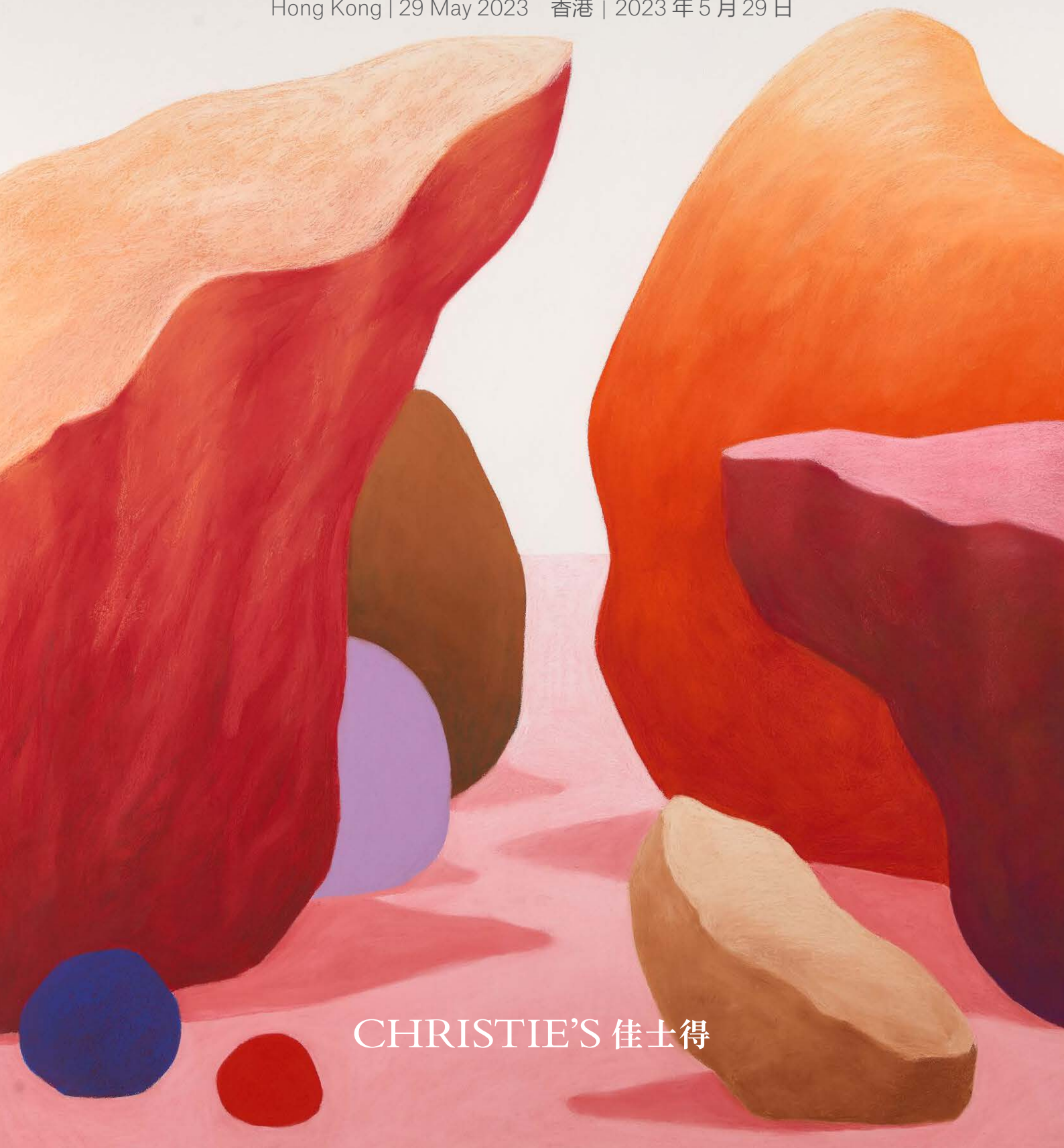


21ST CENTURY ART DAY SALE

二十一世紀藝術 日間拍賣

Hong Kong | 29 May 2023 香港 | 2023年5月29日



CHRISTIE'S 佳士得



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拍賣名稱及編號

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21ST CENTURY ART DAY SALE

二十一世紀藝術 日間拍賣

MONDAY 29 MAY 2023 · 2023年5月29日 (星期一)

AUCTION · 拍賣

21ST CENTURY ART DAY SALE 二十一世紀藝術 日間拍賣

5.00pm (Sale 21390, Lots 301-404) · 下午 5.00 (拍賣編號 21390, 拍賣品編號 301-404)

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Tel 電話：+852 2760 1766 · Fax 傳真：+852 2760 1767

VIEWING · 預展

HONG KONG, HONG KONG CONVENTION AND EXHIBITION CENTRE

香港，香港會議展覽中心

Thursday - Sunday, 25 - 28 May · 5月25日至28日 (星期四至日)

10.30am - 6.30pm

HIGHLIGHTS PREVIEW · 精選拍品預展

TAICHUNG, THE 201ART

台中，順天藝術中心

Wednesday - Thursday, 19 - 20 April · 4月19至20日 (星期三至四)

11.00am - 5.00pm

TAIPEI, Taipei Marriott Hotel

台北，台北萬豪酒店

Saturday - Sunday, 22 - 23 April · 4月22至23日 (星期六至日)

11.00am - 6.00pm

SINGAPORE, The Arts House

新加坡，藝術之家

Monday - Thursday, 29 - 30 April · 4月29至30日 (星期六至日)

11.00am - 6.00pm

BEIJING, China World Summit Wing

北京，國貿大酒店

Tuesday - Wednesday, 9 - 10 May · 5月9至10日 (星期二至三)

10.00am - 6.00pm

SHANGHAI, Christie's Shanghai Art Space

上海，佳士得上海藝術空間

Saturday - Sunday, 13 - 14 May · 5月13至14日 (星期六至日)

10.00am - 6.00pm

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CHRISTIE'S 佳士得





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(Detail) Lot 316, Nicolas Party, *Rocks*, Painted in 2014. © NICOLAS PARTY

FRONTISPIECE

(Detail) Lot 312, Yayoi Kusama, *Fantasizing in the Smoke*, Painted in 1989. © YAYOI KUSAMA

(Detail) Lot 306, Lucy Bull, *I almost didn't recognize you*, Painted in 2018. © Lucy Bull

(Detail) Lot 331, Duan Jianyu, *A Guide to Life Trip in the Suburbs*, Painted in 2000. © Duan Jianyu

OPPOSITE PAGE

(Detail) Lot 310, Emi Kuraya, *Yokosuka Seaside*, Painted in 2018. © Emi Kuraya

BACK COVER

(Detail) Lot 388, Zeng Fanzhi, *Untitled*, Painted in 2010. © Zeng Fanzhi



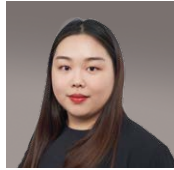
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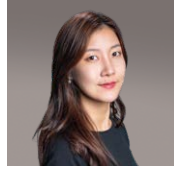
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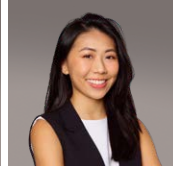
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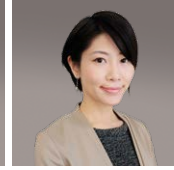
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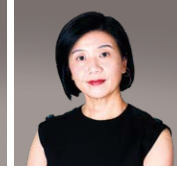
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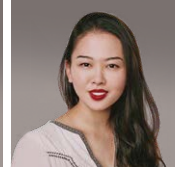
Sonia So
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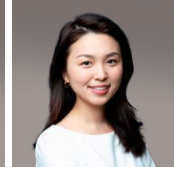
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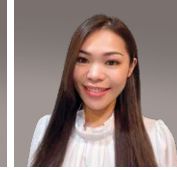
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301 CUI JIE
(B. 1983)

崔潔



**Sunworld Dynasty
Hotel Taipei**

signed in Chinese, signed again and dated
'Cui Jie 2020' (on the reverse)
acrylic on canvas
100 x 150 cm. (39 3/8 x 59 1/8 in.)
Painted in 2020

PROVENANCE

Pilar Corrias, London
Acquired from the above by the present owner

台北王朝大酒店

壓克力 畫布
2020年作
款識：崔潔 Cui Jie 2020 (畫背)

來源

倫敦 Pilar Corrias
現藏者購自上述畫廊

HK\$300,000-500,000
US\$39,000-64,000

302 HUANG YUXING 黃宇興

(B. 1975)



Clasp the Moon

signed and dated 'HUANG. Yuxing 16-17'
(on the reverse)

acrylic on canvas

50 x 50 cm. (19 5/8 x 19 5/8 in.)

Painted in 2016-2017

PROVENANCE

Private collection, Asia (acquired directly from
the artist's studio)

Acquired from the above by the present owner

攬月

壓克力 畫布

2016-2017年作

款識：HUANG. Yuxing 16-17 (畫背)

來源

亞洲私人收藏(直接購自藝術家工作室)

現藏者購自上述來源

HK\$280,000-500,000

US\$36,000-64,000

303 DIANE DAL-PRA 黛安·達爾-普拉

(B. 1991)



Una Vita Così

signed 'dal-Pra' (on the reverse)
oil on linen
97 x 130 cm. (38 1/4 x 51 1/8 in.)
Painted in 2019

PROVENANCE

Cob Gallery, London
Private collection
Acquired from the above by the present owner

EXHIBITED

London, Cob Gallery, Of Course You Are:
Dal-Pra, July - September 2020.

如此生活

油彩 麻布
2019年作
款識：dal-Pra (畫背)

來源

倫敦 Cob 畫廊
私人收藏
現藏者購自上述來源

展覽

2020年7月-9月「你當然是了：黛安·達爾-普拉」
倫敦 Cob 畫廊

HK\$300,000-500,000

US\$39,000-64,000

304 FIRENZE LAI
(B. 1984)

黎清妍



Bended World

oil on paper
40.5 x 30.5 cm (16 x 12 in.)
Painted in 2013

PROVENANCE

Vitamin Creative Space, Guangzhou
Acquired from the above by the present owner

EXHIBITED

Guangzhou, Mirrored Gardens, Firenze Lai:
Turbulence, October - November 2015.

彎曲的世界

油彩 紙本
2013年作

來源

廣州 維他命藝術空間
現藏者購自上述畫廊

展覽

2015年10月-11月「黎清妍：湍流」廣州 鏡花園

HK\$100,000-200,000
US\$13,000-26,000

305 GENESIS TRAMAINE
(B. 1983)

吉尼西絲·特萊敏



Mama Watched It Be So

signed with artist's signature and dated '19"
(on the overlap)
acrylic, oil sticks and spray paint on canvas
152.4 x 121.9 cm. (60 x 48 in.)
Painted in 2019

PROVENANCE

Richard Beavers Gallery, New York
Acquired from the above by the present owner

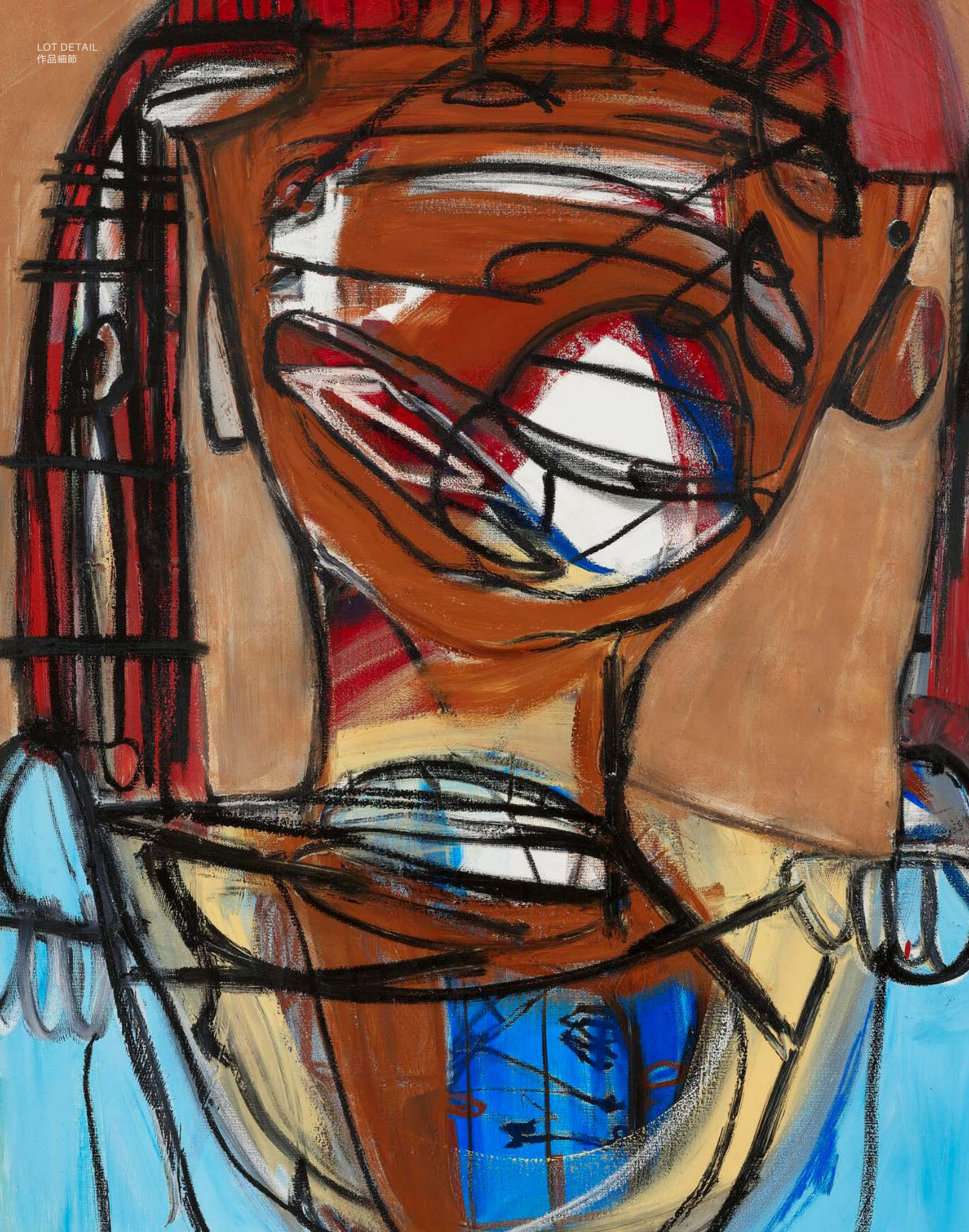
媽媽看著它如此

壓克力 油畫棒 噴漆 畫布
2019年作
款識：藝術家簽名 19 ' (畫布背面)

來源

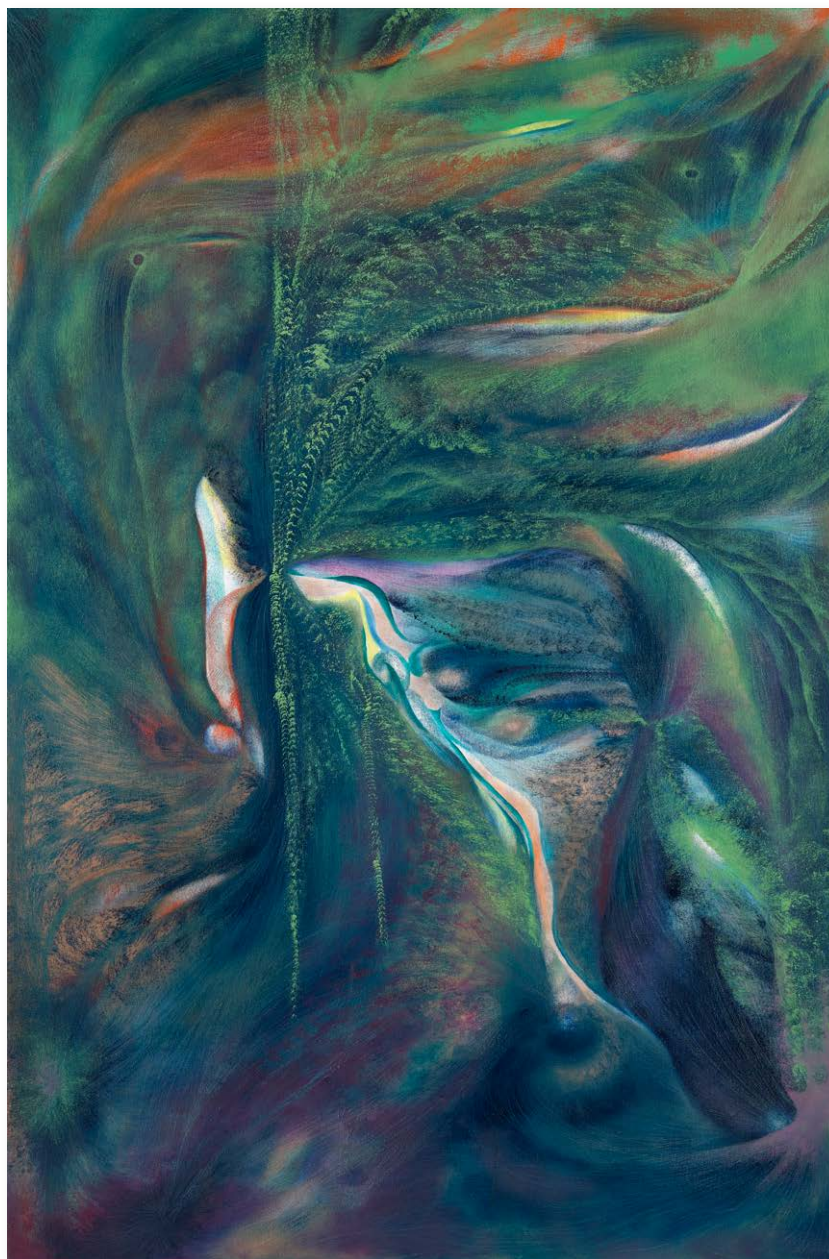
紐約 Richard Beavers 畫廊
現藏者購自上述畫廊

HK\$600,000-900,000
US\$77,000-120,000



306 LUCY BULL
(B. 1990)

露西·布爾



I almost didn't recognize you

signed with artist's initials and dated 'LB 18'
(on the reverse)

oil on canvas

127 x 83.8 cm. (50 x 33 in.)

Painted in 2018

我差點沒認出你

油彩 畫布

2018年作

款識：LB 18 (畫背)

HK\$1,200,000-3,000,000

US\$160,000-380,000

PROVENANCE

SMART OBJECTS, Los Angeles

Acquired from the above by the present owner

來源

洛杉磯 SMART OBJECTS畫廊

現藏者購自上述畫廊

EXHIBITED

Los Angeles, SMART OBJECTS, Lucy Bull: Squall,


May-June 2019.

展覽

2019年5月-6月「Lucy Bull: Squall」洛杉磯 SMART

OBJECTS 畫廊

LOT DETAIL
作品細節



I think that the most interesting paintings are the ones that are disruptive, confusing, and show something of the psyche that you're not aware of.

- Lucy Bull

我認為最有意思的畫作是帶有破壞性的、令人困惑的，且能表現出你所未察覺的一些心理活動。

— 露西·布爾



Berkshire Spring

signed and dated 'Scott Kahn '05' (lower right)
oil on linen
111.7 x 127 cm. (44 x 50 in.)
Painted in 2005

PROVENANCE

Galleries Maurice Sternberg, Chicago
Acquired from the above by the present owner

伯克希爾的春天

油彩 麻布
2005年作
款識：Scott Kahn '05 (右下)

來源

芝加哥 Galleries Maurice Sternberg
現藏者購自上述畫廊

HK\$1,000,000-2,000,000
US\$130,000-260,000



New Moon

signed, titled, inscribed and dated 'NEW MOON KAHN 2013 2013 Scott Kahn all rights reserved' (on the overlap)

oil on linen

60.9 x 71.1 cm. (24 x 28 in.)

Painted in 2013

PROVENANCE

Acquired directly from the artist by the present owner

新月

油彩 麻布

2013年作

款識: NEW MOON KAHN 2013 2013

Scott Kahn all rights reserved (畫布背面)

來源

現藏者直接購自藝術家

HK\$800,000-1,200,000

US\$110,000-150,000



**Secret Hideout
of the Flamingo Gang
(Abandoned Paddle Boats)**

signed with artist's initials and dated 'HB 14'
(lower left); signed, dated and titled 'Secret
Hideout of the Flamingo Gang (Abandoned
Paddle Boats) HB 2014' (on the reverse)

acrylic on linen

182.9 x 152.4 cm. (72 x 60 in.)

Painted in 2014

**火烈鳥幫的秘密藏身處
(廢棄的槳船)**

壓克力 麻布

2014年作

款識：HB 14 (左下); Secret Hideout of
the Flamingo Gang (Abandoned Paddle
Boats) HB 2014 (畫背)

HK\$3,000,000-5,000,000

US\$390,000-640,000

PROVENANCE

Lehmann Maupin, New York

Acquired from the above by the present owner

來源

紐約 立木畫廊

現藏者購自上述畫廊

LOT DETAIL
作品細節



I like when the work becomes an image. That moment when everything I read and thought about to get to this finished painting just drops away, and it gets its own life, its own space for interpretation.

- Hernan Bas

我喜歡作品變成圖像的瞬間。那一刻，我為了完成這幅畫而閱讀和思考的一切都消失了，它有了自己的生命，自己得到詮釋的空間。

— 赫爾南·巴斯

310 **EMI KURAYA**
(B. 1995)

倉谷惠美



Yokosuka Seaside

signed and dated '2018 Emi Kuraya' (on the overlap)
oil on canvas
227.3 x 181.8 cm. (89 1/2 x 71 5/8 in.)
Painted in 2018

橫須賀市海濱

油彩 畫布
2018年作
款識：2018 Emi Kuraya (畫布背面)

HK\$900,000-1,500,000
US\$120,000-190,000

PROVENANCE

Kaikai Kiki Gallery, Tokyo
Acquired from the above by the present owner

來源

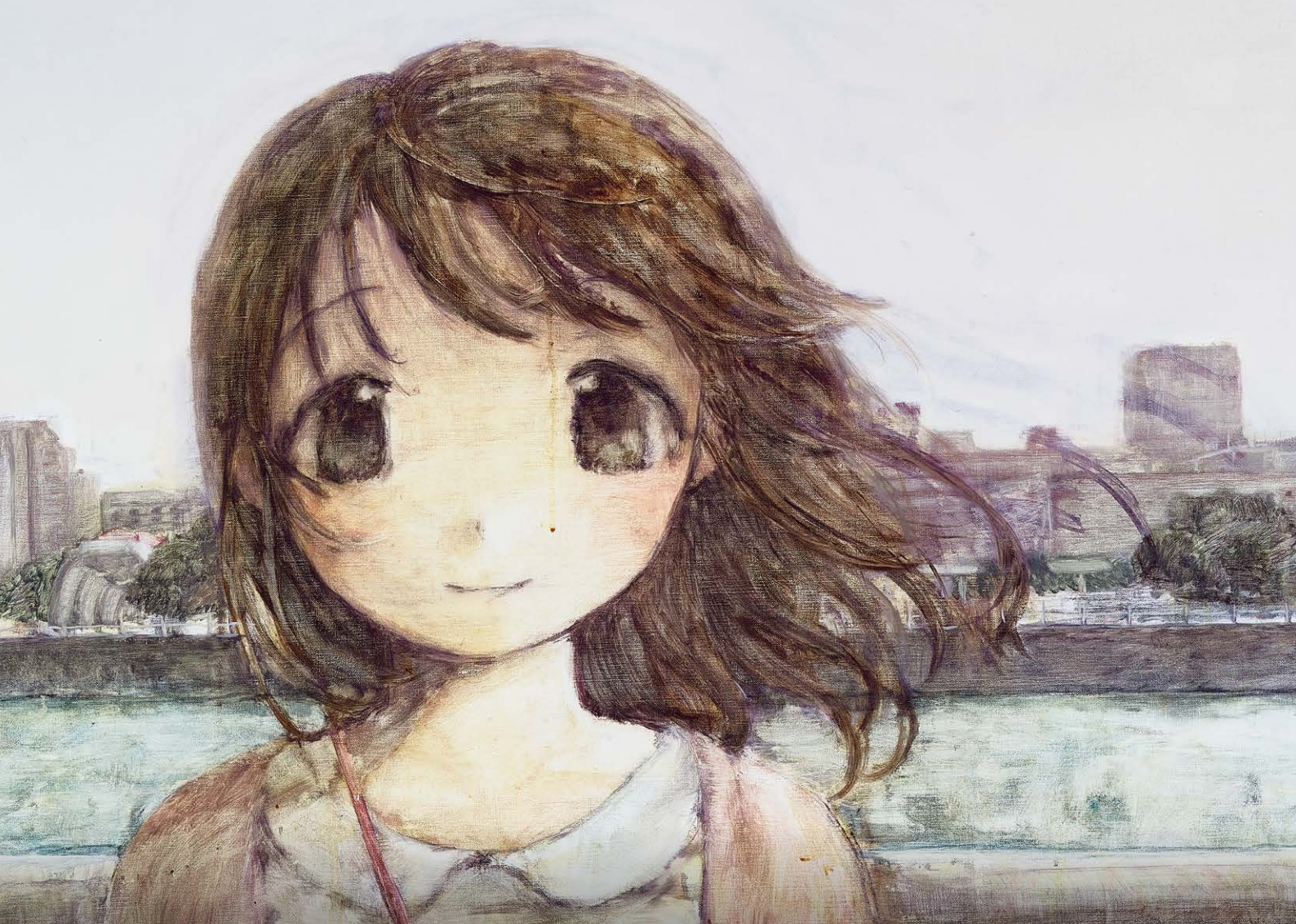
東京 Kaikai Kiki 畫廊
現藏者購自上述畫廊

EXHIBITED

Tokyo, Kaikai Kiki Gallery, In Search of a Lull: Emi Kuraya, 2-24 August 2019.

展覽

2019年8月2日-24日 「In Search of a Lull: EMI KURAYA」東京 Kaikai Kiki 畫廊



For me, the act of painting girls is similar to the act of recording your thoughts and experiences into a diary. Each girl is a representation of a collection of people and images that I have encountered. I strive to one day figure out who this girl on the canvas is.

- Emi Kuraya

對我來說，畫女孩就好像記錄日常在日記本上。每個女孩都是我遇到的人和圖像集合起來的代表。我希望有一天能弄清楚畫布上的這個女孩是誰。

— 倉谷惠美



Untitled

each signed with artist's monogram and dated '2008' (on the reverse)

three oil on canvas

60.6 x 50 cm. (23 7/8 x 19 5/8 in.); 53 x 41 cm. (20 7/8 x 16 1/8 in.); 72.7 x 60.6 cm. (28 5/8 x 23 7/8 in.)

Painted in 2008

PROVENANCE

Aratani Urano, Tokyo

Acquired from the above by the present owner

無題

油彩 畫布 (共三件)

2008年作

款識: 2008 藝術家花押 (每幅畫背)

來源

東京 Aratani Urano

現藏者購自上述畫廊

HK\$400,000-600,000

US\$52,000-77,000

I can paint all kinds of animals—dogs, cats, even flowers; but the human figure remains the biggest challenge for the viewer to interpret. It is what motivates and inspires me to paint. If I lost that enthusiasm, I think I would stop painting.

— Izumi Kato

我可以畫各種動物——狗、貓，甚至花；但人物形象仍然是觀眾解讀上最大的挑戰。這難題卻激勵和啟發我繪畫。如果我失去了這熱忱，我想我不會再畫畫了。

— 加藤泉



312 YAYOI KUSAMA 草間彌生
(B. 1929)



Fantasizing in the Smoke

signed and titled in Japanese, signed and dated 'yayoi kusama 1989' (on the reverse)
acrylic on canvas
45.6 x 38.3 cm. (18 x 15 1/8 in.)
Painted in 1989

PROVENANCE

Whitestone Gallery
Private collection, Asia
Private collection
Acquired from the above by the present owner

The work is accompanied by a registration card issued by the artist's studio.

煙霧中的想象

壓克力 畫布
1989年作
款識：yayoi kusama 1989 草間彌生
煙の中で想う (畫背)

來源

白石畫廊
亞洲私人收藏
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此作品附藝術家工作室所簽發之藝術品註冊卡

HK\$6,800,000-9,800,000
US\$880,000-1,300,000



My art originates from hallucinations only I can see. I translate the hallucinations and obsessional images that plague me into sculptures and paintings.

- Yayoi Kusama

我的藝術源自我能看到的幻覺。我將這些幻覺和困擾我的妄想影像轉化成雕塑和繪畫。

— 草間彌生

313 YAYOI KUSAMA 草間彌生

(B. 1929)



Butterfly

signed and dated '1982 Yayoi Kusama', titled in Japanese (on the reverse)

acrylic on canvas

38 x 46 cm. (15 x 18 1/8 in.)

Painted in 1982

PROVENANCE

Private collection, Japan

The work is accompanied by a registration card issued by the artist's studio.

蝶

壓克力 畫布

1982年作

款識：蝶 1982 Yayoi Kusama (畫背)

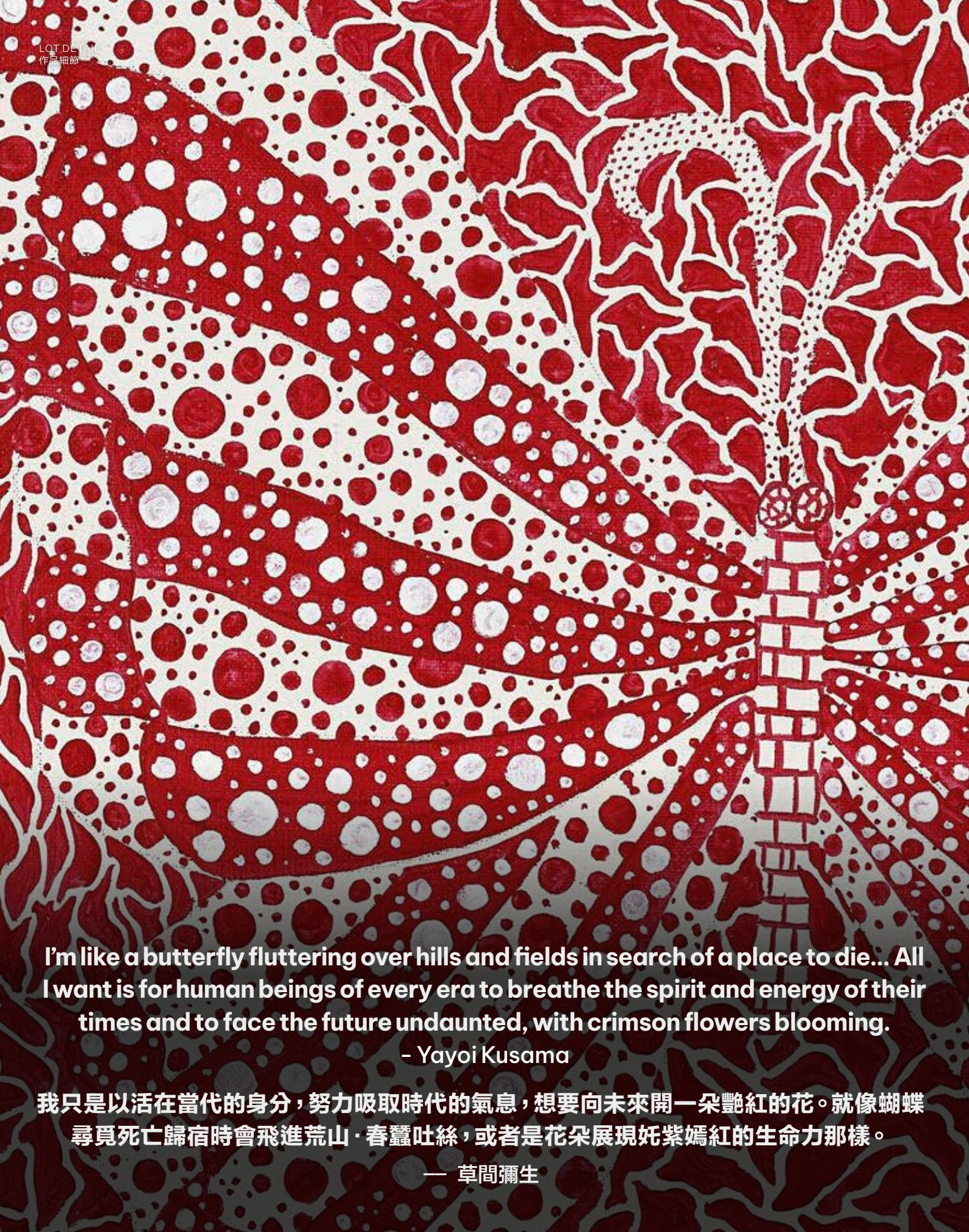
來源

日本私人收藏

此作品附藝術家工作室所簽發之藝術品註冊卡

HK\$2,000,000-3,000,000

US\$260,000-380,000



I'm like a butterfly fluttering over hills and fields in search of a place to die... All I want is for human beings of every era to breathe the spirit and energy of their times and to face the future undaunted, with crimson flowers blooming.

- Yayoi Kusama

我只是以活在當代的身分，努力吸取時代的氣息，想要向未來開一朵艷紅的花。就像蝴蝶尋覓死亡歸宿時會飛進荒山，春蠶吐絲，或者是花朵展現姦紫嫣紅的生命力那樣。

— 草間彌生

314 YAYOI KUSAMA 草間彌生

(B. 1929)



For Venice Biennial(e)

signed, titled and dated 'for Venice Biennial 68 Y. Kusama' (lower right); signed, titled and dated again 'for Venice Biennial 68 68 Yayoi Kusama' (on the reverse)
acrylic, gouache and pencil on paper
40.5 x 50.5 cm. (16 x 19 7/8 in.)
Painted in 1968

PROVENANCE

UMI Gallery, Tokyo
Private collection, Asia
Sotheby's Olympia, 19 June 2006, lot 775
Private collection (acquired at the above sale by the previous owner)
Sotheby's Hong Kong, 6 October 2013, lot 902
Acquired at the above sale by the present owner

The work is accompanied by a registration card issued by the artist's studio.

為威尼斯雙年展而作

壓克力 水粉 鉛筆 紙本
1968年作
款識：for Venice Biennial 68 Y. Kusama (右下); for Venice Biennial 68 68 Yayoi Kusama (畫背)

來源

東京 海畫廊
亞洲私人收藏
2006年6月19日 奧林比亞 蘇富比 編號775
私人收藏 (前藏者購自上述拍賣)
2013年10月6日 香港 蘇富比 編號902
現藏者購自上述拍賣

此作品附藝術家工作室所簽發之藝術品註冊卡

HK\$1,200,000-2,200,000

US\$160,000-280,000



How about taking a trip with me out to Central Park...under the magic mushroom of the Alice in Wonderland Statue...I,; Kusama, am the modern Alice in Wonderland.

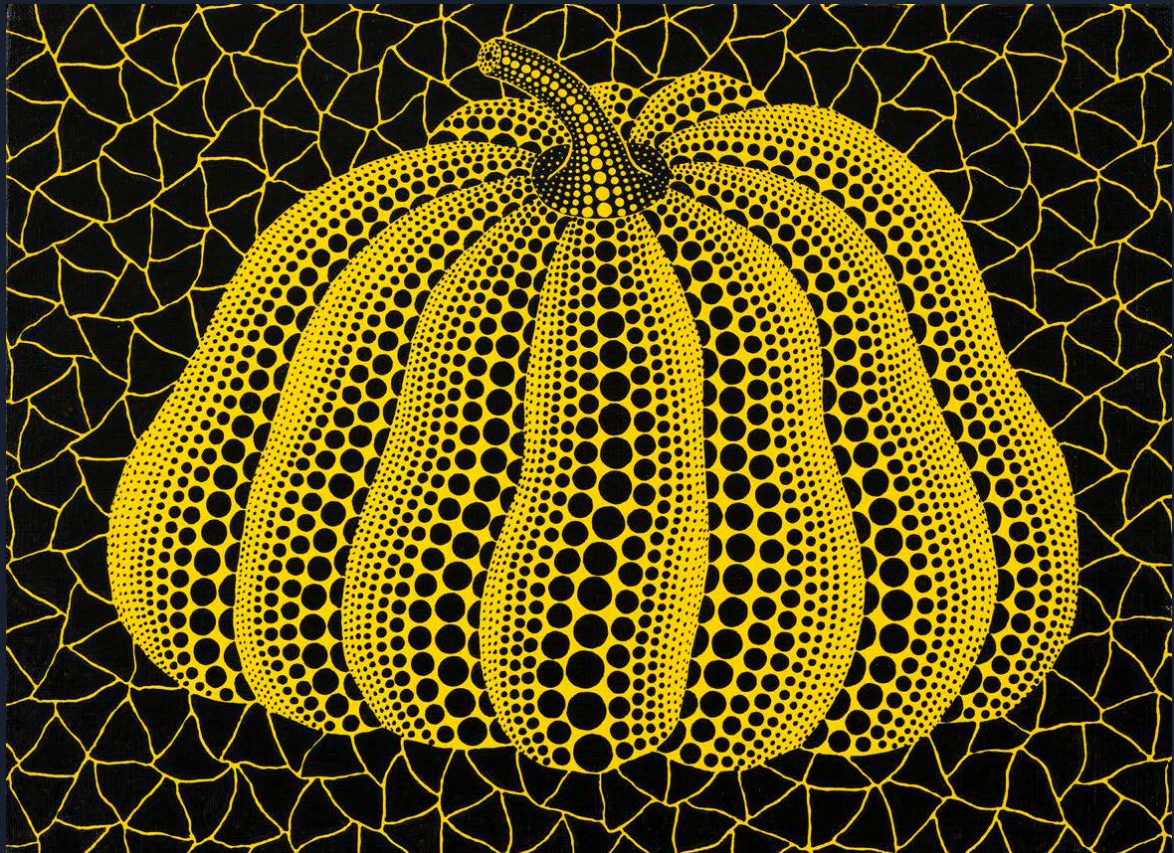
- Yayoi Kusama

不如和我一起去中央公園漫遊……在愛麗絲夢遊仙境雕塑的魔法蘑菇下……我，草間，正是現代的愛麗絲。

— 草間彌生

315 YAYOI KUSAMA 草間彌生

(B. 1929)



Pumpkin

signed, titled and dated 'PUMPKIN 2005 Yayoi Kusama'; signed and titled in Japanese (on the reverse)

acrylic on canvas

24.5 x 33.3 cm. (9 5/8 x 13 1/8 in.)

Painted in 2005

PROVENANCE

Noda Contemporary, Nagoya

Private collection, Asia

Private collection, Asia

Acquired from the above by the present owner

The work is accompanied by a registration card issued by the artist's studio.

南瓜

壓克力 畫布

2005年作

款識：PUMPKIN 2005 Yayoi Kusama 南瓜

草間彌生 (畫背)

來源

名古屋 野田當代畫廊

亞洲 私人收藏

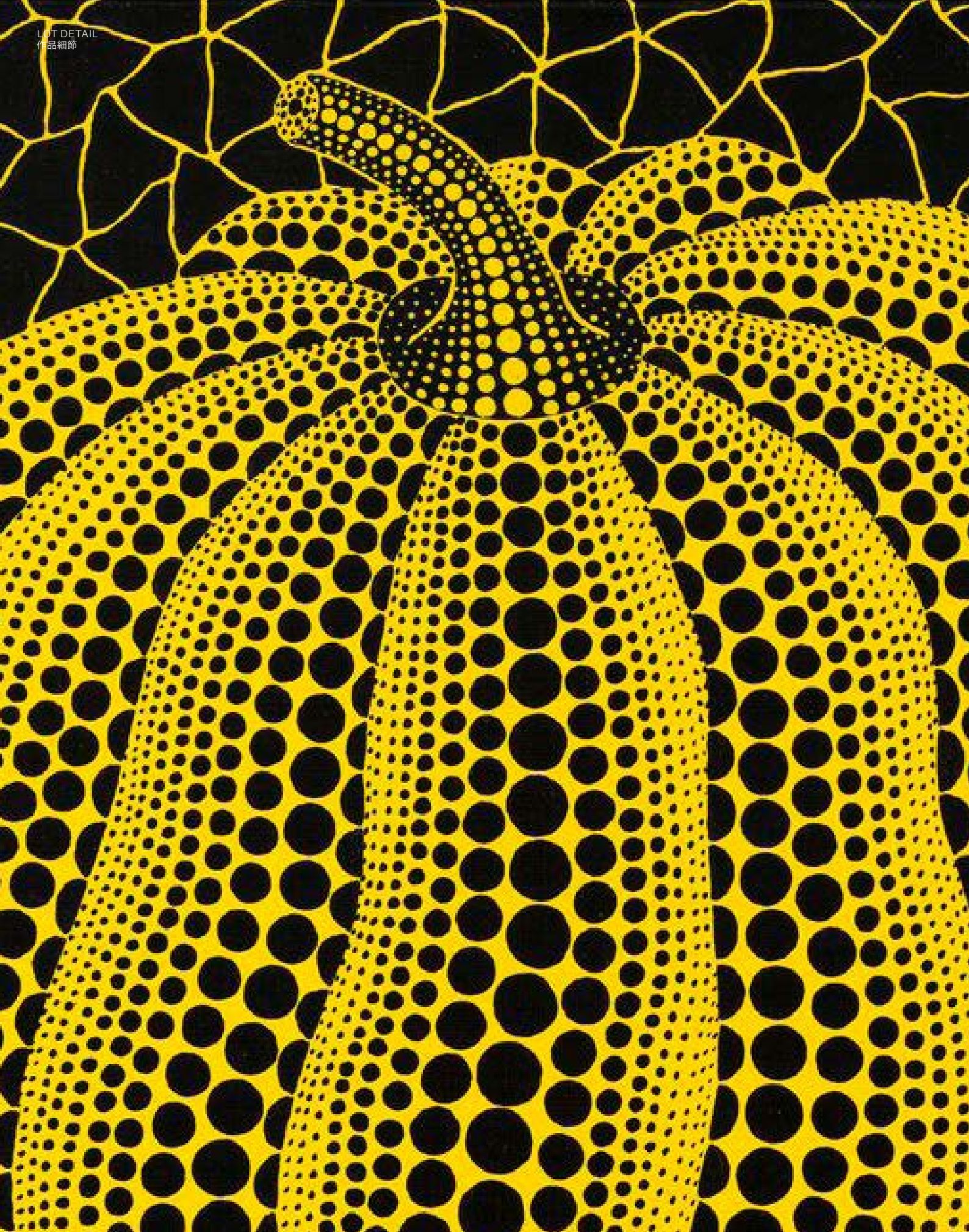
亞洲 私人收藏

現藏者購自上述來源

此作品附藝術家工作室所簽發之藝術品註冊卡

HK\$10,000,000-15,000,000

US\$1,300,000-1,900,000





Rocks

soft pastel on canvas
155 x 125.5 cm. (61 x 49 3/8 in.)
Painted in 2014

岩石

軟粉彩 畫布
2014年作

HK\$11,000,000-18,000,000
US\$1,500,000-2,300,000

PROVENANCE

The Modern Institute, Glasgow
Private collection
Hauser & Wirth, New York
Acquired from the above by the present owner

EXHIBITED

Paris, Centre culturel suisse, Nicolas Party: Pastel et nu,
January - February 2015.
Glasgow, Inverleith House, Royal Botanic Garden
Edinburgh, Nicolas Party: Boys and Pastel, May - June
2015.

LITERATURE

T. Melick, R. Morrill (eds.), Vitamin P3. New
Perspectives in Painting, Phaidon Press, London, 2019
(illustrated, p. 248).
S. Aquin, S. Banz, A. Subotnick, M. Hyde, Nicolas Party,
Phaidon Press, London, 2021 (illustrated, p. 32-33).

來源

格拉斯哥 The Modern Institute
私人收藏
紐約 豪瑟沃斯畫廊
現藏者購自上述畫廊

展覽

2015年1月-2月「尼古拉斯·帕蒂：粉彩與裸體」巴黎 瑞士文化
中心
2015年5月-6月「尼古拉斯·帕蒂：男孩和粉彩」格拉斯哥 愛丁
堡皇家植物園 Inverleith House

出版

2019年《Vitamin P3 - 繪畫新視角》T. Melick與R. Morrill合
著 倫敦 Phaidon 出版社 (圖版, 第248頁)
2021年《尼古拉斯·帕蒂》S. Aquin, S. Banz, A. Subotnick,
M. Hyde合著 倫敦 Phaidon 出版社 (圖版, 第32-33頁)

I paint an environment that belongs either to a time before or long after humanity, a time when human culture doesn't affect the landscape.

- Nicolas Party

**我描繪的環境屬於人類出現之前、或很久之後的時代——
一個沒有被人類文明影響景觀的時代。**

— 尼古拉斯·帕蒂



317 **NICOLAS PARTY**
(B. 1980)

尼古拉斯·帕蒂



Cat

soft pastel on pastel card
79.8 x 59.8 cm. (31 3/8 x 23 1/2 in)
Painted in 2016

PROVENANCE

The Modern Institute, Glasgow
Private collection, Europe
Private collection, Asia (acquired from the above
by the present owner)

貓

軟粉彩 粉彩卡
2016年作

來源

格拉斯哥 The Modern Institute
歐洲私人收藏
亞洲私人收藏 (現藏者購自上述來源)

HK\$1,200,000-2,200,000
US\$160,000-280,000



Red Roses with Blue

signed and dated 'alex katz 01' (on the overlap)

oil on linen

73.7 x 101.6 cm. (29 x 40 in.)

Painted in 2001

PROVENANCE

Thaddaeus Ropac Gallery

Acquired from the above by the present owner

EXHIBITED

Palm Beach, Sotheby's SI2 Gallery, Wall Flower, January 2015.

紅色玫瑰與藍色

油彩 麻布

2001年作

款識：alex katz 01 (畫布背面)

來源

Thaddaeus Ropac畫廊

現藏者購自上述畫廊

展覽

2015年1月「壁花」棕櫚灘縣蘇富比SI2畫廊

HK\$2,000,000-3,000,000

US\$260,000-380,000



Flowers are actually some of the most difficult forms to paint, because you have to capture the spatial aspect, their physicality, the surface of the flowers and the colours. You hope the whole painting will give the sensation of seeing a flower – the brilliance of that experience.

– Alex Katz

花卉其實是一種非常難畫的題材，你需要捕捉空間關係，它們的物理特徵、花朵表面的質感和色彩。你希望整幅畫能給人一種看到花的感覺——那種光采的體驗。

— 亞歷克斯·卡茨

319 DAMIEN HIRST 達米恩·赫斯特
(B. 1965)



Pratyahara

signed twice, titled, dated 'Damien Hirst D
Hirst Pratyahara 2019' (on the reverse)
butterflies and household gloss on canvas
diameter: 76.2 cm. (30 in.)
Painted in 2019

PROVENANCE

White Cube, London
Acquired from the above by the present owner

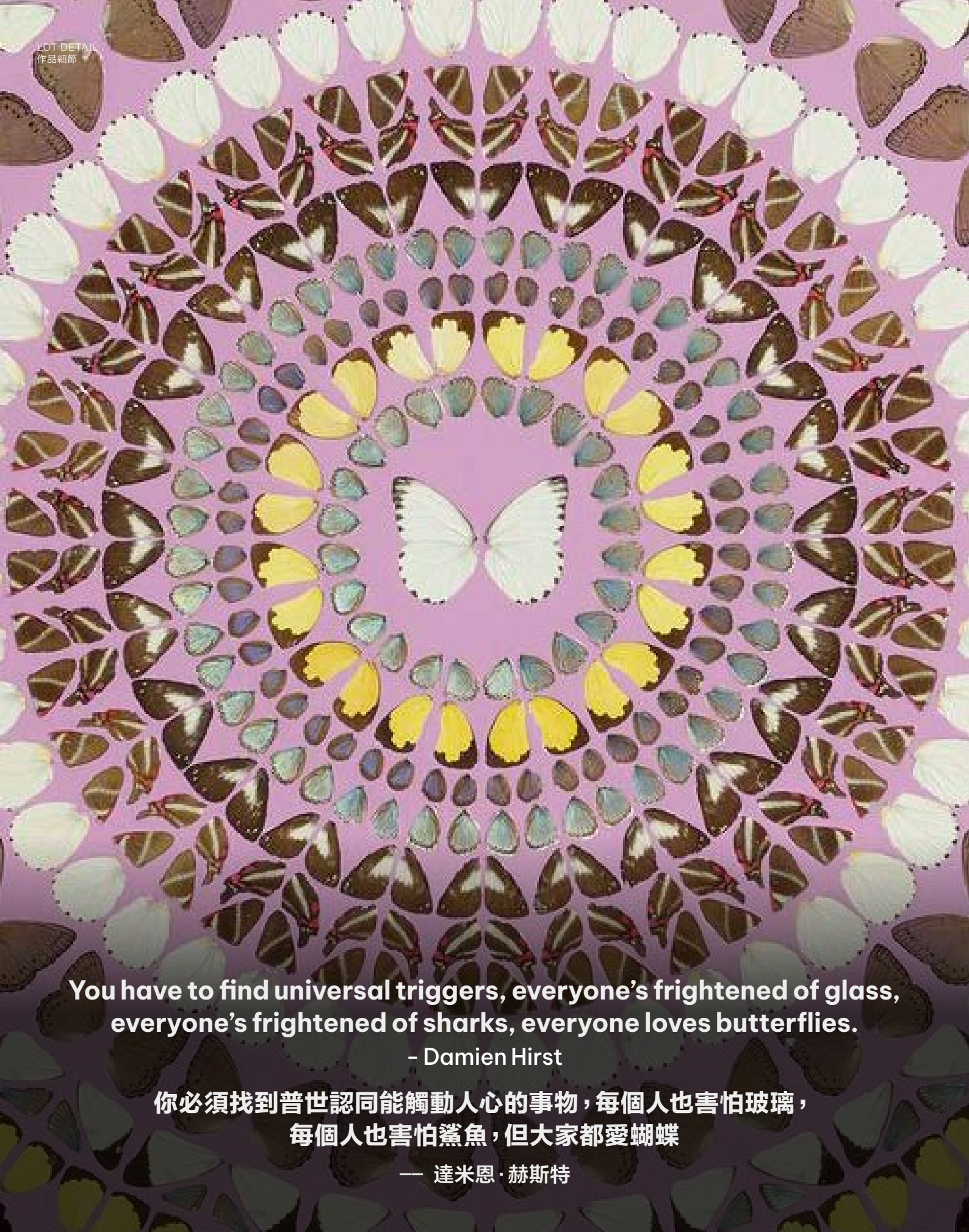
感官內斂

蝴蝶 亮光塗料 畫布
2019年作
款識：Damien Hirst D Hirst Pratyahara
2019 (畫背)

來源

倫敦 白立方
現藏者購自上述畫廊

HK\$1,500,000-2,500,000
US\$200,000-320,000

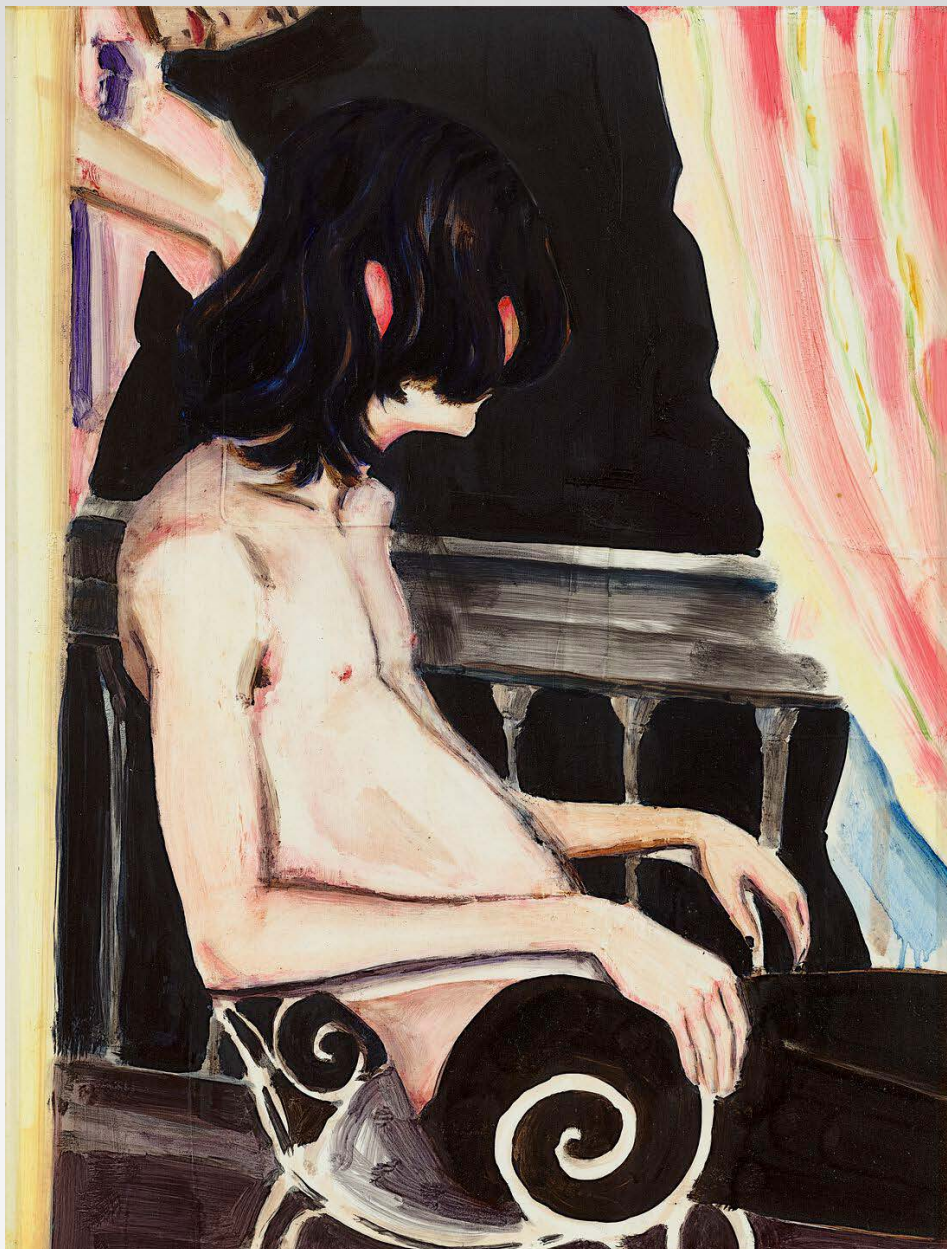


**You have to find universal triggers, everyone's frightened of glass,
everyone's frightened of sharks, everyone loves butterflies.**

- Damien Hirst

**你必須找到普世認同能觸動人心的事物，每個人也害怕玻璃，
每個人也害怕鯊魚，但大家都愛蝴蝶**

— 達米恩·赫斯特



Haircut (Ben & Spencer)

signed with artist's signature, titled and dated 'Haircut (Ben & Spencer) SEPT 2002' (on the reverse)

oil on board

30.8 x 23.4 cm. (12 1/8 x 9 1/4 in.)

Painted in 2002

理髮 (本與斯賓塞)

油彩 木板

2002年作

款識：Haircut (Ben & Spencer) 藝術家

簽名 SEPT 2002 (畫背)

HK\$2,500,000-4,500,000

US\$330,000-580,000

PROVENANCE

Sadie Coles HQ, London
Acquired from the above by Marc Jacobs
Sotheby's Hong Kong, 7 October 2019, lot 583
Acquired at the above sale by the present owner

EXHIBITED

London, Royal Academy of Art, The Galleries Show -
Contemporary Art in London, September - October 2002.
New York, New Museum, Live Forever: Elizabeth Peyton,
8 October 2008-11 January 2009. This exhibition also
travelled to Minnesota, Walker Art Center, 14 February-13
June 2009; London, Whitechapel Gallery, 9 July-19
September 2009; Maastricht, Bonnefanten Museum, 18
October 2009-21 March 2010.

LITERATURE

New York, Gagosian/Rizzoli, Elizabeth Peyton, 2005
(illustrated, p. 196).
New York, Phaidon Press, Live Forever: Elizabeth
Peyton, 2010 (illustrated, p. 164).

來源


倫敦 Sadie Coles HQ畫廊
馬克·雅各布斯購自上述來源
2019年10月7日 香港 蘇富比 編號583
現藏者購自上述拍賣

展覽

2002年9月-10月 「倫敦現代藝術展覽」 倫敦 皇家
美術學院
2008年10月8日-2009年1月11日 「Live Forever:
Elizabeth Peyton」 紐約 新美術館；此展覽還在以下
地點展出 2009年2月14日-6月13日 明尼阿波利斯 沃
克藝術中心；2009年7月9日-9月19日 倫敦 白教堂
畫廊；2009年10月18日-2010年3月21日 馬斯特里赫
特·Bonnefanten博物館

出版

2005年《伊麗莎白·佩頓》紐約 高古軒/Rizzoli出版
社(圖版·第196頁)
2010年《Live Forever: Elizabeth Peyton》紐約
Phaidon出版社(圖版·第164頁)



People are an occasion for painting, a place for me
to put a lot of my feelings about life.

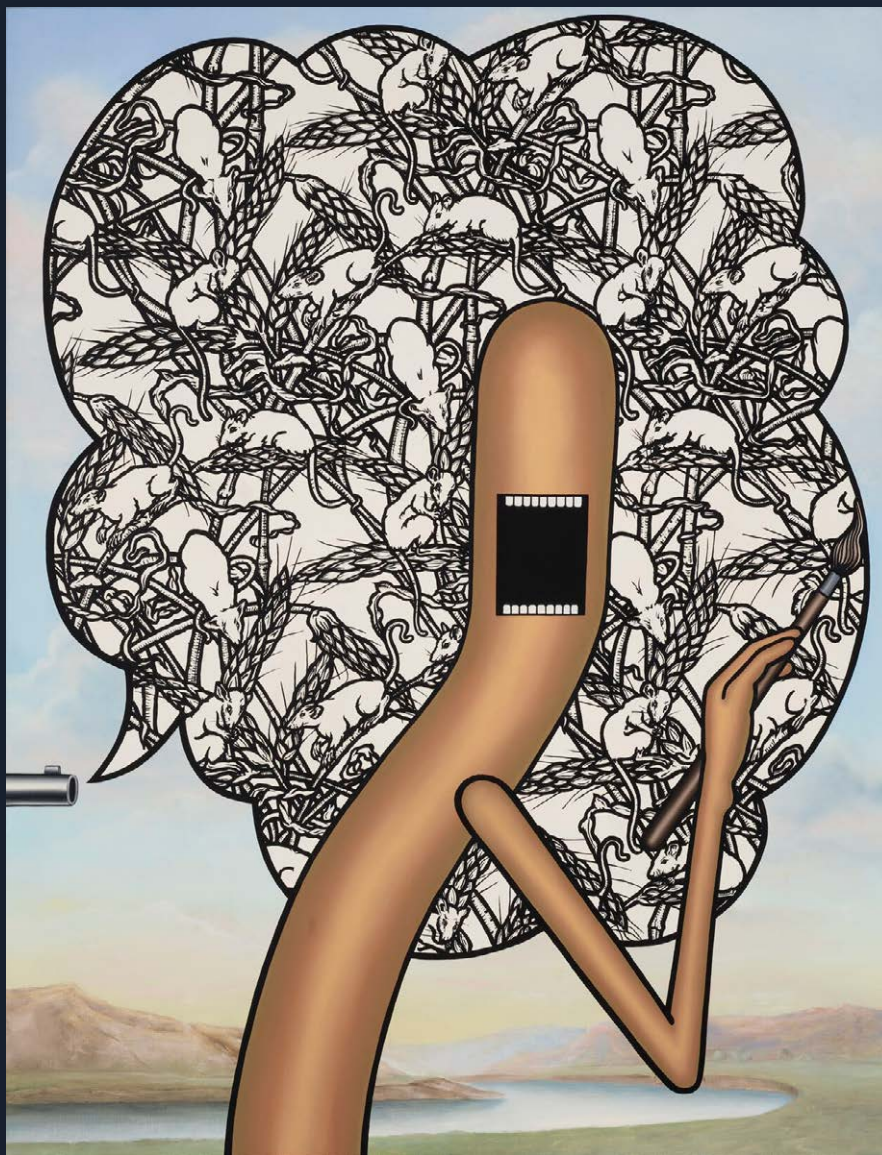
- Elizabeth Peyton

人物是繪畫開始的一種契機，讓我得以表達在生活中的感受。

— 伊麗莎白·佩頓

321 EMILY MAE SMITH
(B. 1979)

艾米莉·梅·史密斯



The Studio (Rats and Wheat)

signed and dated 'Emily Mae Smith 2017'
(on the reverse)

oil on linen

121.9 x 94 cm. (48 x 37 in.)

Painted in 2017

工作室 (老鼠和小麥)

油彩 麻布

2017年作

款識: Emily Mae Smith 2017 (畫背)

HK\$1,000,000-2,000,000

US\$130,000-260,000

PROVENANCE

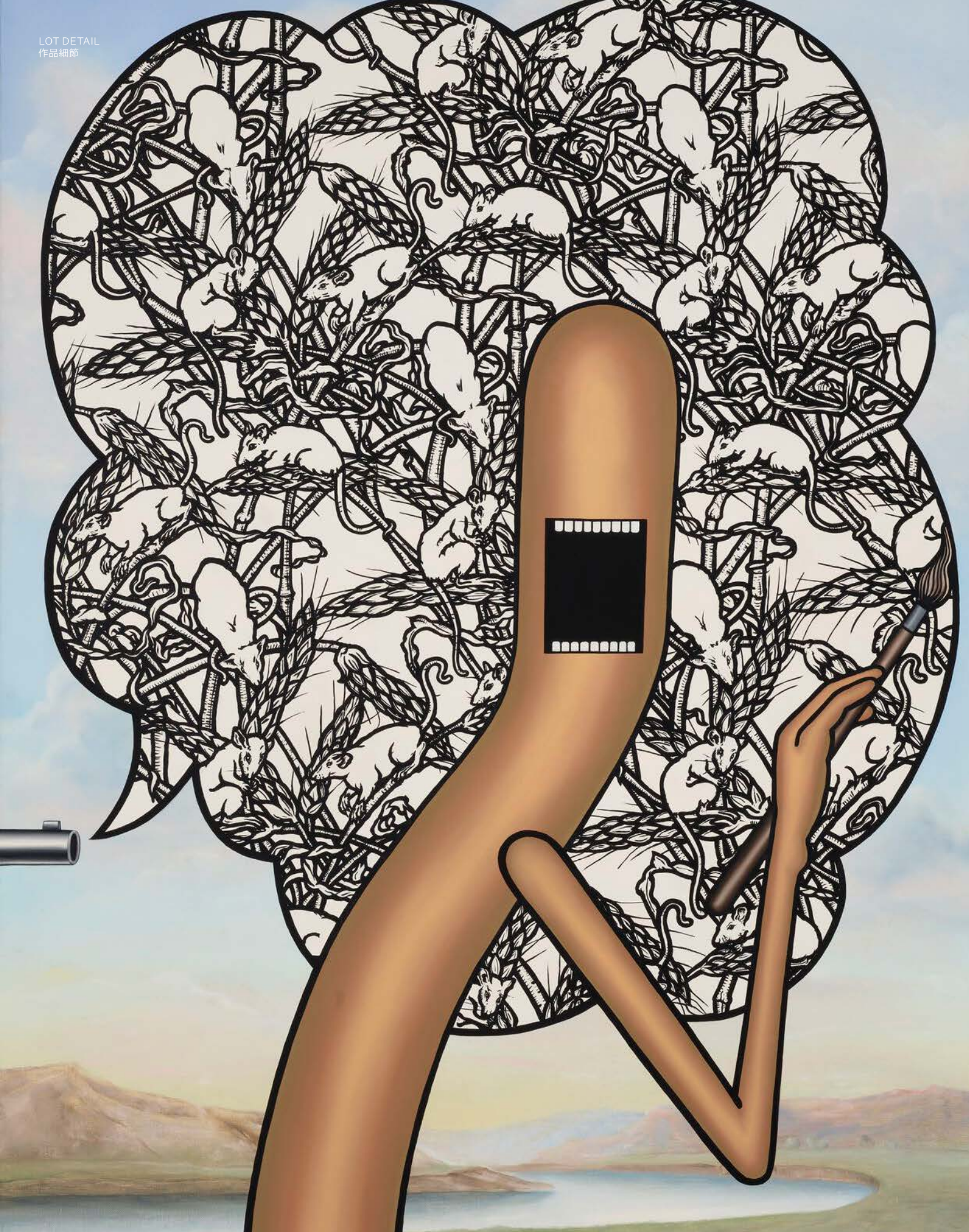
Contemporary Fine Arts, Berlin

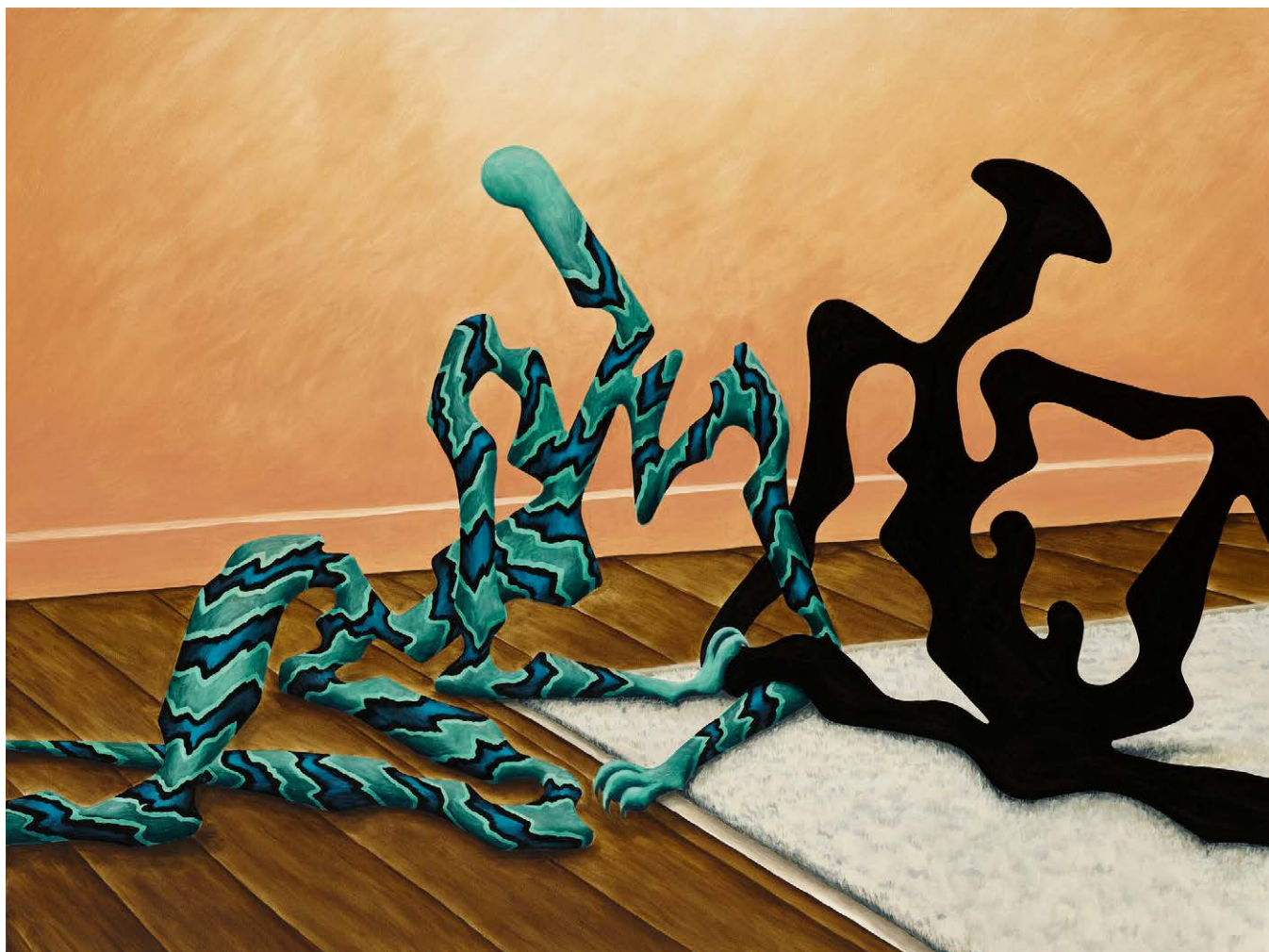
Acquired from the above by the present owner

來源

柏林 Contemporary Fine Arts畫廊

現藏者購自上述畫廊





One of the Lovelist Shadow

signed, inscribed and dated 'AC MMXIX
ALHAMBRA CA' (on the reverse)
acrylic on canvas
91.4 x 121.9 cm. (36 x 48 in.)
Painted in 2019

PROVENANCE

Harper's Books, New York
Private collection
Acquired from the above by the present owner

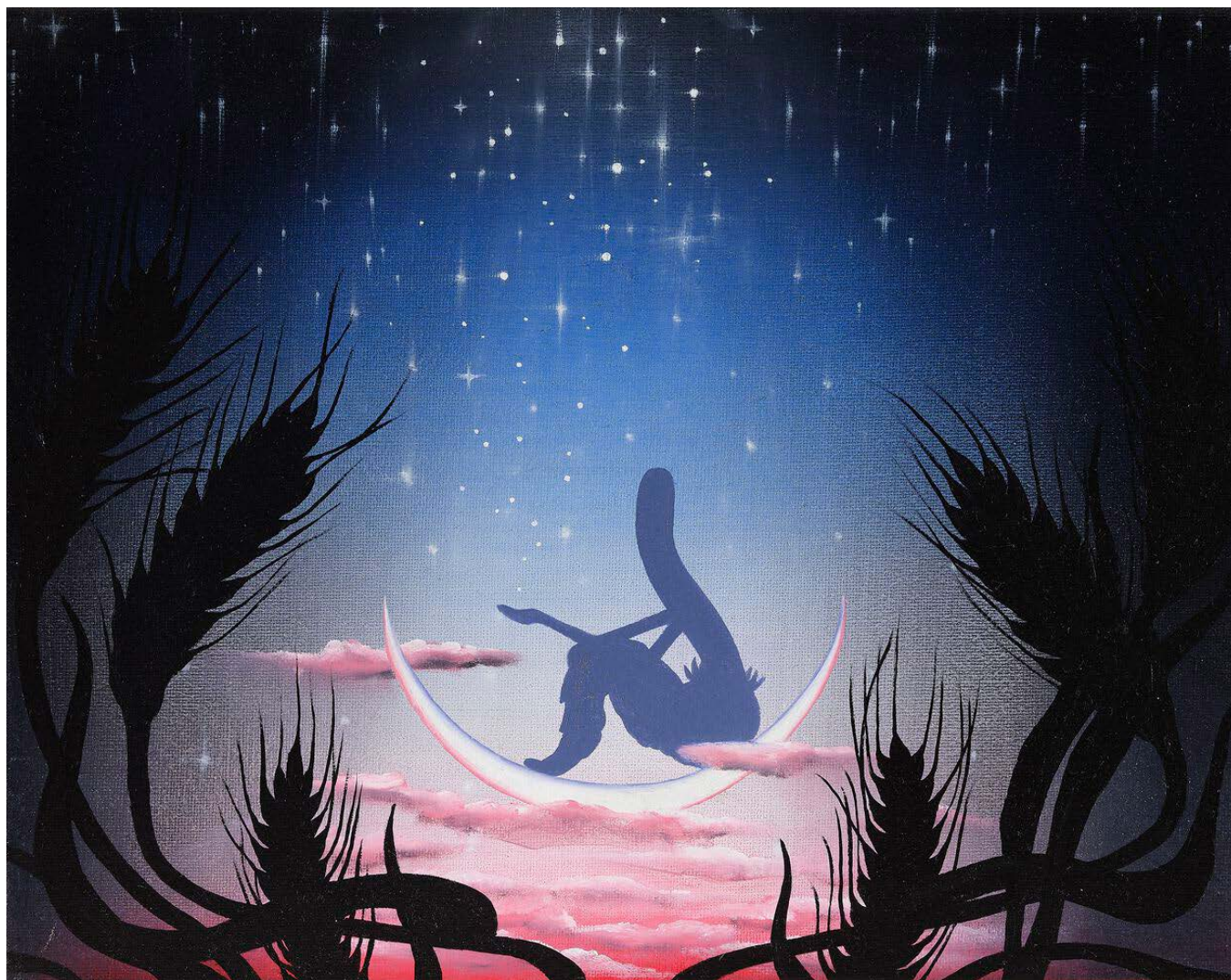
親愛的影子

壓克力 畫布
2019年作
款識：AC MMXIX ALHAMBRA CA (畫背)

來源

紐約 Harper's Books
私人收藏
現藏者購自上述來源

HK\$300,000-500,000
US\$39,000-64,000



Dust

signed and dated 'Emily M Smith 2019' (on the reverse)
oil on linen
27.9 x 35.5 cm. (10 7/8 x 13 7/8 in.)
Painted in 2019

PROVENANCE

Mary Mary Gallery, Glasgow
Private collection
Phillips Hong Kong, 3 December 2020, lot 2
Acquired at the above by the present owner

塵埃

油彩 麻布
2019年作
款識：Emily M Smith 2019 (畫背)

來源

格拉斯哥 Mary Mary 畫廊
私人收藏
2020年12月3日 香港 富藝斯 編號2
現藏者購自上述拍賣

HK\$600,000-800,000
US\$77,000-100,000

324 JESSIE MAKINSON

(B. 1985)

傑西·梅金森



Downy Ruff

signed, titled and dated "downy ruff' JM 20'
(on the overlap)

oil and pigment on canvas

120 x 100 cm. (47 1/4 x 39 3/8 in.)

Painted in 2020

PROVENANCE

Lyles & King, New York

Acquired from the above by the present owner

EXHIBITED

New York, Lyles & King, Jessie Makinson:
Dangerous Pleasing, March - May 2020.

LITERATURE

M. Price, Contemporary British Painting 2,
Anomie Publishing, London, 2021 (illustrated,
p.157).

柔軟的圍脖

油彩 色素 畫布

2020年作

款識：'downy ruff' JM 20 (畫布背面)

來源

紐約 Lyles & King

現藏者購自上述畫廊

展覽

2020年3月-5月「Jessie Makinson: Dangerous
Pleasing」紐約 Lyles & King

出版

2021年《當代英國繪畫二》M. Price著 倫敦
Anomie Publishing (圖版, 第157頁)

HK\$80,000-120,000

US\$11,000-15,000



Woman with a Cigar

oil on canvas
111.8 x 127 cm. (44 x 50 in.)
Painted in 2017

PROVENANCE

Taymour Grahne Projects, London
Acquired from the above by the present owner

持雪茄的女子

油彩 畫布
2017年作

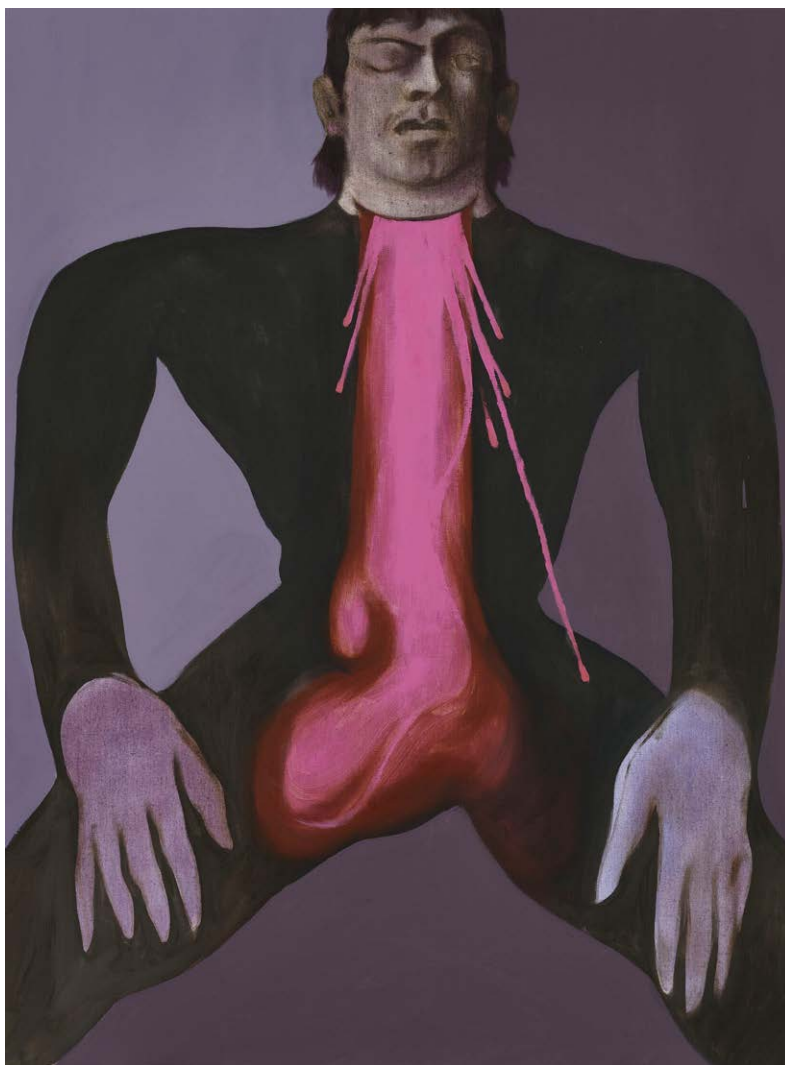
來源

倫敦 Taymour Grahne Projects
現藏者購自上述畫廊

HK\$250,000-450,000
US\$32,000-58,000

326 ALEX FOXTON
(B. 1980)

亞歷斯·福克斯頓



Ghost of Banquo

signed and dated 'Alex FOXTON 2021' (on the reverse)

oil on canvas

130 x 97 cm. (51 1/8 x 38 1/4 in.)

Painted in 2021

PROVENANCE

Perrotin, Paris

Private collection, Europe

Acquired from the above by the present owner

EXHIBITED

Paris, Perrotin, Les yeux clos (Eyes Closed), 6 February - 27 March 2021.

班柯之魂

油彩 畫布

2021年作

款識：Alex FOXTON 2021 (畫背)

來源

巴黎 貝浩登

歐洲私人收藏

現藏者購自上述來源

展覽

2021年2月6日-3月27日 「闔上的眼睛」 巴黎 貝浩登

HK\$200,000-400,000

US\$26,000-51,000

327 CHI HARU SHIOTA

(B. 1972)

塩田千春

State of Being (Books)

signed with artist's initials 'CS' (on
the lower metal frame)

thread, metal frame, books

sculpture

80 (H) x 45 x 45 cm. (31 1/2 x 17
3/4 x 17 3/4 in.)

Executed in 2022

PROVENANCE

Anna Schwartz Gallery, Melbourne

Acquired from the above by the
present owner

EXHIBITED

Melbourne, Anna Schwartz Gallery,
Chiharu Shiota: State of Being, June
- July 2022.

存在的狀態 (書本)

線 金屬框架 書本 雕塑

2022年作

款識: CS (下方鐵框)

來源

墨爾本 Anna Schwartz 畫廊

現藏者購自上述畫廊

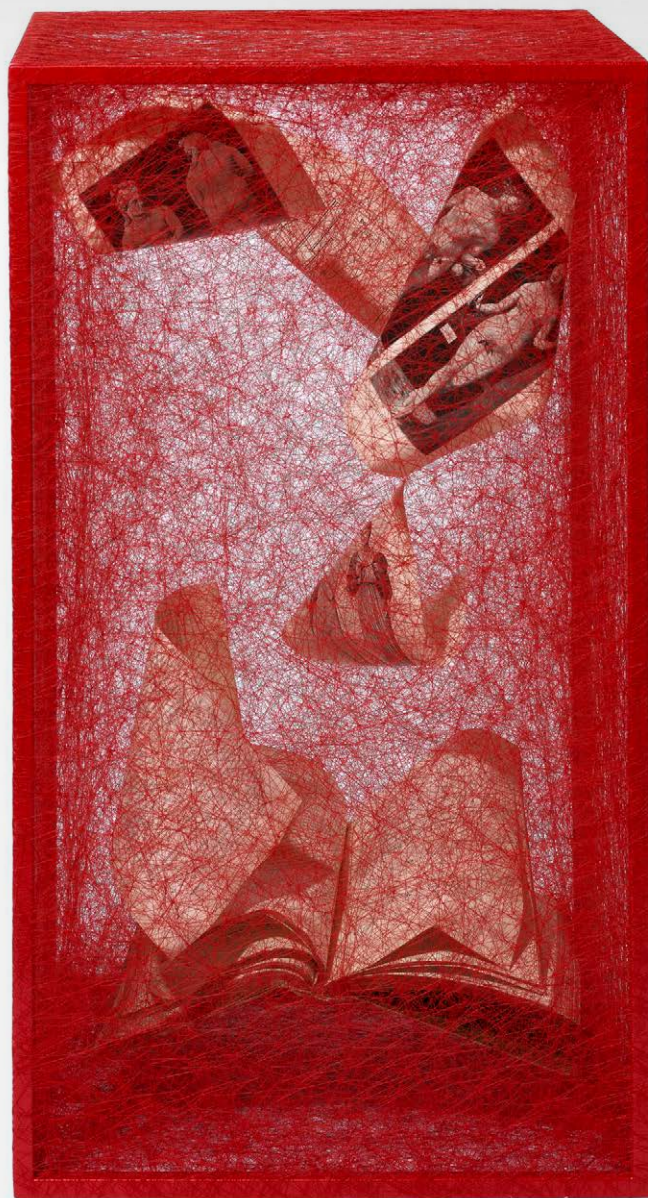
展覽

2022年6月-7月「鹽田千春:存在的狀態」

墨爾本 Anna Schwartz 畫廊

HK\$500,000-800,000

US\$64,000-100,000



328 LUCAS ARRUDA
(B. 1983)

盧卡斯·阿魯達



Untitled

signed and dated 'Lucas Arruda 2012' (on the reverse)

oil on canvas

17.8 x 24.1 cm. (7 x 9 1/2 in.)

Painted in 2012

無題

油彩畫布

2012年作

款識：Lucas Arruda 2012 (畫背)

HK\$600,000-900,000

US\$77,000-120,000

PROVENANCE

Acquired directly from the artist by the previous owner

Phillips New York, 24 June 2021, lot 362

Acquired at the above sale by the present owner

來源

原藏者直接購自藝術家

2021年6月24日 紐約 富藝斯 編號362

現藏者購自上述來源



Flying Bed

signed and dated 'Genieve Figgis 2016' (on the reverse)
acrylic on canvas
119.4 x 119.4 cm. (47 x 47 in.)
Painted in 2016

PROVENANCE

Half Gallery, New York
Acquired from the above by the present owner

飛行中的床

壓克力 畫布
2016年作
款識：Genieve Figgis 2016 (畫背)

來源

紐約 Half Gallery
現藏者購自上述畫廊

HK\$450,000-550,000
US\$58,000-70,000

330 ZHANG YINGNAN
(B. 1981)

張英楠



Dust Laden Memory

signed, titled and inscribed in Chinese;
inscribed and dated '200cm x 250 cm 2016'
(on the reverse)
oil on canvas
250 x 200 cm. (98 3/8 x 78 3/4 in.)
Painted in 2016

PROVENANCE

AYE Gallery, Beijing
Acquired from the above by the present owner

EXHIBITED

Beijing, AYE Gallery, Motional and Motionless
- You Jin and Zhang Yingnan, 21 July - 10
September 2019.

塵封的心

油彩 畫布
2016年作
款識：《塵封的心》200cm x 250 cm 布面
油畫 2016 張英楠 (畫背)

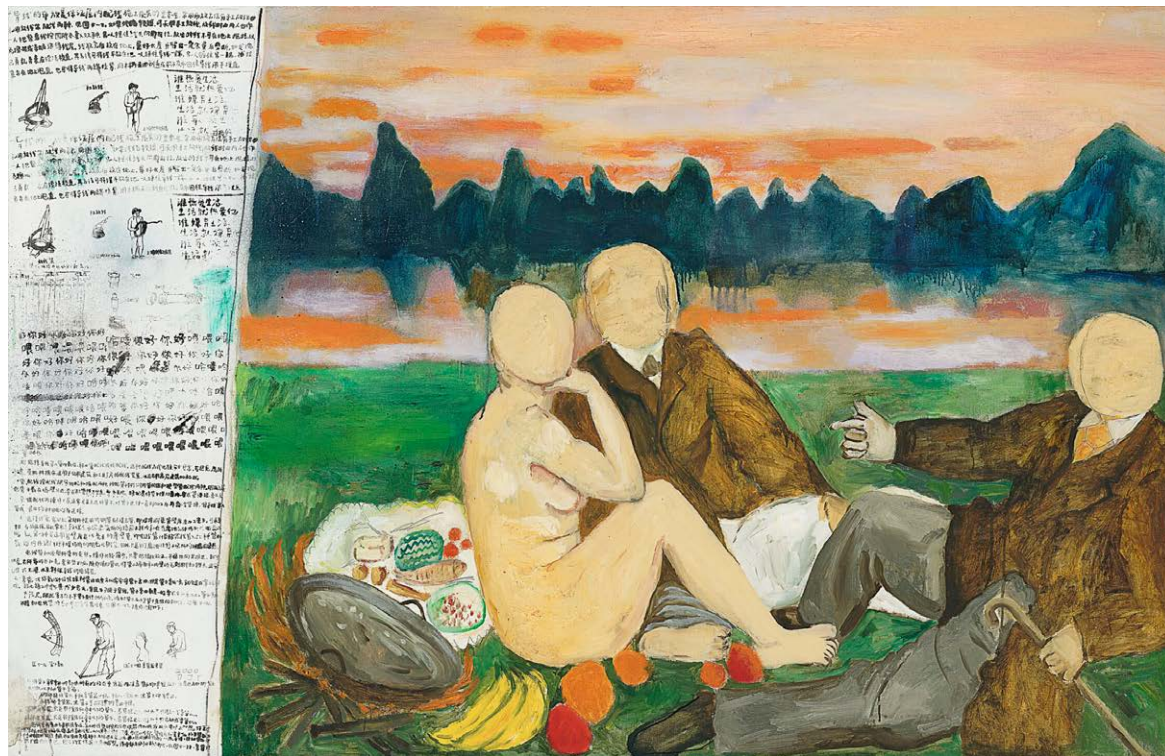
來源

北京 AYE畫廊
現藏者購自上述畫廊

展覽

2019年7月21日-9月10日 「動靜之間—由金、張
英楠雙個展」北京 AYE畫廊

HK\$200,000-400,000
US\$26,000-51,000



A Guide to Life: Trip in the Suburbs

signed and dated '2000 DJY' (lower left)
oil and silkscreen ink on canvas
104 x 164 cm. (41 x 64 5/8 in.)
Painted in 2000

PROVENANCE

Paolo Maria Deanesi Gallery, Trento
Private collection
Sotheby's Hong Kong, 7 April 2007, lot 150
Acquired at the above sale by the present owner

EXHIBITED

Trento, Paolo Maria Deanesi Gallery, Duan Jianyu:
Sorelle, June - September 2007.

LITERATURE

Duan Jianyu, Guide to Life, 2001 (illustrated,
unpaged).
Duan Jianyu: Sorelle, exh. cat., Trento, Paolo Maria
Deanesi Gallery, 2007 (illustrated, unpagued).

生活指南：郊遊

油彩 絲網印刷油墨 畫布
2000年作
款識：2000 DJY (左下)

來源

特倫托 Paolo Maria Deanesi 畫廊
私人收藏
2007年4月7日 香港 蘇富比 編號150
現藏者購自上述拍賣

展覽

2007年6月-9月「段建宇：姐姐」特倫托 Paolo
Maria Deanesi 畫廊

出版

2001年《生活指南》段建宇著 (圖版, 無頁數)
2007年《段建宇：姐姐》展覽圖錄 特倫托 Paolo
Maria Deanesi 畫廊 (圖版, 無頁數)

HK\$600,000-800,000
US\$77,000-100,000

332 CHEN KE
(B. 1978)

陳可



Higher and Higher

signed in Chinese and dated '2005' (lower right)

oil on canvas

200 x 250 cm. (78 3/4 in. x 98 3/8 in.)

Painted in 2005

節節高

油彩畫布

2005年作

款識：可 2005 (右下)

HK\$700,000-900,000

US\$90,000-120,000

PROVENANCE

Shanghai Hosane, 26 June 2011, lot 1111

Private collection

Beijing Guardian, 20 November 2014, lot 144

Acquired at the above sale by the present owner

EXHIBITED

Beijing, Taikang Top Space, A Cartoon, September 2005.

Beijing, Primo Marella Gallery, Fancy Dream, April - May 2006.

Milan, Primo Marella Gallery, Chen Ke, January - February 2008.

Milan, Palazzo Reale, China: The Contemporary Rebirth, December 2009 - February 2010.

LITERATURE

A Cartoon, exh. cat., Taikang Top Space, Beijing, 2005 (illustrated, p. 17).

Fancy Dream, exh. cat., Primo Marella Gallery, Beijing, 2006 (illustrated, p. 50).

C. Steiner & C. Noe (ed.), Chen Ke: Another Me in the World, exh. cat., Kunstverein Viernheim, 2009 (illustrated, p. 35).

E. Battiston (ed.), Cina: Rinascita Contemporanea, exh. cat., Palazzo Reale, Milan, 2009 (illustrated, p. 193).

來源

2011年6月26日 上海 泓盛 編號1111

私人收藏

2014年11月20日 北京 嘉德 編號144

現藏者購自上述拍賣

展覽

2005年9月 「一卡通」 北京 泰康頂層空間

2006年4月-5月 「幻想」 北京 瑪蕊樂畫廊

2008年1月-2月 「陳可個展」 米蘭 瑪蕊樂畫廊

2009年12月-2010年2月 「中國當代文藝復興」 米蘭 皇家宮殿

出版

2005年《一卡通》展覽圖錄 北京 泰康頂層空間 (圖版, 第17頁)

2006年《幻想》展覽圖錄 北京 瑪蕊樂畫廊 (圖版, 第50頁)

2009年《陳可: 世界上的另一個我》展覽圖錄 C. Steiner及C. Noe 編輯 維爾恩海姆藝術協會 (圖版, 第35頁)

2009年《中國當代文藝復興》展覽圖錄 E. Battiston編輯 米蘭 皇家宮殿 (圖版, 第193頁)



333 WANG GUANGLE

(B. 1976)

王光樂



Coffin Paint 100921

signed and inscribed in Chinese, inscribed and numbered '100921 146 x 146 cm' (on the reverse)
acrylic on canvas
146 x 146 cm. (57 1/2 x 57 1/2 in.)
Painted in 2010

PROVENANCE

Beijing Commune, Beijing
Private collection
Acquired from the above by the present owner

EXHIBITED

Taipei, Soka Art, A Window to the World – Asia's New Trend, July – August 2015.

LITERATURE

P. Lu, Wang Guangle: Disappearance of Rhetoric, Hunan Fine Arts Publishing House, Changsha, 2011 (illustrated, pp. 102–105).

壽漆 100921

壓克力 畫布
2010年作
款識：100921 布面丙烯 146 x 146 cm 王光樂 (畫背)

來源

北京 北京公社
私人收藏
現藏者購自上述來源

展覽

2015年7月-8月 「世界之窗：亞洲新趨勢」 台北 索卡藝術

出版

2011年《王光樂：修辭的消逝》呂澎著 長沙 湖南美術出版社 (圖版，第102-105頁)

HK\$600,000-1,000,000

US\$77,000-130,000

I used to be adamant about my habits and my favourite colours. Later, I've come to realize that just as there are no good or bad medium, only if they are used aptly. The same goes to colours, and I'll allow the audience to judge.

- Wang Guangle

過去我有自己習慣和偏愛的顏色，後來慢慢覺得，就像材料沒有好壞，只有用得對不對一樣，顏色也沒有好看難看；喜好交給觀眾。

— 王光樂

334 HU XIAOYUAN
(B. 1977)

胡曉媛



Wood No. 12

signed and dated in Chinese (on the reverse)
wood (pinus sylvestris), chinese ink, silk,
paint, iron nail
79.5 x 49.8 cm. (31 1/4 x 19 5/8 in.)
Executed in 2015

PROVENANCE

Beijing Commune, Beijing
Private collection, Italy
Acquired from the above by the present owner

木 No.12

木(樟子鬆) 墨 綃 漆 鐵釘
2015年作
款識：胡曉媛 二零一五年 (畫背)

來源

北京 北京公社
意大利 私人收藏
現藏者購自上述來源

HK\$100,000-200,000

US\$13,000-26,000

335 HE XIANGYU
(B. 1986)

何翔宇



**Palate Project: Everything We
Create is not Ourselves 18-2**

watercolour on paper
each: 31 x 41 cm. (12 1/4 x 16 1/8 in.) (18)
Painted in 2015

PROVENANCE

Bischoff Projects, Frankfurt
Acquired from the above by the present owner

**口腔計劃 – 我們所創造的一切
都不是我們自己 18-2**

水彩 紙本
2015年作

來源

法蘭克福 Bischoff Projects畫廊
現藏者購自上述畫廊

HK\$180,000-280,000
US\$24,000-36,000

336 XU ZHEN
(B. 1977)

徐震



Under Heaven - 2232MQ0174

signed in Chinese and dated '2017' (on the reverse)
oil on canvas, aluminium
130 x 160 cm. (51 1/4 x 63 in.)
Painted in 2017

PROVENANCE

Long March Space, Beijing
Acquired from the above by the present owner

天下 - 2232MQ0174

油彩 畫布 鋁板
2017年作
款識：徐震 2017 (畫背)

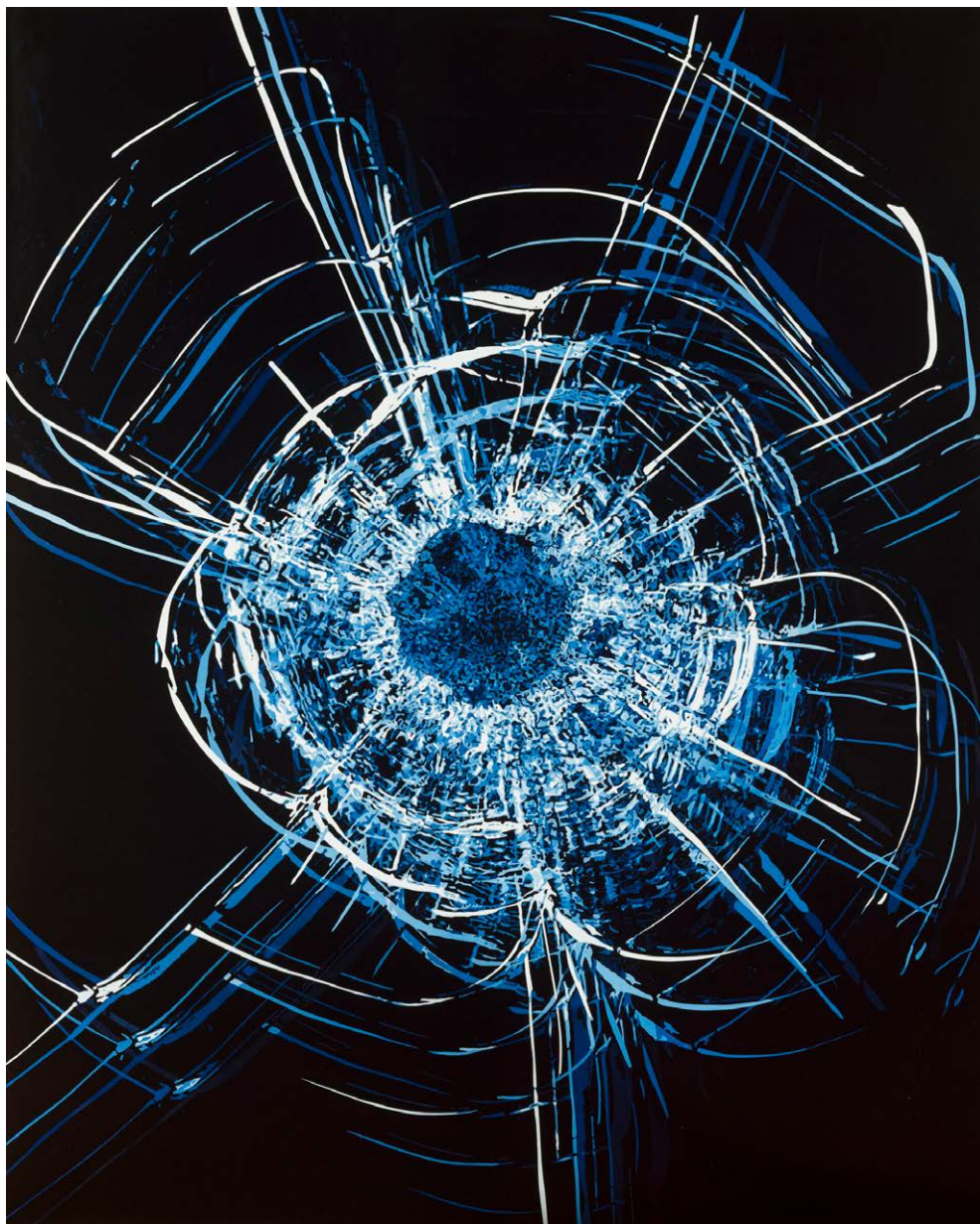
來源

北京 長征空間
現藏者購自上述畫廊

HK\$280,000-500,000
US\$36,000-64,000

337 ZHAO ZHAO
(B. 1982)

趙趙



Constellation

signed and dated 'ZHAO ZHAO 2018',
signed again in Chinese (on the reverse)
oil on canvas
200 x 160 cm. (78 3/4 x 63 in.)
Painted in 2018

PROVENANCE

Tang Contemporary Art
Acquired from the above by the present owner

星空

油彩 畫布
2018年作
款識：ZHAO ZHAO 趙趙 2018 (畫背)

來源

當代唐人藝術中心
現藏者購自上述畫廊

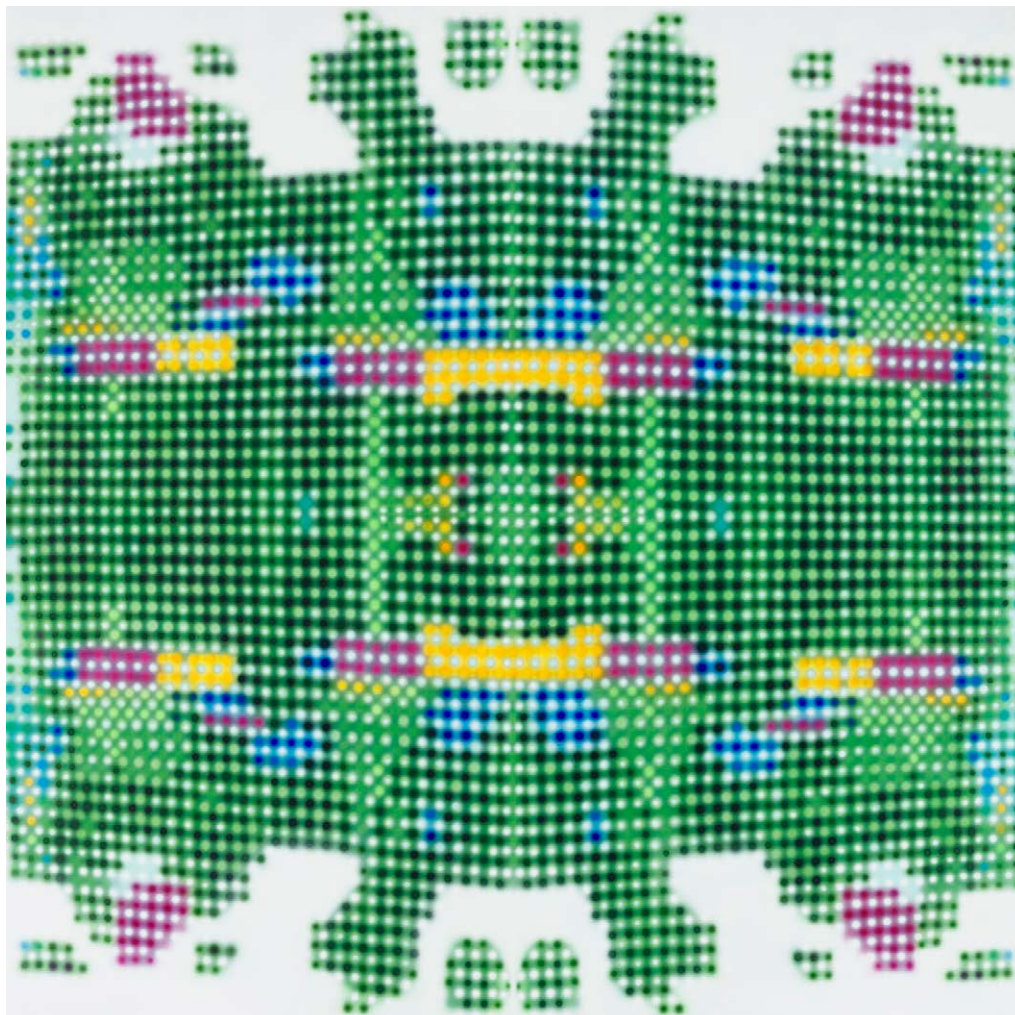
HK\$200,000-400,000

US\$26,000-51,000

338 LI SHURUI

(B. 1981)

李姝睿



Lights No. 98

signed, titled and dated in Chinese, signed titled and dated again 'Lights no. 98 Li Shurui 2009' (on the reverse)

acrylic on canvas

209.5 x 209.5 cm. (82 1/2 x 82 1/2 in.)

Painted in 2009

PROVENANCE

Connoisseur Contemporary, Hong Kong
Acquired from the above by the present owner

LITERATURE

LSR, exh. cat., Connoisseur Contemporary, Hong Kong, 2010 (illustrated, unpagged).

燈光 No.98

壓克力 畫布

2009年作

款識：燈光 No. 98 Lights No. 98 李姝睿
Li Shurui 2009 (畫背)

來源

香港 Connoisseur Contemporary
現藏者購自上述畫廊

出版

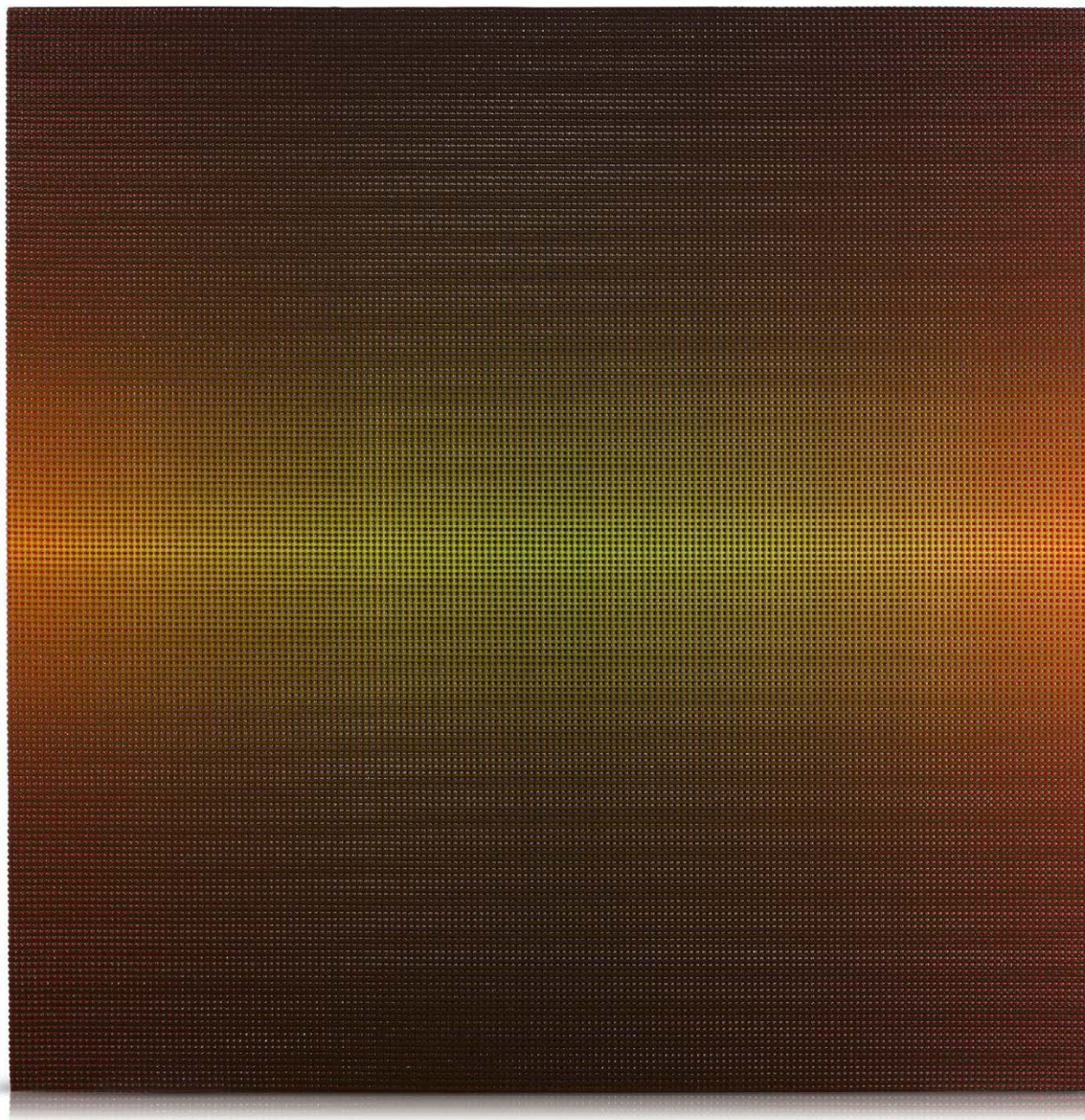
2010年《LSR》展覽圖錄 香港 Connoisseur Contemporary (圖版, 無頁碼).

HK\$100,000-200,000

US\$13,000-26,000

• 339 XIE MOLIN
(B. 1979)

謝墨凜



Overlay No. 062

signed, titled and inscribed in Chinese,
dated '2014' (on the reverse)
acrylic and acrylic media on canvas
204 x 204 cm. (80 3/8 x 80 3/8 in.)
Painted in 2014

PROVENANCE

PACE Gallery, Hong Kong
Private collection, Italy
Acquired from the above by the present owner

疊 No. 062

壓克力 壓克力媒介劑 畫布
2014年作
款識：疊 No. 062 布面丙烯及 丙烯媒介劑
204 x 204 cm 2014 謝墨凜 (畫背)

來源

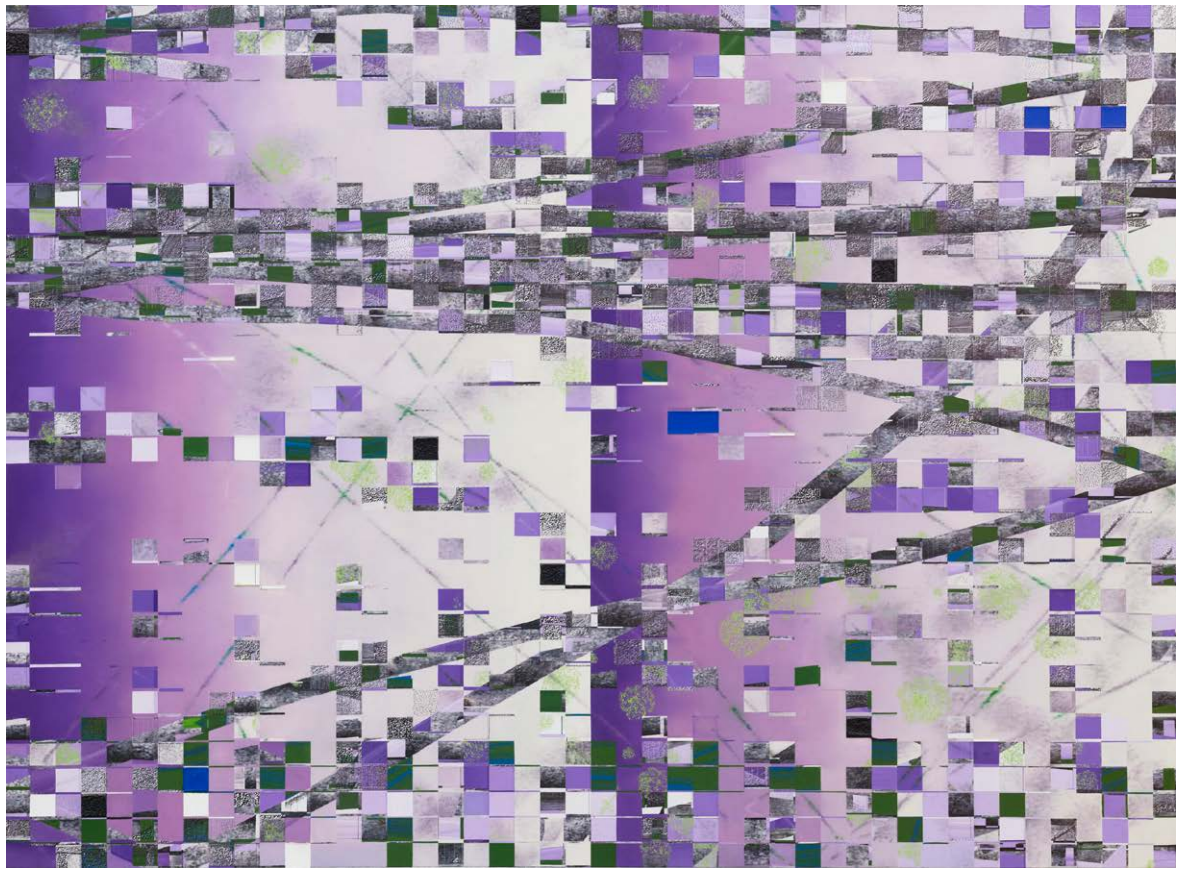
香港 佩斯畫廊
意大利 私人收藏
現藏者購自上述來源

HK\$150,000-200,000
US\$20,000-26,000

No Reserve | 無底價

340 WANG YUYANG 王郁洋

(B. 1979)



Trade

signed, titled in Chinese, dated '2014.11.16'
(on the reverse)

oil on canvas

180 x 244 cm. (70 7/8 x 96 1/8 in.)

Painted in 2014

PROVENANCE

Private collection

EXHIBITED

Shanghai, Long Museum, Wang Yuyang:
Tonight I Shall Meditate Upon That Which I
Am, August-September 2015.

LITERATURE

Zhang Ga (ed.), Wang Yuyang: Tonight I Shall
Meditate Upon That Which I Am, exh. cat., Long
Museum, Shanghai, 2015 (illustrated, p76).

經理

油彩 畫布

2014年作

款識：《經理》王郁洋 2014.11.6 (畫背)

來源

私人收藏

展覽

2015年8月-9月 「王郁洋：今夜我為何物」上海
龍美術館

出版

2015年《王郁洋：今夜我為何物》展覽圖錄 張尒
編輯 上海龍美術館 (圖版, 第76頁)

HK\$100,000-200,000

US\$13,000-26,000

341 CHUN KWANG-YOUNG 全光榮

(B. 1944)



Aggregation 15 - DE083 (Dream 5)

signed and titled in Korean, signed and titled again, inscribed and dated 'Chun Kwang-Young AGGREGATION 15 - DE083 (DREAM 5) 163 cm x 131 cm MIXED MEDIA WITH KOREAN MULBERRY PAPER' (on the reverse)

mixed media with Korean mulberry paper
163 x 131 cm. (64 1/8 x 51 5/8 in.)

Executed in 2015

PROVENANCE

Private collection (acquired directly from the artist by the present owner)

聚合 15-DE083 (夢 5)

混合媒材 韓國桑紙

2015年作

款識：全光榮 Chun Kwang-Young
AGGREGATION (집합) 15 - DE083
(DREAM 5) 163 cm x 131 cm MIXED
MEDIA WITH KOREAN MULBERRY
PAPER (畫背)

來源

私人收藏 (現藏者直接購自藝術家)

HK\$380,000-580,000

US\$49,000-74,000

342 ANNA PARK
(B. 1996)

安娜·帕克



Touch and Go

charcoal on paper mounted on panel
132.1 x 106.7 cm. (52 x 42 in.)
Painted in 2020

PROVENANCE

Half Gallery, New York
Acquired from the above by the present owner

一觸即發

炭筆 紙本 裱於木板
2020年作

來源

紐約 Half 畫廊
現藏者購自上述畫廊

HK\$400,000-600,000
US\$52,000-77,000

343 CAROLINE WALKER
(B. 1982)

卡羅琳·沃克



Raabs I

signed, titled and dated "RAABS I' Caroline Walker 2021" (on the reverse)

oil on board

43 x 35 cm. (16 7/8 x 13 3/4 in.)

Painted in 2021

PROVENANCE

Grimm Gallery, New York

Private collection

Acquired from the above by the present owner

EXHIBITED

New York, Grimm Gallery, Caroline Walker: Nearby, 25 March - 1 May 2021.

Raabs I

油彩 木板

2021年作

款識：'RAABS I' Caroline Walker 2021'
(畫背)

來源

紐約 Grimm 畫廊

私人收藏

現藏者購自上述來源

展覽

2021年3月25日-5月1日「卡羅琳·沃克：附近」
紐約 Grimm 畫廊

HK\$100,000-200,000

US\$13,000-26,000

344 REBECCA NESS 麗貝卡·奈絲

(B. 1992)



Holly Home Coming

oil on linen

215.9 x 304.8 cm. (85 x 120 in.)

Painted in 2020

PROVENANCE

Nino Mier Gallery, Los Angeles

Acquired from the above by the present owner

EXHIBITED

Los Angeles, Nino Mier Gallery, Rebecca Ness: Pieces of Mind, 10 July – 31 August 2020.

霍莉回家

油彩 麻布

2020年作

來源

洛杉磯 Nino Mier 畫廊

現藏者購自上述畫廊

展覽

2020年7月10日-8月31日 「麗貝卡·奈絲: Pieces of Mind」 洛杉磯 Nino Mier 畫廊

HK\$400,000-600,000

US\$52,000-77,000

345 RICHARD PRINCE
(B. 1949)

理查·普林斯



Untitled (de Kooning)

signed, titled and dated 'R Prince 2007
UNTITLED (DE KOONING)' (on the
reverse)

acrylic, inkjet and oil crayon on canvas
132.1 x 188 cm. (52 x 74 in.)

Painted in 2007

PROVENANCE

Gladstone Gallery, New York

Collection of Marc Jacobs (acquired from the
above in 2007)

Sotheby's Hong Kong, 6 October 2019, lot 1149
Acquired at the above sale by the present owner

無題 (德·庫寧)

壓克力 噴墨打印 油性蠟筆 畫布

2007年作

款識：R Prince 2007 UNTITLED (DE
KOONING) (畫背)

來源

紐約 格拉斯頓畫廊

馬克·雅各布斯舊藏 (於2007年購自上述來源)

2019年10月6日 香港 蘇富比 編號1149

現藏者購自上述拍賣

HK\$2,000,000-3,000,000

US\$260,000-380,000



Some people worship at the alter – I believe in de Kooning.
– Richard Prince

有些人在聖壇前敬拜——而我篤信德·庫寧。
— 理查·普林斯

346 SHARA HUGHES

(B. 1981)

莎拉·休斯



I'm Tired, Harbor Me

signed and dated 'SHARA HUGHES '09' (lower left); signed, titled, inscribed and dated 'SHARA HUGHES 2009 VEJBY DENMARK IM TIRED, HARBOR ME' (on the reverse)
oil, acrylic and metallic paint on canvas
130 x 150 cm. (51 1/8 x 59 in.)
Painted in 2009

PROVENANCE

Galerie Mikael Andersen, Copenhagen
Private collection (acquired from the above by the previous owner in 2011)
Christie's London, 25 March 2021, lot 407
Acquired at the above sale by the present owner

EXHIBITED

Berlin, Galerie Mikael Andersen, Shara Hughes: If You're a Mess, I'm a Mess, November 2009-January 2010.

我累了，庇護我

油彩 壓克力 金屬顏料 畫布
2009年作
款識：SHARA HUGHES '09
(左下)；SHARA HUGHES 2009
VEJBY DENMARK IM TIRED,
HARBOR ME (畫背)

來源

哥本哈根 Mikael Andersen 畫廊
私人收藏 (前藏者於2011年購自上述畫廊)
2021年3月25日 倫敦 佳士得 編號407
現藏者購自上述拍賣

展覽

2009年11月-2010年1月「莎拉·休斯: If You're a Mess, I'm a Mess」柏林 Mikael Andersen 畫廊

HK\$1,500,000-2,500,000
US\$200,000-320,000



Pictured Gathering with Mirror

signed, numbered and dated 'David Hockney 2018 19/25' (lower right)
photographic drawing printed on paper,
mounted on Dibond

59 x 161 cm. (23 1/4 x 63 3/8 in.)

Executed in 2018

edition of 19/25

PROVENANCE

Annely Juda Fine Art, London

Private collection

Acquired from the above by the present owner

與鏡合照

照片繪畫 紙本 裱於鋁合板

2018年作

款識：David Hockney 2018 19/25 (右下)

版數：19/25

HK\$180,000-250,000

US\$24,000-32,000

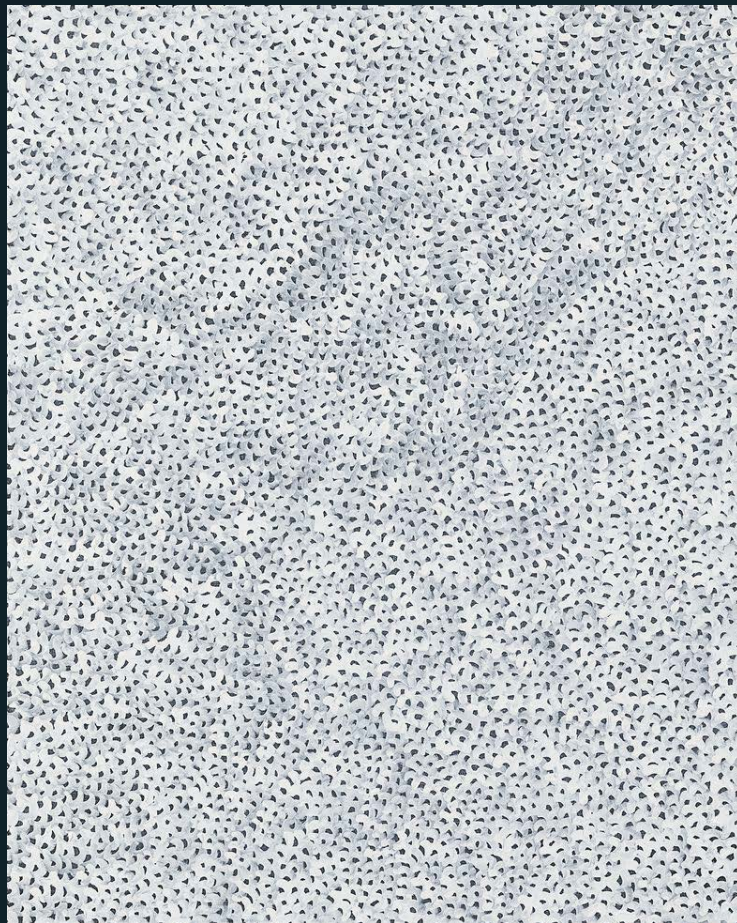
來源

倫敦 Annely Juda Fine Art

私人收藏

現藏者購自上述來源

◊ 348 **YAYOI KUSAMA** 草間彌生
(B. 1929)



INFINITY-NETS (OTQWAZ)

signed, titled, and dated 'Yayoi Kusama
2007 INFINITY-NETS OTQWAZ' (on
the reverse)

acrylic on canvas

91 x 72.7 cm. (35 7/8 x 28 5/8 in.)

Painted in 2007

PROVENANCE

Mainichi Auction, Tokyo, 21 October 2017,
Lot 215

Acquired at the above sale by the present owner

The work is accompanied by a registration card
issued by the artist's studio.

無限之網 (OTQWAZ)

壓克力 畫布

2007 年作

款識：Yayoi Kusama 2007 INFINITY-
NETS OTQWAZ (畫背)

來源

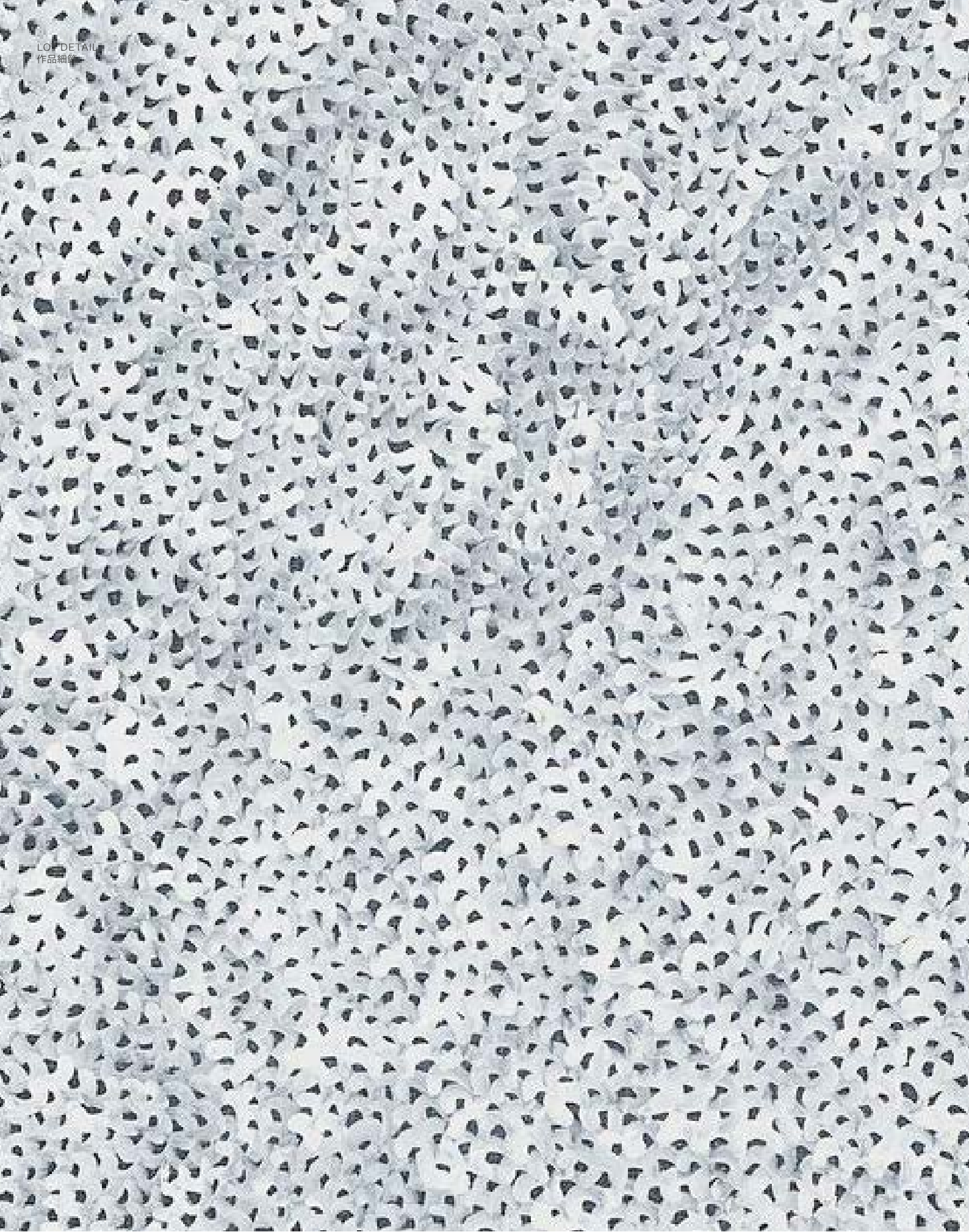
2017年10月21日 東京 每日拍賣 編號215

現藏者購自上述拍賣

此作品附藝術家工作室所簽發之藝術品註冊卡

HK\$7,000,000-9,000,000

US\$900,000-1,200,000



349 **YAYOI KUSAMA** 草間彌生

(B. 1929)



VERDANT EARLY SPRING

signed, titled and dated 'VERDANT EARLY SPRING Yayoi Kusama 2012'; titled again in Japanese (on the reverse)
acrylic on canvas
130.3 x 162 cm. (51 1/8 x 63 3/4 in.)
Painted in 2012

PROVENANCE

Ota Fine Arts, Tokyo
Acquired from the above by the present owner

The work is accompanied by a registration card issued by the artist's studio.

青綠的初春

壓克力 畫布
2012 年作
款識：“綠の早春” VERDANT EARLY SPRING Yayoi Kusama 2012 (畫背)


來源

東京 大田秀則畫廊
現藏者購自上述畫廊

此作品附藝術家工作室所簽發之藝術品註冊卡

HK\$7,200,000-9,200,000

US\$930,000-1,200,000



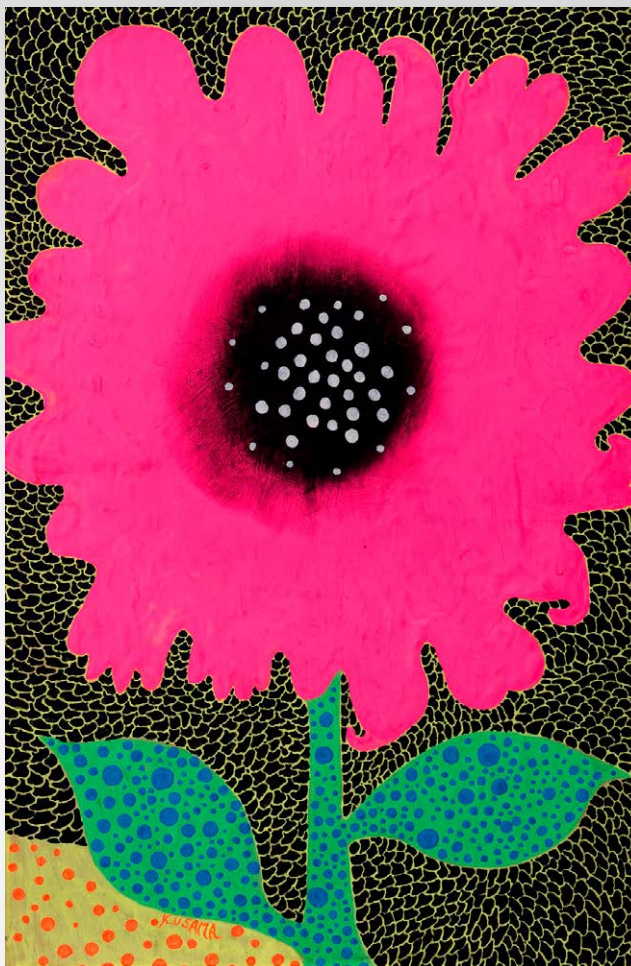
Nature never grows old, endlessly unfurling her
infinite beauty through the seasons.

- Yayoi Kusama

大自然永遠不會衰老，在四季變換中不斷展現她無限的美麗。

— 草間彌生

350 YAYOI KUSAMA 草間彌生
(B. 1929)



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION 世紀藝術之旅：傑拉爾德·范伯格珍藏

Untitled

signed 'Kusama' (lower edge)
gouache and mixed media on paperboard
80.6 x 53 cm. (31 3/4 x 20 7/8 in.)
Painted circa 1970

PROVENANCE

Richard Miller Gallery, New York
Private collection
Hollis Taggart Galleries, New York
Acquired from the above by the present owner

The work is accompanied by a registration card
issued by the artist's studio.

無題

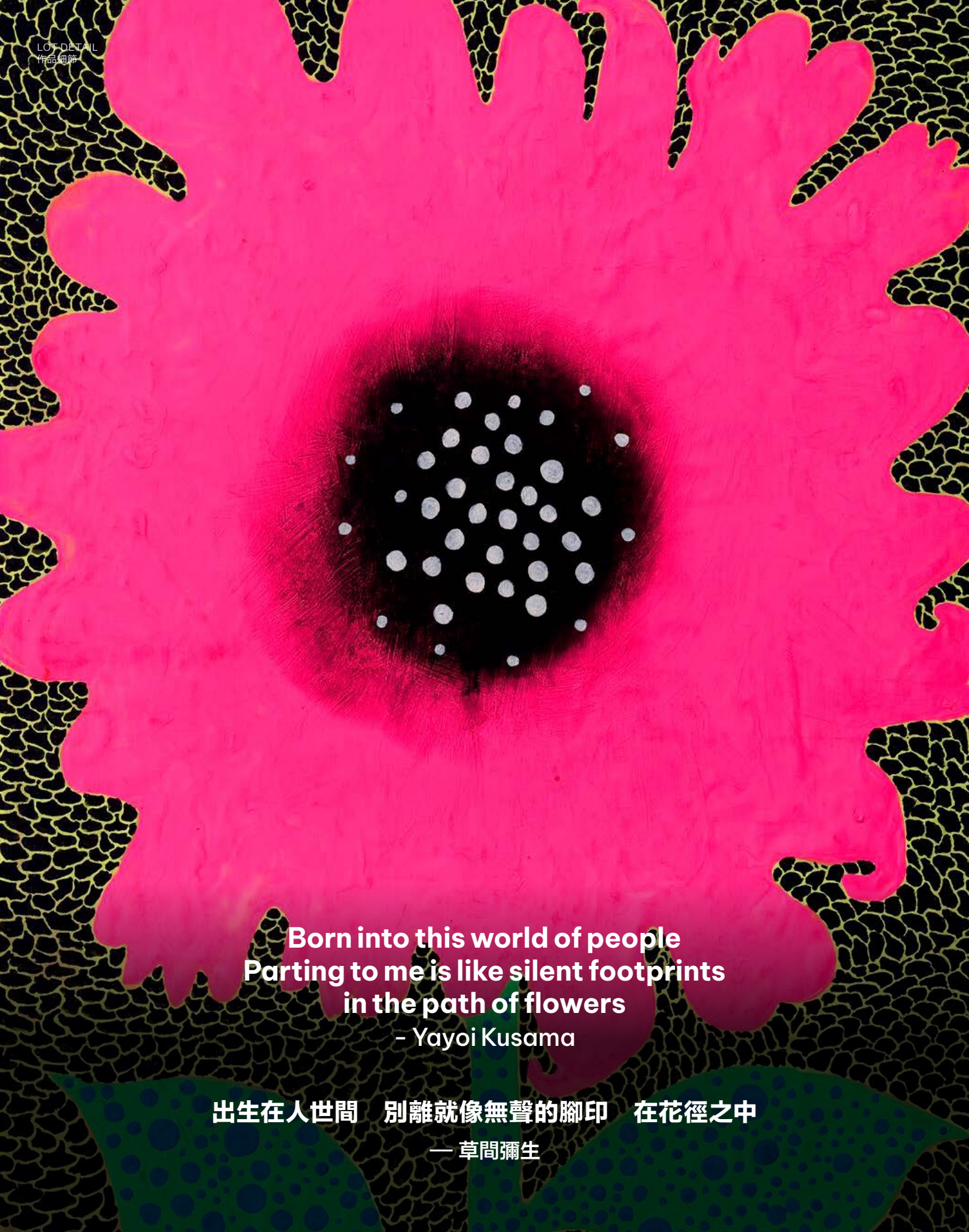
水粉 混合媒材 紙板
約1970年作
款識：Kusama (下沿)

來源

紐約 Richard Miller 畫廊
私人收藏
紐約 Hollis Taggart 畫廊
現藏者購自上述畫廊

此作品附藝術家工作室所簽發之藝術品註冊卡

HK\$3,200,000-4,800,000
US\$410,000-610,000



**Born into this world of people
Parting to me is like silent footprints
in the path of flowers
- Yayoi Kusama**

**出生在人世間 別離就像無聲的腳印 在花徑之中
— 草間彌生**

351 TAKASHI MURAKAMI 村上隆
(B. 1962)



**And then, and then, and then,
and then and then / Super
Blue DOB**

signed and dated 'Takashi 06' (on the reverse)
acrylic on canvas laid on board
100.7 x 100.2 cm. (39 5/8 x 39 3/8 in.)
Painted in 2006

PROVENANCE

Gagosian, New York
Private collection, USA (acquired from the above by the previous owner in 2007)
Christie's London, 1 July 2015, lot 130
Acquired at the above sale by the present owner

**然後，然後，然後，然後，然後 /
超級藍色 DOB**

壓克力 畫布 裱於木板
2006年作
款識：Takashi 06 (畫背)

來源

紐約 高古軒
美國 私人收藏 (前藏者於2007年購自上述畫廊)
2015年7月1日 倫敦 佳士得 編號130
現藏者購自上述拍賣

HK\$2,200,000-4,000,000
US\$290,000-510,000

352 CAMILLA ENGSTRÖM 金夢

(B. 1989)



Fruit Blanket

signed and dated 'Camilla Engstrom 2020' (on the reverse)

acrylic on canvas

182.9 x 152.4 cm. (72 x 60 in.)

Painted in 2020

PROVENANCE

Over the Influence, Los Angeles

Acquired from the above by the present owner

EXHIBITED

Los Angeles, Over the Influence, Camilla

Engström: Returning Home, 11 July-9 August 2020

水果毯

壓克力 畫布

2020年作

款識：Camilla Engstrom 2020 (畫背)

來源

洛杉磯 Over the Influence 畫廊

現藏者購自上述畫廊

展覽

2020年7月11日-8月9日「金夢: Returning

Home」洛杉磯 Over the Influence 畫廊

HK\$200,000-400,000

US\$26,000-51,000

353 ERIK PARKER
(B. 1968)

艾瑞克·派克



Crackdown

signed with artist's signature, signed again
and inscribed 'LOLC ERIK PARKER
'"CRACKDOWN"' (on the overlap)
acrylic and collage on canvas
160 x 203.2 cm. (63 x 80 in.)
Painted in 2020

PROVENANCE

Over The Influence, Hong Kong
Acquired from the above by the present owner

制裁

壓克力拼貼畫布
2020年作
款識：LOLC ERIK PARKER
"CRACKDOWN" (畫布背面)

來源

香港 Over The Influence畫廊
現藏者購自上述畫廊

HK\$300,000-500,000
US\$39,000-64,000

354 KAWS

(B. 1974)



UNTITLED

signed 'KAWS,, (Brian :)' (on the reverse)
acrylic on canvas
41 x 40.5 cm. (16 1/8 x 16 in.)
Painted in 2006

PROVENANCE

Private collection, Asia
Acquired from the above by the present owner

無題

壓克力 畫布
2006年作
款識：KAWS,, (Brian:) (畫背)

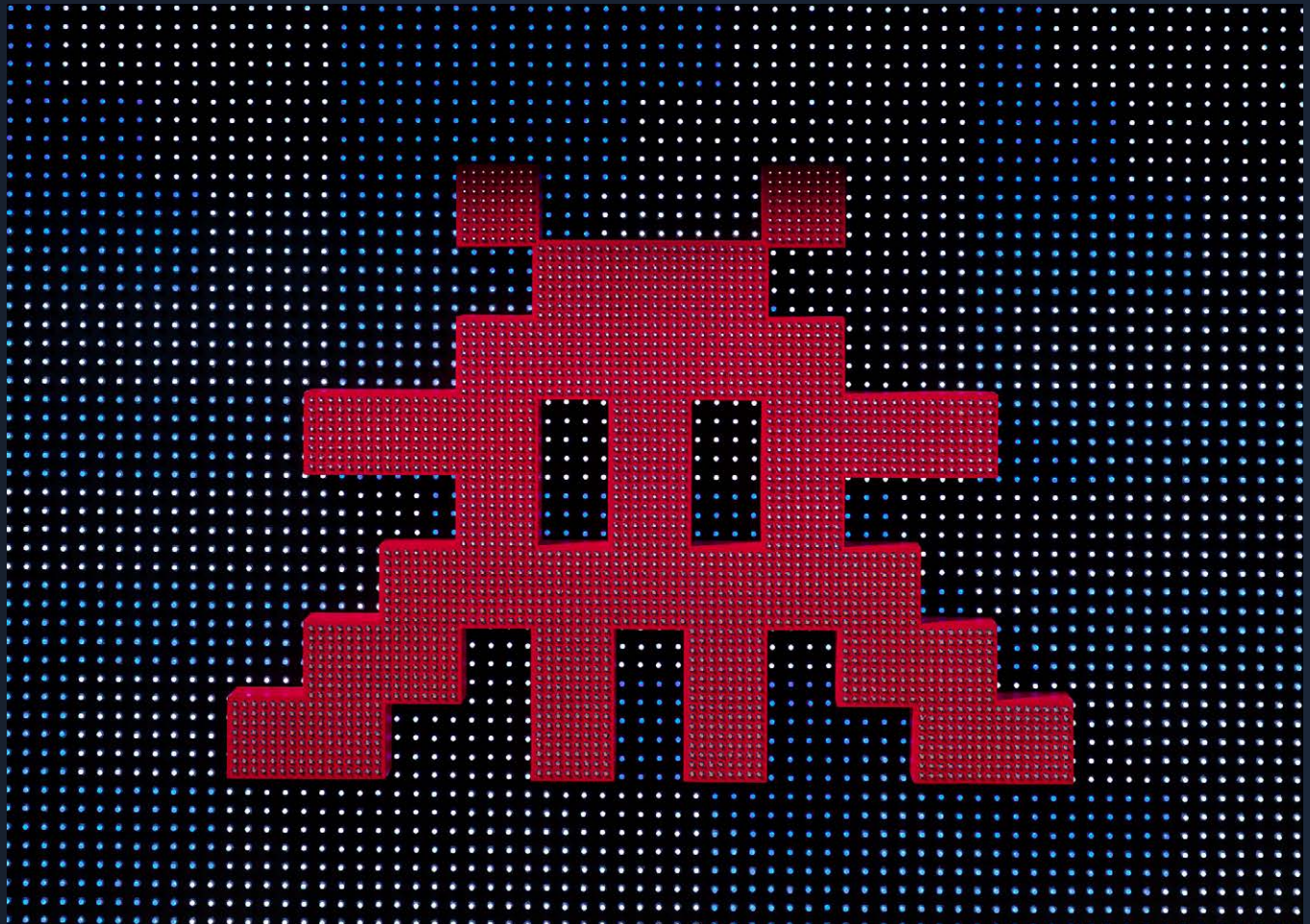
來源

亞洲私人收藏
現藏者購自上述來源

HK\$180,000-280,000
US\$24,000-36,000

355 INVADER

(B. 1969)



Clouds-Red

LED and powder-coated steel
140.2 (H) x 196 x 30.9 cm. (55 1/4 x 77 1/8
x 12 1/8 in.)
Executed in 2015

PROVENANCE

Over the Influence, Hong Kong
Acquired from the above by the present owner

EXHIBITED

Hong Kong, Hong Kong Contemporary Art
Foundation, INVADER: WIPEOUT, May 2015

LED 粉末塗層鋼材
2015年作

來源

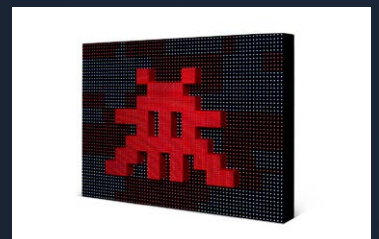
香港 Over The Influence 畫廊
現藏者購自上述畫廊

展覽

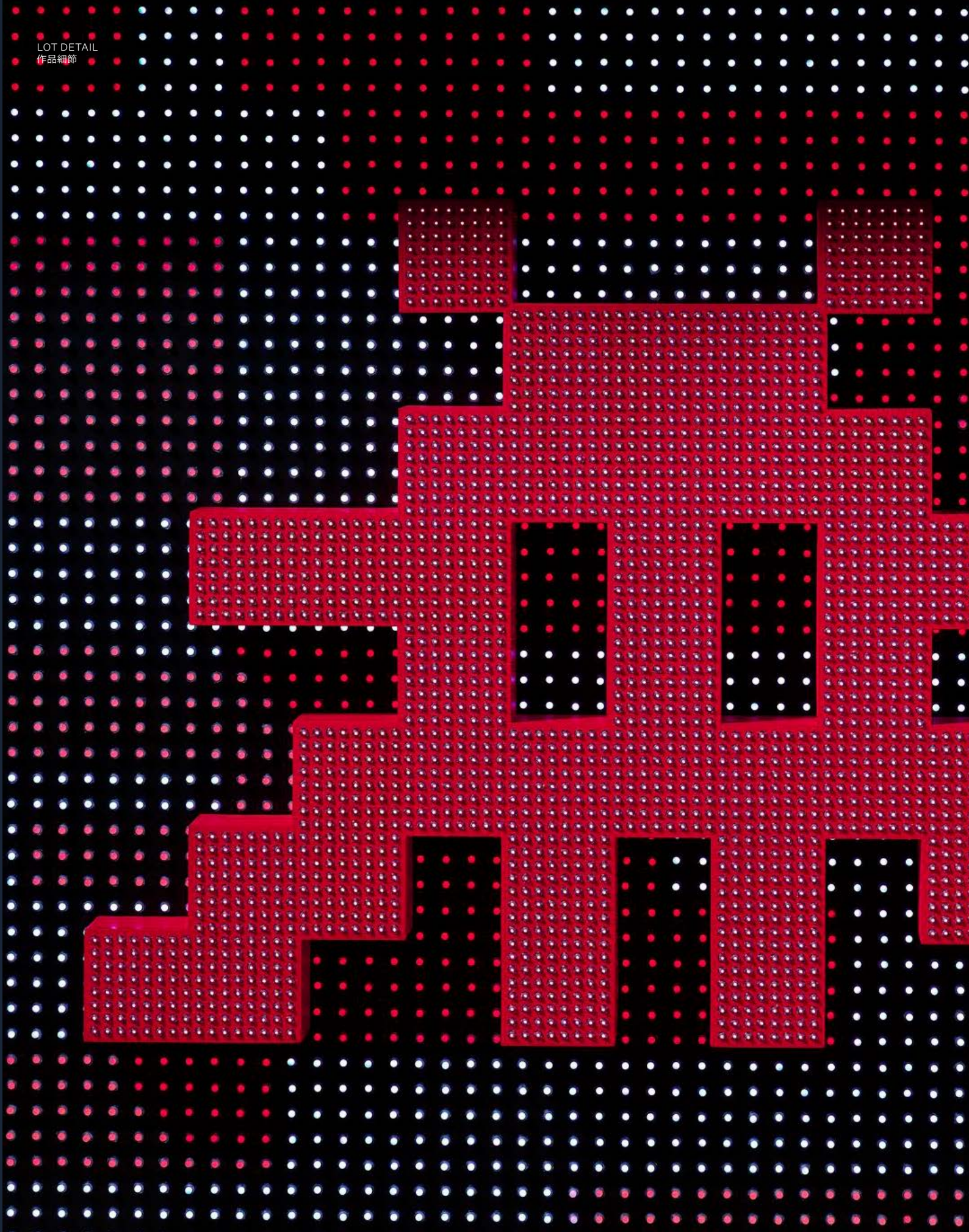
2015年5月「INVADER: WIPEOUT」香港
香港當代藝術基金會

HK\$1,500,000-2,500,000

US\$200,000-320,000

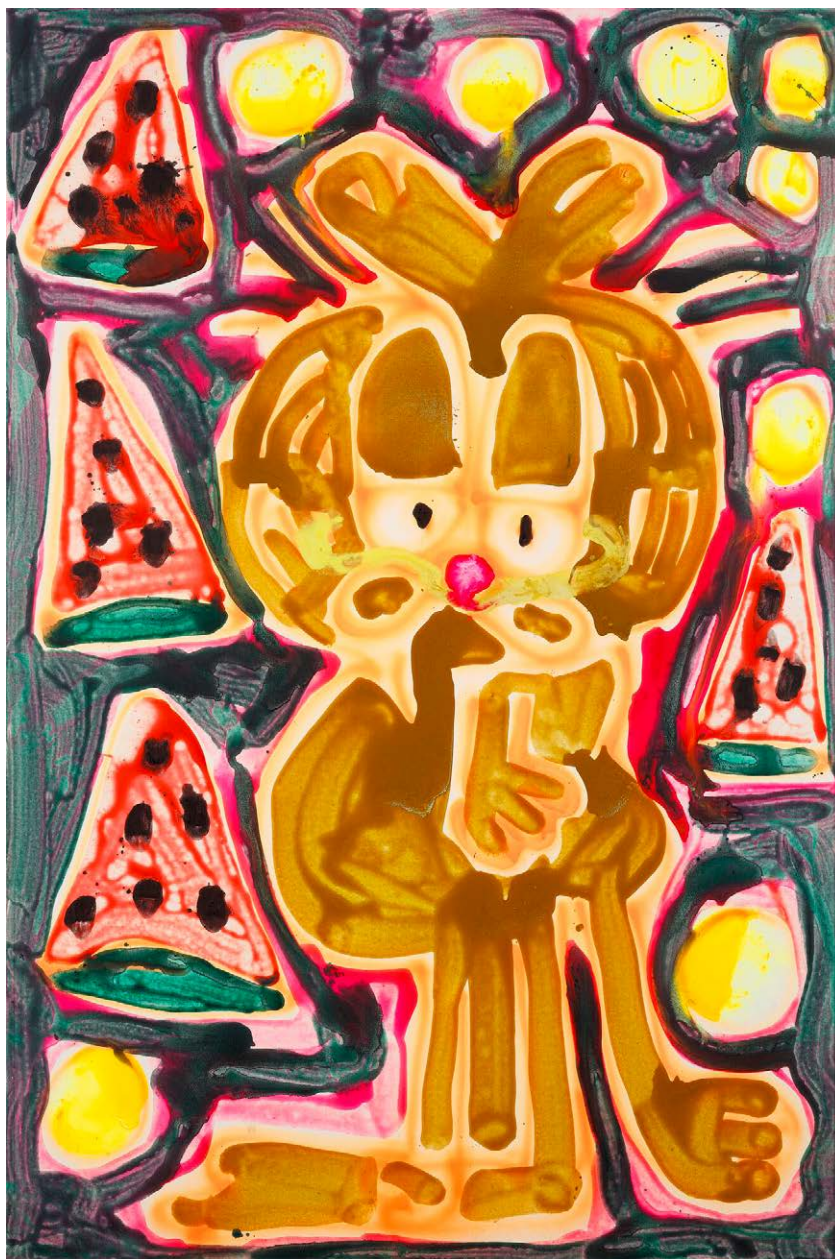


side view 作品側面



356 KATHERINE BERNHARDT
(B. 1975)

凱薩琳·伯恩哈特



Garfield Maria Disaster

acrylic and spray paint on canvas
183 x 122 cm. (72 x 48 in.)
Painted in 2017

PROVENANCE

Private collection
Acquired from the above by the present owner

加菲·瑪麗亞·災難

壓克力噴漆畫布
2017年作

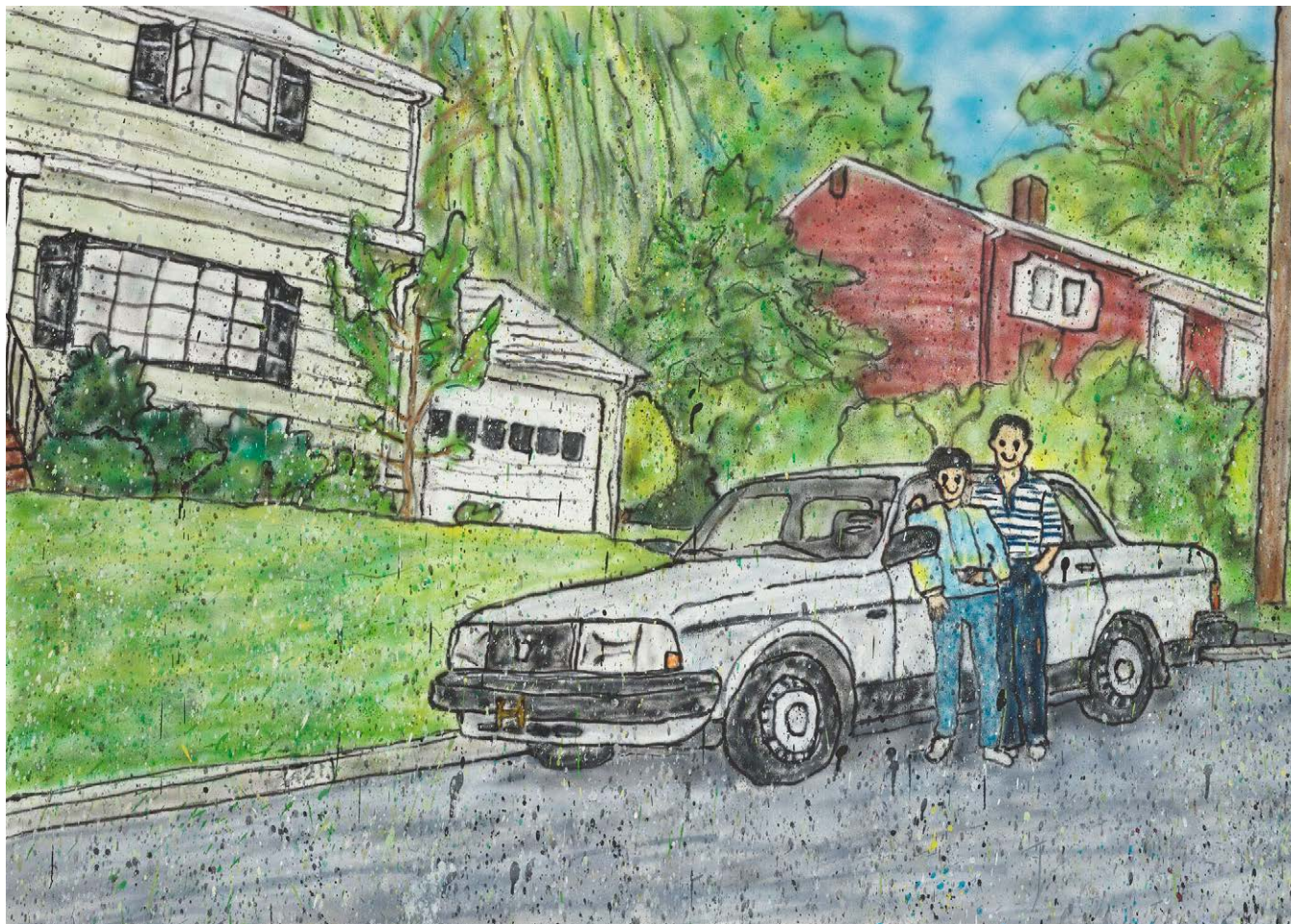
來源

私人收藏
現藏者購自上述來源

HK\$200,000-400,000
US\$26,000-51,000

357 MADSAKI

(B. 1974)



Untitled

signed and dated 'Madsaki 2019' (on the overlap)

aerosol and acrylic on canvas

100 x 140 cm. (39 3/8 x 55 1/8 in.)

Painted in 2019

PROVENANCE

Kaikai Kiki Gallery, Tokyo

Acquired from the above by the present owner

EXHIBITED

Tokyo, Kaikai Kiki Gallery, Kaikai Kiki Summer Show, July 2019.

無題

噴漆 壓克力 畫布

2019年作

款識：Madsaki 2019 (畫布背面)

來源

東京 Kaikai Kiki畫廊

現藏者購自上述畫廊

展覽

2019年7月 「Kaikai Kiki夏展」東京 Kaikai Kiki畫廊

HK\$300,000-500,000

US\$39,000-64,000



Mr. Autumn Number Nine

acrylic and mixed media on canvas
129.3 x 129.3 cm. (50 7/8 x 50 7/8 in.)
Painted in 2020

PROVENANCE

KOTARO NUKAGA, Tokyo
Acquired from the above by the present owner

秋天先生九號

壓克力 混合媒材 畫布
2020年作

來源

東京 KOTARO NUKAGA
現藏者購自上述畫廊

HK\$300,000-500,000
US\$39,000-64,000

359 MR.
(B. 1969)



Ramen Tour

signed and dated '2019 mr.' (lower right)
acrylic and pen on paper
44.5 x 37.4 cm. (17 1/2 x 14 3/4 in.)
Painted in 2019

PROVENANCE

Lehmann Maupin, Hong Kong
Acquired from the above by the present owner

拉麵之旅

壓克力鋼筆紙本
2019年作
款識：2019 mr. (右下)

來源

香港 立木畫廊
現藏者購自上述畫廊

HK\$350,000-550,000
US\$45,000-70,000

360 MR.

(B. 1969)

Hikari

signed and dated 'Mr. 2021' (on the proper right foot)
iron, FRP, urethane paint, acrylic paint, and plywood base with MDF surface finish
150 (H) x 70 x 70 cm. (59 x 27 1/2 x 27 1/2 in.)

Executed in 2021

edition: 1/2 AP, alongside edition of 5

PROVENANCE

Lehmann Maupin, Hong Kong

Acquired from the above by the present owner

鐵 強化玻璃纖維塑料 聚氨酯泡沫 壓克力 MDF
塗層膠合木底座
2021年作
版數: 1/2 AP, 另有5版
款識: Mr. 2021 (雕塑右腳上)

來源

香港 立木畫廊

現藏者購自上述畫廊

HK\$1,200,000-2,500,000

US\$160,000-320,000



details 細節





361 YOSHITOMO NARA
(B. 1959)

奈良美智



KAMEHAME - HA

signed in Japanese, titled and dated
'KAMEHAME - HA 2004' (on the reverse)
acrylic on cotton mounted on FRP
diameter: 55.2 cm. (21 3/4 in.)
Painted in 2004

龜派氣功

壓克力 棉布 裱於FRP上
2004年作
款識: 藝術家簽名 KAMEHAME - HA
2004 (畫背)

HK\$6,800,000-9,800,000
US\$880,000-1,300,000

PROVENANCE

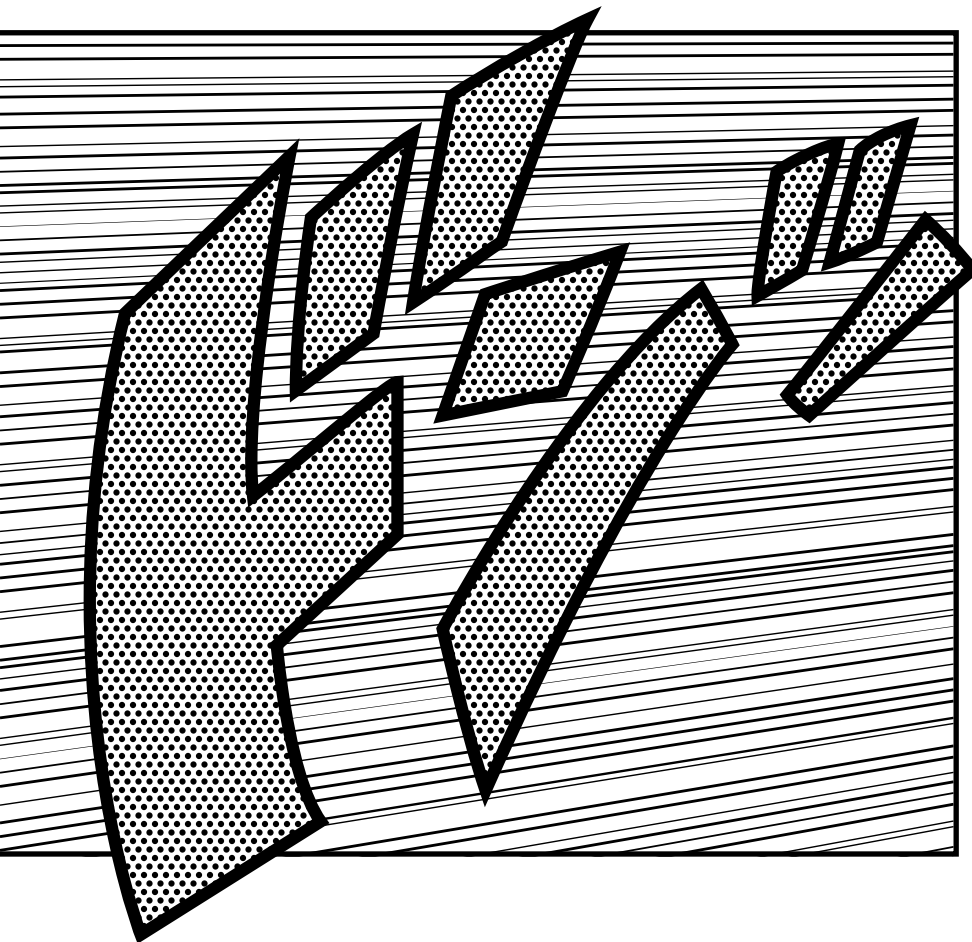
Galerie Meyer Kainer, Vienna
Private collection
Sotheby's New York, 14 November 2012, lot 416
Whitestone Gallery, Tokyo
Private collection (acquired from the above by the
previous owner)
Sotheby's Hong Kong, 30 September 2017, lot 1073
Acquired at the above sale by the present owner

EXHIBITED

Vienna, Galerie Meyer Kainer, Yoshitomo Nara solo
exhibition, March - May 2004.
Los Angeles, Royal/T Gallery, Just Love Me, April -
August 2008.

LITERATURE

Bijutsu Shuppan Sha, Yoshitomo Nara: The Complete
Works (Volume 1: Paintings, Sculptures, Editions,
Photographs 1984-2010), Tokyo, 2011 (illustrated, plate
P-2004-020, p. 195).



來源

維也納 Meyer Kainer畫廊
私人收藏
2012年11月14日 紐約 蘇富比 編號416
東京 白石畫廊
私人收藏 (前藏者購自上述畫廊)
2017年9月30日 香港 蘇富比 編號1073
現藏者購自上述拍賣

展覽

2004年3月- 5月「奈良美智個展」維也納
Meyer Kainer畫廊
2008年4月- 8月「Just Love Me」洛杉磯
Royal/T畫廊

出版

2011年《奈良美智全作品集 (第一卷: 繪畫 雕
刻 版畫 寫真 1984-2010)》東京美術出版社
(圖版, 第P-2004-020圖, 第195頁)



And that beyond-words appeal is, for me, the power of the imagery that the story delivers. - Yoshitomo Nara

對我來說，那種無法言喻的吸引力就是故事所傳達的意象的力量。 — 奈良美智

362 YOSHITOMO NARA
(B. 1959)

奈良美智



Abandoned Mouse

signed with artist's signature, titled, and dated 'Abandoned Mouse '96' (on the reverse)

acrylic on cotton mounted on FRP

24.13 x 18.7 cm. (9½ x 7¾ in.)

Painted in 1996

PROVENANCE

Tomio Koyama Gallery, Tokyo

Acquired from the above by the present owner

壓克力 棉布 裱於FRP上

1996年作

款識：Abandoned Mouse 藝術家簽名 '96'
(畫背)

來源

東京 小山登美夫畫廊

現藏者購自上述畫廊

HK\$800,000-1,200,000

US\$110,000-150,000



Sleeping Child

ceramic
162 (H) x 154 x 7 cm. (63 3/4 x 60 5/8 x
2 3/4 in.)
Executed in 2017

PROVENANCE

Kaikai Kiki Gallery, Tokyo
Acquired from the above by the present owner

睡夢中的孩子

陶瓷
2017年作

來源

東京 Kaiikai Kiki畫廊
現藏者購自上述畫廊

HK\$500,000-800,000
US\$64,000-100,000

364 JAVIER CALLEJA

(B. 1971)

哈維爾·卡勒加

Thinking Boy

wood, metal and glass sculpture
205(H) x 76.4 x 90 cm. (80 3/4 x 30
1/8 x 35 3/8 in.)
Executed in 2019
edition: 2/5

PROVENANCE

AISHONANZUKA, Hong Kong
Acquired from the above by the present
owner

EXHIBITED

Hong Kong, K11 MUSEA, Javier
Calleja: Little Maurizio, October-
December 2020 (different edition
exhibited).

沉思男孩

木 金屬 玻璃 雕塑
2019年作
版數：2/5

來源

香港 AISHONANZUKA
現藏者購自上述畫廊

展覽

2020年10-12月「哈維爾·卡勒加：小墨里
奇奧」香港 K11 MUSEA (展覽為不同版本)

HK\$900,000-1,500,000

US\$120,000-190,000



365 JAVIER CALLEJA
(B. 1971)

哈維爾·卡勒加



Here and Now

signed and dated '2018 Javier Calleja' (on the overlap)
acrylic on canvas
100.2 x 80.3 cm. (39 1/2 x 31 5/8 in.)
Painted in 2018

PROVENANCE

Private collection, Asia
Acquired from the above by the present owner

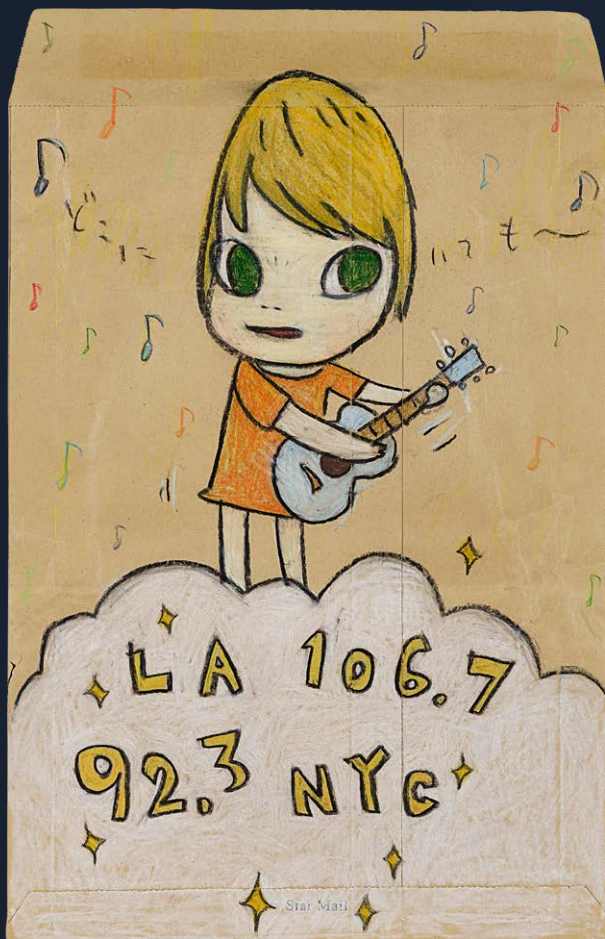
此時此地

壓克力畫布
2018年作
款識: 2018 Javier Calleja (畫布背面)

來源

亞洲私人收藏
現藏者購自上述來源

HK\$2,200,000-3,200,000
US\$290,000-410,000



Untitled (LA 106.7 92.3 NYC)

signed with artist's signature and dated '2005' (on the reverse)

coloured pencil on paper

39 x 24 cm. (15 3/8 x 9 1/2 in.)

Painted in 2005

PROVENANCE

Tomio Koyama Gallery, Tokyo

Galerie Meyer Kainer, Vienna

New Art Est-Ouest Auctions, 1 October 2021, lot 27

Acquired at the above sale by the present owner

EXHIBITED

Vienna, Galerie Meyer Kainer, Portrait, June-July, 2005

LITERATURE

Bijutsu Shuppan Sha, Yoshitomo Nara: The Complete Works Volume 2 – Works on Paper, Tokyo, 2011 (illustrated, plate D-2005-016, p. 229).

無題 (LA 106.7 92.3 NYC) HK\$1,000,000-2,000,000

US\$130,000-260,000

彩色鉛筆 紙本

2005 年作

款識：藝術家簽名 2005 (畫背)

來源

東京 Tomio Koyama 畫廊

維也納 Meyer Kainer 畫廊

2021年10月1日 東京 伊斯特 編號27

現藏者購自上述拍賣

展覽

2005年6月至7月「肖像」維也納 Meyer Kainer 畫廊

出版

2011 年《奈良美智：作品全集第2卷 – 紙上作品》東京 株式會社美術出版社 (圖版，第D-2005-016圖，第229頁)



Reading is Learning

signed with artist's signature and dated '97'
(lower right)
pencil and coloured pencil on paper
83.7 x 58.8 cm. (33 x 23 1/8 in.)
Painted in 1997

PROVENANCE

Galerie Hakutosha, Nagoya
Private collection, Japan
Christie's New York, 16 March 2006, lot 9
Private collection
Acquired from the above by the present owner

EXHIBITED

Nagoya, Hakutosha, Yoshitomo Nara: Drawing
Days, 1997.

LITERATURE

Bijutsu Shuppan Sha, Yoshitomo Nara: The
Complete Works Volume 2 – Works on Paper,
Tokyo, 2011 (illustrated, plate D-1997-104, p. 110).

鉛筆 彩色鉛筆 紙本
1997年作
款識：藝術家簽名 97 (右下)

來源

名古屋 Hakutosha畫廊
日本 私人收藏
2006年3月16日 紐約佳士得 編號 9
私人收藏
現藏者購自上述來源

展覽

1997年「奈良美智：繪畫的日子」名古屋 白
土舍

出版

2011年《奈良美智：作品全集第2卷-紙上
作品》東京 株式會社美術出版社 (圖版·第
D-1997-104圖·第110頁)

HK\$600,000-800,000
US\$77,000-100,000

368 YOSHITOMO NARA

(B. 1959)

奈良美智



PU PU PU

acrylic and coloured pencil on paper
110 x 80 cm. (43 1/4 x 31 1/2 in.)
Painted in 1987

PROVENANCE

Private collection
Mallet Japan, Tokyo, 12 July 2013, lot 172
Private collection (acquired at the above sale by the
previous owner)
Sotheby's Hong Kong, 5 October 2015, lot 828
Acquired at the above sale by the present owner

EXHIBITED

Nagoya/Tokyo, Galerie Humanité; Düsseldorf, Goethe
Institut, Yoshitomo Nara: Innocent Being, 1988.

LITERATURE

Bijutsu Shuppan Sha, Yoshitomo Nara: The Complete
Works Volume 2 – Works on Paper, Tokyo, 2011
(illustrated, plate D-1987-002, p. 18).

壓克力 彩色鉛筆 紙本
1987年作

來源

私人收藏
2013年7月12日 東京 Mallet Japan 編號172
私人收藏(前藏者購自上述拍賣)
2015年10月5日 香港 蘇富比 編號828
現藏者購自上述拍賣

展覽

1988年「奈良美智：Innocent Being」
名古屋 / 東京 Humanité 畫廊及杜塞爾多夫
Goethe Institut

出版

2011年《奈良美智：作品全集第2卷-紙上
作品》東京 株式會社美術出版社(圖版，第
D-1987-002圖，第18頁)

HK\$600,000-900,000
US\$77,000-120,000

369 YOSHITOMO NARA
(B. 1959)

奈良美智

**The Little Pilgrims
(Night Walking)**

acrylic, lacquer, and cotton on
FRP, sculpture

72 (H) x 50 x 42.5 cm.

(28 3/8 x 19 5/8 x 16 3/4 in.)

Executed in 1999

edition: 9/10

PROVENANCE

Blum & Poe, Los Angeles

Private collection, USA

Christie's New York, 13 November

2014, lot 550

Acquired at the above sale by the
present owner

壓克力 漆 綿布 FRP 雕塑

1999年作

版數：9/10

來源

洛杉磯 Blum & Poe畫廊

美國私人收藏

2014年11月13日 紐約 佳士得 編號550

現藏者購自上述拍賣

HK\$900,000-1,200,000

US\$120,000-150,000



EXHIBITED

Tokyo, Setagaya Art Museum, ART/
DOMESTIC Temperature of the Time, 11
February–22 March 1999 (different edition
exhibited).

Chicago, Museum of Contemporary Art, Walk
On: Works by Yoshitomo Nara, 18 March–25
June 2000 (different edition exhibited).

Cologne, Galerie Johnen & Schöttle, In
the Empty Fortress, March–April 2000
(different edition exhibited).

Sydney, Museum of Contemporary Art
Australia, Neo-Tokyo - Japanese Art
Now, 10 November 2001–20 February
2002 (different edition exhibited).

LITERATURE

S. Goto (ed.), Yoshitomo Nara: Ukiyo, Little
More, Tokyo, 1999 (different edition illustrated).

Nürnberg, Institut für Moderne Kunst,
Yoshitomo Nara: Lullaby Supermarket, 2001
(different edition illustrated, pp. 140–141, 197).

Bijutsu Shuppan Sha, Yoshitomo Nara: The
complete works (Volume 1: Paintings, Sculptures,
Editions, Photographs 1984–2010), Tokyo, 2011
(different edition illustrated, S-1999-009, p. 270).

展覽

1999年2月11日-3月22日 「ART/DOMESTIC
Temperature of the Time」東京 世田谷美術館 (展覽
為另一版數)

2000年3月18日-6月25日 「Walk On: Works by
Yoshitomo Nara」芝加哥 芝加哥當代藝術博物館
(展覽為另一版數)

2000年3月-4月 「In the Empty Fortress」克隆
Johnen & Schöttle畫廊 (展覽為另一版數)

2001年11月10日-2002年2月20日 「Neo-
Tokyo - Japanese Art Now」悉尼 澳洲當代
藝術博物館 (展覽為另一版數)

出版

1999年《奈良美智：浮世繪》S. Goto編輯 東京 Little
More (圖版為另一版數)

2001年《奈良美智：催眠超市》紐倫堡 Institut für
Moderne Kunst Nurnberg (圖版為另一版數，第140-
141, 197頁)

2011年《Yoshitomo Nara: The complete works
(Volume 1: Paintings, Sculptures, Editions,
Photographs 1984-2010)》東京美術出版社 (圖版為
另一版數，第270頁，第S-1999-009圖)



370 AYAKO ROKKAKU

(B. 1982)

六角彩子



Untitled

signed with artist's signature and dated '2010'
(lower right)

acrylic on canvas

100 x 100 cm. (39 3/8 x 39 3/8 in.)

Painted in 2010

PROVENANCE

Gallery Delaive, Amsterdam

Private collection, Europe (acquired directly from
the above by the present owner)

EXHIBITED

Rotterdam, Kunsthal Rotterdam, Colours in My
Hand by Ayako Rokkaku, 23 June - 21 August 2011.

LITERATURE

Angela Shetler (ed.), Colours in My Hand by
Ayako Rokkaku, exh. cat., Kunsthal Rotterdam,
Rotterdam, 2011 (illustrated, p. 86).

無題

壓克力畫布

2010年作

款識: 2010 藝術家簽名 (右下)

HK\$500,000-900,000

US\$64,000-120,000

來源

阿姆斯特丹 Delaive畫廊

歐洲私人收藏 (現藏者購自上述畫廊)

展覽

2011年6月23日 - 8月21日「Colours in My
Hand by Ayako Rokkaku」鹿特丹 昆莎美術館

出版

2011年《Colours in My Hand by Ayako
Rokkaku》展覽圖錄 Angela Shetler編輯 鹿特
丹 昆莎美術館 (圖版, 第86頁)



Magic Carpet

signed with artist's signature and dated
'2007' (on the reverse)
acrylic on canvas
91.2 x 73 cm. (35 7/8 x 28 3/4 in.)
Painted in 2007

PROVENANCE

Gallery Beniya, Tokyo
Private collection (acquired from the above by
the previous owner)
Christie's Hong Kong, 11 July 2020, lot 206
Acquired at the above sale by the present owner

魔法地毯

壓克力 畫布
2007年作
款識：2007 藝術家簽名 (畫背)

來源

東京 紅屋畫廊
私人收藏 (前藏者購自上述畫廊)
2020年7月11日 香港 佳士得 編號206
現藏者購自上述拍賣

HK\$500,000-800,000
US\$65,000-100,000

372 MAYUKA YAMAMOTO 山本麻友香
(B.1964)



Standing White Bear

signed and titled 'Standing White Bear
Mayuka' (on the overlap)

oil on canvas

130 x 97 cm. (51 1/8 x 38 1/4 in.)

Painted in 2018

PROVENANCE

Gallery SP, Seoul

Private collection, Asia

Acquired from the above by the present owner

站著的白熊

油彩 畫布

2018年作

款識: Standing White Bear Mayuka (畫布
背面)

來源

首爾 SP 畫廊

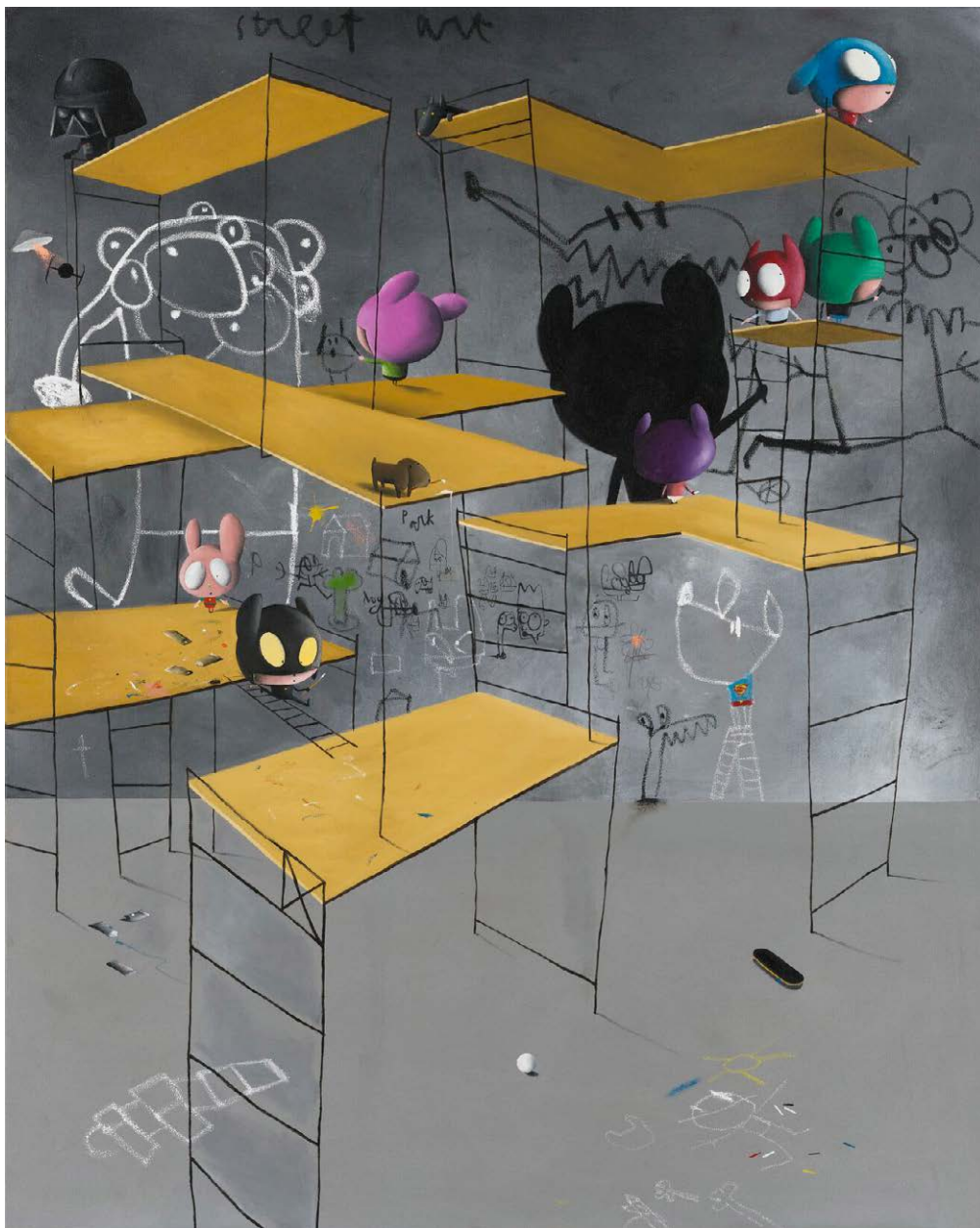
亞洲私人收藏

現藏者購自上述來源

HK\$300,000-500,000

US\$39,000-64,000

373 EDGAR PLANS 埃德加·普蘭斯
(B. 1977)



Street Artists

signed, titled and dated 'street artists Plans 2020' (on the reverse)
acrylic on canvas
162 x 130 cm. (63 3/4 x 51 1/8 in.)
Painted in 2020

PROVENANCE

Ting Ting Art Space, Taipei
Acquired from the above by the present owner

街頭藝術家

壓克力畫布
2020年作
款識：street artists Plans 2020 (畫背)

來源

台北丁丁藝術空間
現藏者購自上述畫廊

HK\$600,000-900,000
US\$77,000-120,000

374 YUICHI HIRAKO 平子雄一
(B.1982)



Under Forest

signed with artist's initials, titled and dated
'Under Forest 2012' (on the reverse)
acrylic and oil on canvas
160.8 x 131.5 cm. (63 1/4 x 51 3/4 in.)
Painted in 2012

PROVENANCE

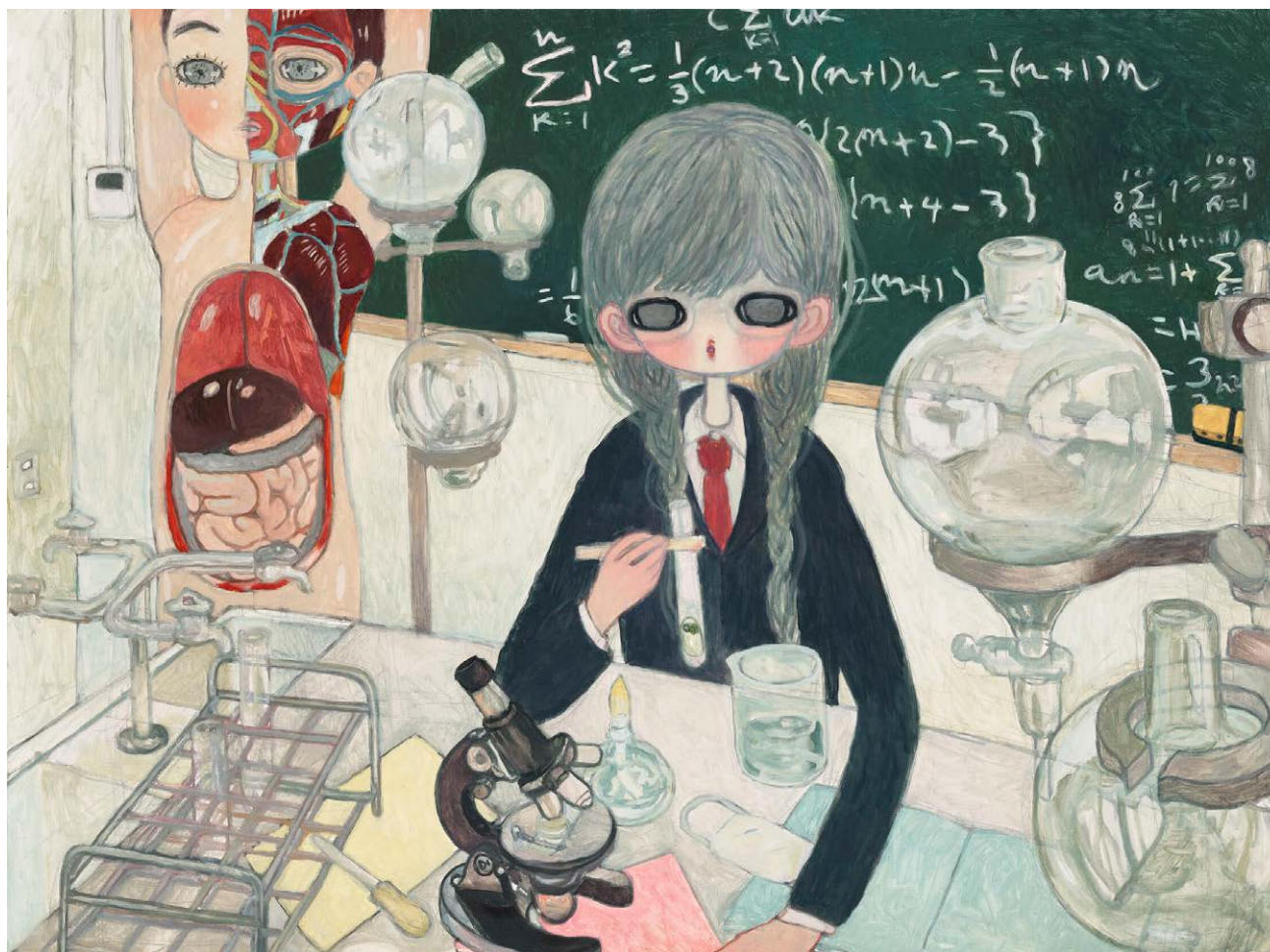
Christoffer Egelund, Copenhagen
Acquired from the above by the present owner

壓克力 油彩 畫布
2012年作
款識: Under Forest YH. 2012 (畫背)

來源

哥本哈根 Christoffer Egelund畫廊
現藏者購自上述畫廊

HK\$280,000-380,000
US\$36,000-49,000



In the Lab (the Birth of Jelly)

signed and dated '2017 Aya Takano' (on the overlap)

oil on canvas

97 x 130.3 cm. (38 1/4 x 51 1/4 in.)

Painted in 2017

PROVENANCE

Perrotin, Hong Kong

Private collection

Phillips Hong Kong, 30 November 2021, lot 9

Private collection

EXHIBITED

Paris, Perrotin, Aya Takano - The Jelly

Civilization Chronicle, 17 March - 13 May 2017.

實驗室裡 (果凍的誕生)

油彩 畫布

2017年作

款識: 2017 Aya Takano (畫布背面)

來源

香港 貝浩登

私人收藏

2021年11月30日 香港 富藝斯 編號9

私人收藏

展覽

2017年3月17日-5月13日 「高野綾 - 果凍社會

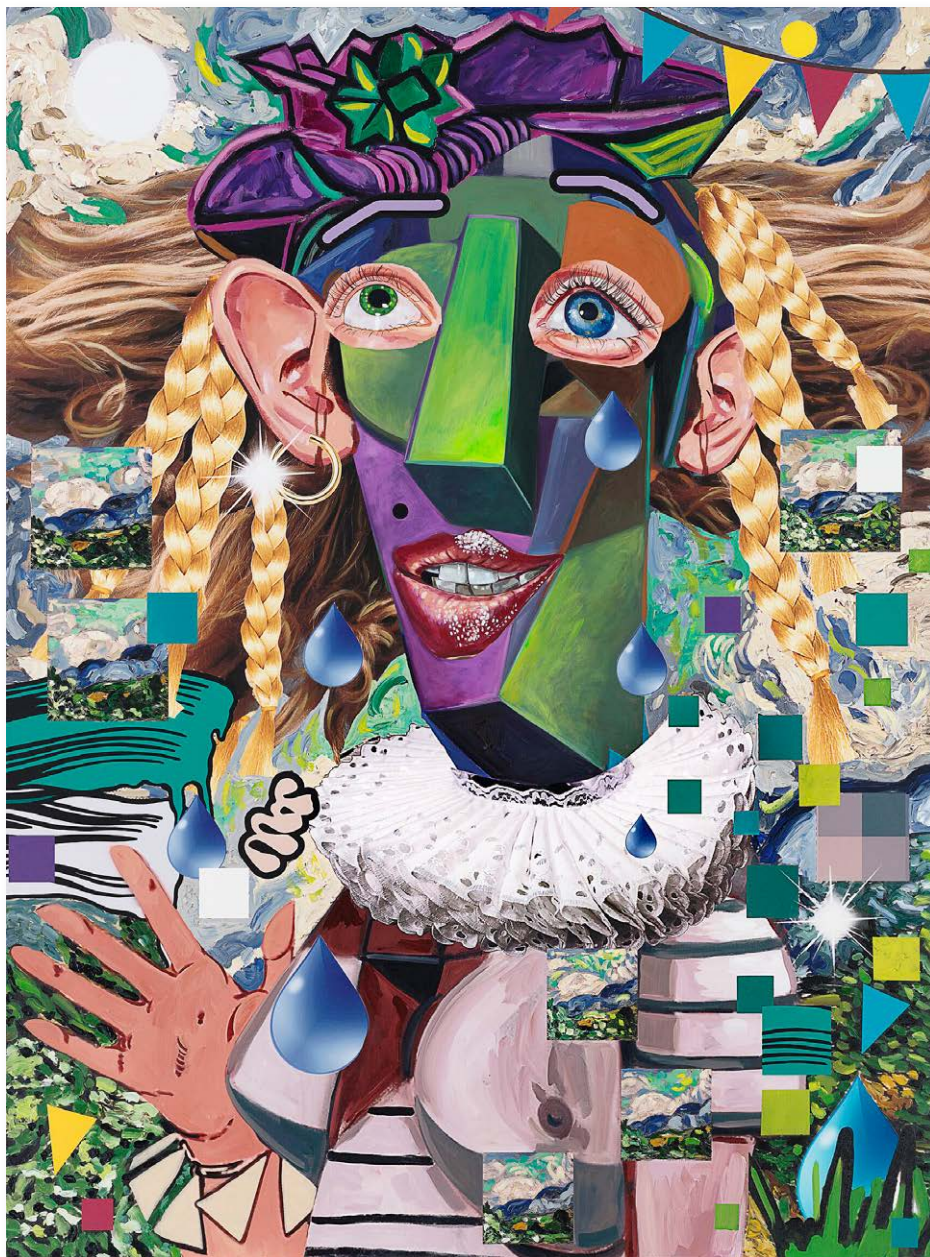
編年史」巴黎 貝浩登

HK\$200,000-300,000

US\$26,000-38,000

376 ALLISON ZUCKERMAN
(B.1990)

艾莉森·祖克曼



**Waving Goodbye on a Warm
and Sunny Day**

signed and dated 'allison zuckerman 2021'
(on the overlap)
acrylic and archival CMYK ink on canvas
218.4 x 162.6 cm. (86 x 64 in.)
Painted in 2021

PROVENANCE

Ross + Kramer Gallery, New York
Acquired from the above by the present owner

在溫暖和煦的一天揮別

壓克力 收藏級四色噴墨打印顏料 畫布
2021年作
款識：allison zuckerman 2021 (畫布背面)

來源

紐約 Ross + Kramer 畫廊
現藏者購自上述畫廊

HK\$280,000-480,000
US\$36,000-61,000

377 AUSTIN LEE
(B. 1983)

奧斯丁·李



Not So Tough

acrylic on canvas
213.4 x 152.4 cm (84 x 60 in.)
Painted in 2015

PROVENANCE

Carl Kostyal, London
Acquired from the above by the present owner

沒那麼堅強

壓克力 畫布
2015年作

來源

倫敦 Carl Kostyal畫廊
現藏者購自上述畫廊

HK\$80,000-120,000
US\$11,000-15,000



Flora Shirt

signed, inscribed and dated 'AMOAKO M
BOAFO 2019 KING' (lower right)
oil on paper
88 x 70 cm. (34 5/8 x 27 1/2 in.)
Painted in 2019

PROVENANCE

Roberts Projects, Los Angeles
Private collection, Asia (acquired from the above
by the present owner)

LITERATURE

A. Boafo, A. Monet, C. Weiner, M. D. Poet,
O. Bonsu & R. Cargle, Amoako Boafo, Robert
Projects, Los Angeles, 2022 (illustrated, p. 109).

花襯衫

油彩 紙本
2019年作
款識：AMOAKO M BOAFO 2019 KING
(右下)

來源

洛杉磯 Roberts Projects
亞洲私人收藏(現藏者購自上述畫廊)

出版

2022年《阿莫奧克·博福》阿莫奧克·博福, A.
Monet, C. Weiner, M. D. Poet, O. Bonsu及R.
Cargle著 洛杉磯 Robert Projects出版社(圖版,
第109頁)

HK\$280,000-380,000
US\$36,000-49,000

379 EMMANUEL TAKU
(B. 1986)

伊曼紐爾·塔庫



Rock Solid

signed and dated 'Taku 2022' (lower right)
acrylic on canvas
212 x 158 cm. (83 1/2 x 62 1/4 in.)
Painted in 2022

PROVENANCE

Private collection (Acquired directly from the artist)
Private collection, New York

堅如磐石

壓克力 畫布
2022年作
款識：Taku 2022 (右下)

來源

私人收藏 (前藏者直接購自藝術家)
紐約私人收藏

HK\$200,000-300,000
US\$26,000-38,000



Just Like My Mom

signed with artist's signature, titled and dated
' 2020 Just like my mom ' (on the reverse)
acrylic and oil stick on canvas
120 x 95 cm. (47 1/4 x 37 3/8 in.)
Painted in 2020

PROVENANCE

Private collection (acquired from the artist
directly by the previous owner)
Acquired from the above by the present owner

就像我媽媽一樣

壓克力 油畫棒 畫布
2020年作
款識: 藝術家簽名 2020 Just like my mom
(畫背)

來源

私人收藏 (前藏者直接購自藝術家)
現藏者購自上述來源

HK\$200,000-400,000
US\$26,000-51,000



All Things Truly Wicked Start from Innocence

signed, inscribed and dated 'natee utarit. 13 Optimism is Ridiculous' (on the reverse)
oil on linen in the artist's original frame
130 x 114 cm. (51 1/8 x 44 7/8 in.)
Painted in 2013

PROVENANCE

Gallery Hyundai, Seoul, 2013
Private collection, Singapore (acquired from the above by the present owner)

EXHIBITED

Seoul, Gallery Hyundai, Natee Utarit Optimism is Ridiculous, October – November 2013.
Kuala Lumpur, National Art Gallery and Richard Koh Fine Art, Natee Utarit Optimism is Ridiculous, 19 April – 31 May 2018.

LITERATURE

D. Paparoni (ed.), Natee Utarit: Optimism is Ridiculous, Skira editore S.p.A., Milano, 2017 (illustrated, p. 195.)

真正邪惡的一切都始於純真

油彩 麻布 原裝畫框
2013年作
款識: natee utarit. 13 Optimism is Ridiculous (畫背)

來源

2013年 首爾現代畫廊
新加坡 私人收藏 (現藏者購自上述畫廊)

展覽

2013年「納堤·尤塔瑞: 樂觀是可笑的」首爾現代畫廊
2018年4月19日-5月31日「納堤·尤塔瑞: 樂觀是可笑的」吉隆坡國家美術館與Richard Koh Fine Art

出版

2017年《納堤·尤塔瑞: 樂觀是可笑的》D. Paparoni 編輯 米蘭 Skira editore S.p.A. 出版社 (圖版, 第195頁)

HK\$300,000-500,000
US\$39,000-64,000



Duck Birds

signed, inscribed and dated 'natee utarit. 13
Optimism is Ridiculous' (on the reverse)
oil on linen in the artist's original frame
160 x 180 cm. (63 x 70 7/8 in.)
Painted in 2013

PROVENANCE

Richard Koh Fine Art, Malaysia
Private collection, Malaysia (acquired from the above by
the present owner)

EXHIBITED

Kuala Lumpur, National Art Gallery and Richard Koh
Fine Art, Natee Utarit Optimism is Ridiculous, 19
April – 31 May 2018.

LITERATURE

D. Paparoni (ed.), Natee Utarit: Optimism is Ridiculous,
Skira editore S.p.A., Milano, 2017 (illustrated, p. 202.)

鴨鳥

油彩 麻布 原裝畫框
2013年作
款識: natee utarit. 13 Optimism is
Ridiculous (畫背)

來源

馬來西亞 Richard Koh 畫廊
馬來西亞 私人收藏 (現藏者購自上述畫廊)

展覽

2018年4月19日-5月31日「納堤·尤塔瑞:
樂觀是可笑的」吉隆坡 國家美術館與
Richard Koh Fine Art

出版

2017年《Natee Utarit: 樂觀是可笑的》D.
Paparoni編輯 米蘭 Skira editore S.p.A.
出版社 展覽圖錄 (圖版, 第202頁)

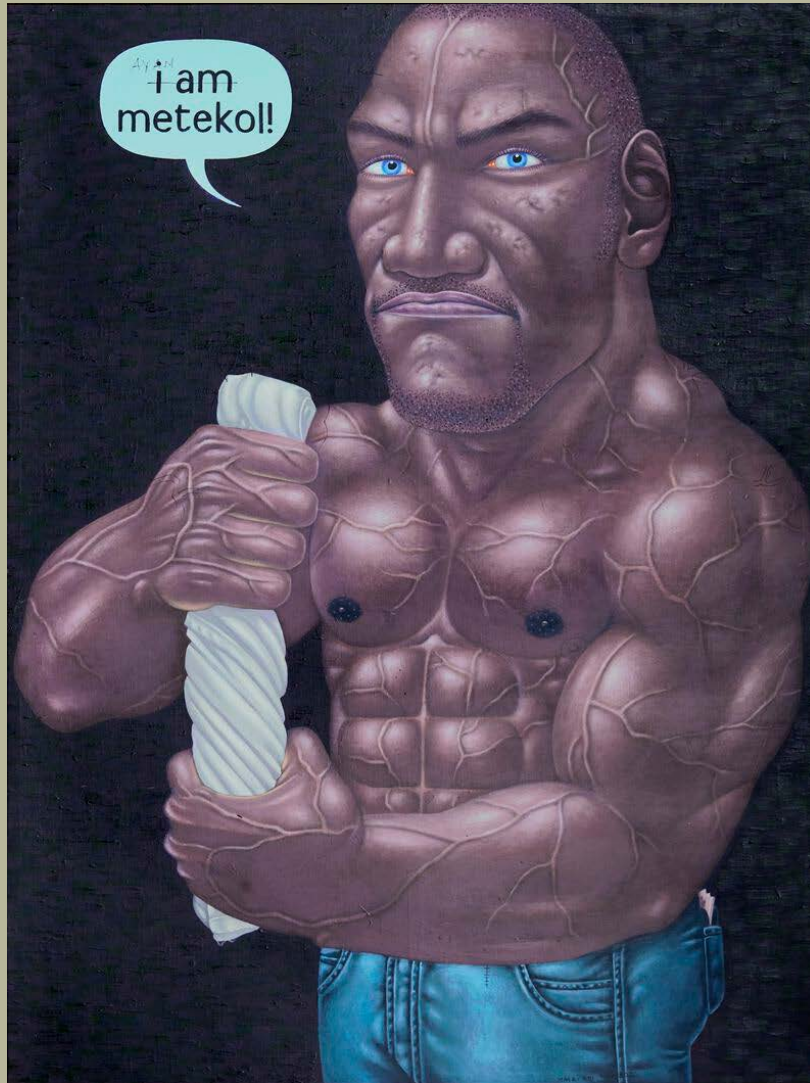
HK\$350,000-550,000

US\$45,000-70,000



383 I NYOMAN MASRIADI 米斯尼亞迪

(B. 1973)



Mr Metekol

signed and dated 'MASRIADi 3 sep 2020' (lower right); signed, titled, inscribed and dated 'MASRIADi mr metekol 2020 150CM x 200CM ACY ON CANVAS' (on the reverse)

acrylic on canvas

200 x 150 cm. (78 3/4 x 59 in.)

Painted in 2020

PROVENANCE

Acquired directly from the artist by the previous owner

Private collection, Indonesia (acquired from the above by the present owner)

Metekol先生

壓克力 畫布

2020年作

款識：MASRIADi 3 sep 2020 (右下);
MASRIADi mr metekol 2020 150CM x
200CM ACY ON CANVAS (畫背)

來源

原藏者直接購自藝術家

印尼私人收藏 (現藏者購自上述來源)

HK\$300,000-500,000

US\$39,000-64,000

384 ROBY DWI ANTONO
(B. 1990)

羅比·迪·安東諾



Asteria

FRP and acrylic CNC eyes with steel skeleton and base, sculpture
148 (H) x 119 x 86 cm. (58 1/4 x 46 7/8 x 33 7/8 in.)
Executed in 2021
edition: 3/20

PROVENANCE

Thinkspace, Los Angeles
Private collection
Acquired from the above by the present owner

EXHIBITED

Los Angeles, Thinkspace, EPOS, 6 – 27
February 2021 (another edition exhibited).

強化纖維塑料 壓克力CNC眼睛 鋼製骨架
鋼製底座 雕塑
2021年作
版數：3/20

來源

洛杉磯 Thinkspace畫廊
私人收藏
現藏者購自上述來源

展覽

2021年2月6日-27日「EPOS」洛杉磯
Thinkspace畫廊 (展覽為另一版數)

HK\$100,000-200,000
US\$13,000-26,000

385 LI CHEN
(B. 1963)

李真

Soul

signed in Chinese, signed and numbered 'Li Chen 6/8' (incised on the lower back); dated '2006' (incised on the underside)
bronze sculpture
94(H) x 36.5 x 32 cm. (37 x 14 3/8 x 12 5/8 in.)
Executed in 2006
edition 6/8

靈思

銅雕 雕塑
2006年作
款識：李真 Li Chen 6/8 (刻於背面下方)；2006 (刻於底部)
版數：6/8

HK\$700,000-1,200,000
US\$90,000-150,000



PROVENANCE

Private collection (acquired directly from the artist by the present owner)

EXHIBITED

Beijing, National Art Museum of China, Li Chen: In Search of Spiritual Space, April - May 2008 (different size version exhibited).

LITERATURE

Asia Art Center, Li Chen: Energy of Emptiness - 52nd International Art Exhibition - La Biennale di Venezia, Taipei, 2007 (different size version illustrated, p. 196-197, 221).

Asia Art Center, Li Chen: In Search of Spiritual Space - Solo Exhibition at National Art Museum of China, exh. cat., Taipei, 2008 (different size version illustrated, p. 158-165, 199).

Asia Art Center, Soul Guardians: Li Chen Sculpture, Taipei, 2009 (different size version illustrated, p.96).

Asia Art Center, Greatness of Spirit: Li Chen Premiere Sculpture Exhibition in Taiwan, exh. cat., Taipei, 2012 (different size version illustrated, p.10).

來源

私人收藏 (現藏者直接購自藝術家)

展覽

2008年4月-5月「李真-尋找精神的空間」北京 中國美術館 (展覽為不同尺寸版本)

出版

2007年《李真-虛空中的能量：第52屆威尼斯雙年展》台北亞洲藝術中心 (圖版為不同尺寸版本，第196-197及221頁)

2008年《李真—尋找精神的空間：中國美術館個展》展覽圖錄 台北亞洲藝術中心 (圖版為不同尺寸版本，第158-165及199頁)

2009年《李真-神魄：2008北京798個展》台北亞洲藝術中心 (圖版為不同尺寸版本，第96頁)

2012年《大氣—李真台灣大型雕塑首展》展覽圖錄 台北亞洲藝術中心 (圖版為不同尺寸版本，第10頁)





PROPERTY FROM A PRESTIGIOUS PRIVATE COLLECTION 卓越私人收藏

Noah's Dream

signed and dated 'JAL 2012' (lower left)
oil on canvas
93 x 132 cm. (36 5/8 x 52 in.)
Painted in 2012

PROVENANCE

Acquired directly from the artist's studio by the present owner

EXHIBITED

Venice, Teatrino di Palazzo Grassi, Jia Aili, 5
May 2015-31 July 2015.

LITERATURE

K. Smith (ed.), Jia Aili, exh. cat., Teatrino di
Palazzo Grassi, Venice, 2015 (illustrated, p.31).
F. Fryns (ed.), Jia Aili: Stardust Hermit, Hatje
Cantz, Berlin, 2017 (illustrated, p.195).

諾亞的夢

油彩 畫布
2012年作
款識：JAL 2012 (左下)

來源

現藏者直接購自藝術家工作室

展覽

2015年5月5日-7月31日「賈藹力」威尼斯 格拉
西宮當代藝術博物館

出版

2015年《賈藹力》展覽圖錄 K. Smith編輯 威尼
斯 格拉西宮當代藝術博物館 (圖版, 第31頁)
2017年《賈藹力: 星塵隱士》F. Fryns 編輯 柏林
Hatje Cantz 出版社 (圖版, 第195頁)

HK\$1,200,000-2,200,000
US\$160,000-280,000



My imagination, my practice, is beyond time and space. Our logic is based on time and space, I don't want to bring that into my paintings. In other words, I want to make something that's more liberated.

- Jia Aili

我的想像力和我的創作，是超越時間和空間的。人們日常的思維邏輯主要基於時間和空間，但我不想我的作品被時空限制。換句話說，我想要創作一些更自由的東西。

— 賈藹力



A CENTURY OF ART: THE GERALD FINEBERG COLLECTION 世紀藝術之旅：傑拉爾德·范伯格珍藏

About Slumber No.4

oil on paper with newspaper collage
120 x 137 cm. (47 1/4 x 53 7/8 in.)
Painted in 2018

PROVENANCE

Pace Gallery, New York
Acquired from the above by the present owner

EXHIBITED

New York, Pace Gallery, Zhang Xiaogang:
Recent Works, 7 September–20 October 2018.

關於睡眠4號

油彩 報紙拼貼 紙本
2018年作

來源

紐約 佩斯畫廊
現藏者購自上述畫廊

展覽

2018年9月7日–10月20日「張曉剛：新作」
紐約 佩斯畫廊

HK\$320,000-480,000
US\$41,000-61,000

My work is meant to be read... but the words are not related to the image. I'm trying to make people look into the contrasts, which is interesting.

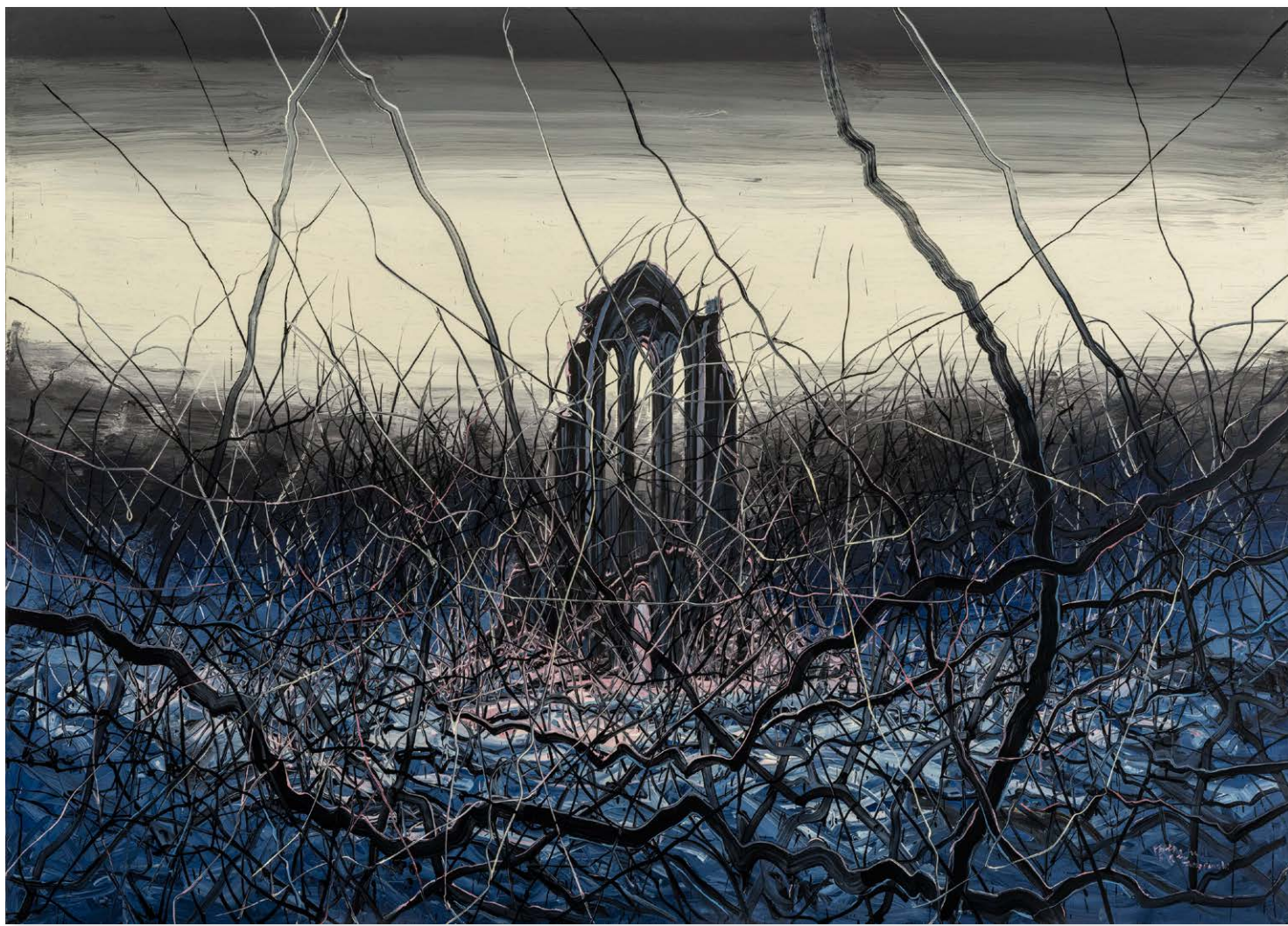
- Zhang Xiaogang

我的作品是要讓人讀的...但是文字和圖像沒有絲毫關係，我在故意讓人尋找其中的反差，很有意思。

— 張曉剛

388 ZENG FANZHI
(B.1964)

曾梵志



PROPERTY FROM A PRESTIGIOUS PRIVATE COLLECTION 卓越私人收藏

Untitled

signed in Chinese, signed again, and dated
'2010 Zeng Fanzhi' (lower right)
oil on canvas
250 x 350 cm. (98 3/8 x 137 3/4 in.)
Painted in 2010

無題

油彩 畫布
2010年作
款識：曾梵志 2010 zeng fanzhi (右下)


HK\$3,000,000-5,000,000
US\$390,000-640,000

PROVENANCE

Acquired directly from the artist by the present
owner

來源

現藏者直接購自藝術家



These abstract landscapes act as ‘sites’ in the broadest sense. The sense is broad because the ‘site’ these paintings depict can be both macrocosmic and microcosmic and also both representational and metaphoric. Some of the paintings unequivocally show a site of ‘memory’.

- Wu Hung

(曾梵志的) 抽象風景 (有) 作為一個廣義的「場」的意義。它之所以是廣義的，是因為它所表現的「場」既可以是宏觀的，也可以是微觀的，既可以是再現的，也可以是隱喻的。在一些畫裡它明確顯示為「記憶」的場所。

— 巫鴻

389 ZHANG ENLI
(B. 1965)

張恩利



Pattern Mosaic Floor

signed in Chinese and dated '2011' (lower left); signed, titled in Chinese, inscribed and dated '2011 130 x 160 cm' (on the reverse)
oil on canvas
130 x 160 cm. (51 1/8 x 63 in.)
Painted in 2011

PROVENANCE

Hauser & Wirth
Private collection, Asia

拼花瑪賽克地面

油彩 畫布
2011年作
款識：2011 恩利 (左下) 拼花瑪賽克地面
2011 130 x 160 cm 張恩利 (畫背)

來源

豪瑟沃斯畫廊
亞洲私人收藏

HK\$400,000-600,000
US\$52,000-77,000

EXHIBITED

Shanghai, Shanghai Art Museum, Zhang Enli,
December 2011.

LITERATURE

Zhang Enli, exh. cat., Shanghai Art Museum,
Shanghai, 2011 (illustrated, p. 83).

展覽

2011年12月「張恩利」上海 上海美術館

出版

2011年《張恩利》展覽圖錄 上海 上海美術館 (圖版, 第83頁)

There are too many things happening on this world
everyday. Yet they are not what we are trying to retain.
We are trying to retain those things which have never
appeared on television programs or newspaper. We are
trying to find something different.

- Zhang Enli

這個世界上每天發生太多事情，但我們要留住的並不是這些東西。我們
要留住的東西是另一部分，這個部分從來沒有在電視節目中出現過，
也沒有在報紙新聞中出現過，我們找的是另外一個東西。

— 張恩利

390 ZHANG ENLI
(B. 1965)

張恩利



Interior

signed in Chinese and dated '06' (lower right); signed, titled and dated in Chinese, inscribed '180 x 160 cm' (on the reverse)
oil on canvas
180 x 160 cm. (70 7/8 x 63 in.)
Painted in 2006

PROVENANCE

ShanghArt Gallery
Acquired from the above by the present owner
in 2006

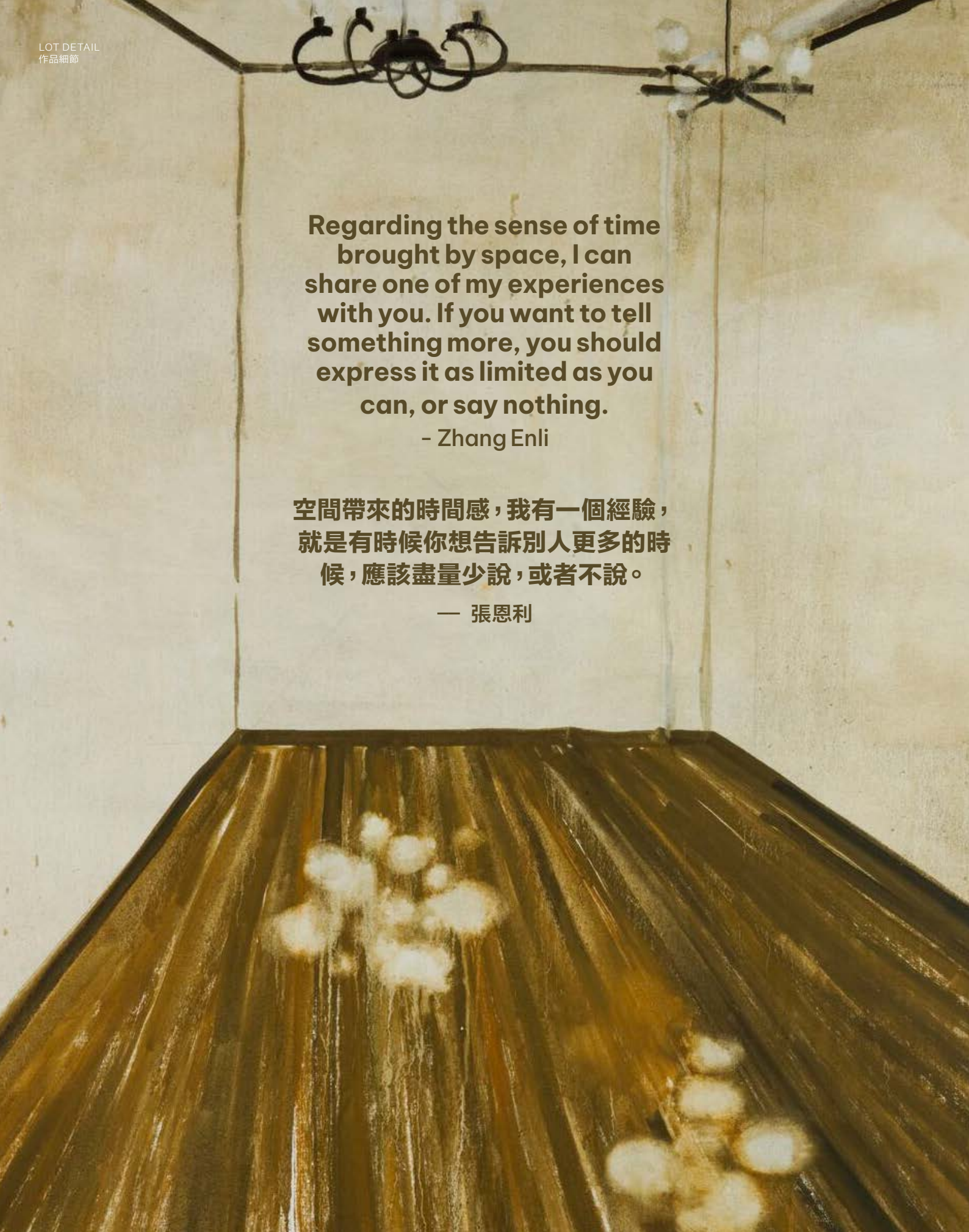
室內

油彩 畫布
2006年作
款識：06 恩利 (右下)；室內 06年 180 x 160
cm 張恩利 (畫背)

來源

香格納畫廊
現藏者於2006年購自上述畫廊

HK\$600,000-800,000
US\$77,000-100,000

The background is a painting of a room's interior. At the top, a dark, ornate chandelier hangs from the ceiling. The walls are a light, textured beige color. The floor is made of dark wood with vertical planks. In the center of the floor, there is a cluster of small, glowing white flowers or lights. The overall style is somewhat abstract and textured.

Regarding the sense of time
brought by space, I can
share one of my experiences
with you. If you want to tell
something more, you should
express it as limited as you
can, or say nothing.

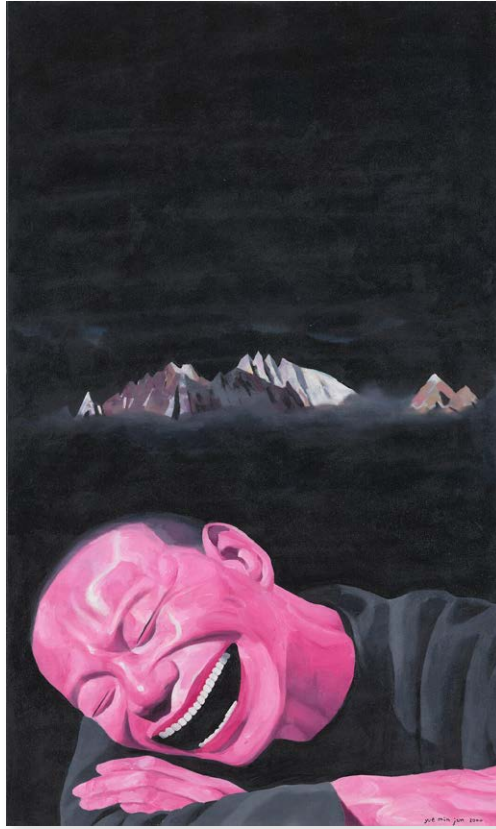
- Zhang Enli

空間帶來的時間感，我有一個經驗，
就是有時候你想告訴別人更多的時
候，應該盡量少說，或者不說。

— 張恩利

391 YUE MINJUN
(B. 1962)

岳敏君



Joy

signed and dated 'yue min jun 2000' (lower right)

oil on canvas

100 x 60 cm. (39 3/8 x 23 5/8 in.)

Painted in 2000

PROVENANCE

Schoeni Art Gallery, Hong Kong

Private collection, Miami

Christie's New York, 14 May 2009, lot 411

Opera Gallery, Hong Kong

Acquired from the above by the present owner

EXHIBITED

Beijing, Today Art Museum (Documentation Library), Yue Minjun-The Lost Self, 2005.

New York, Michelle Rosenfeld Gallery, Spring/Summer Asian Art, 2008.

LITERATURE

Yue Minjun: The Lost Self, Hebei Educational Press, Hebei, 2005 (illustrated, p 127).

喜悅

油彩 畫布

2000年作

款識：yue min jun 2000 (右下)

來源

香港 少勵畫廊

邁阿密 私人收藏

2009年5月14日 紐約 佳士得 編號411

香港 奧佩拉畫廊

現藏者購自上述畫廊

展覽

2005年「岳敏君：迷失的自我」北京 今日美術館

2008年「春夏亞洲藝術展」紐約 Michelle

Rosenfeld畫廊

出版

2005年《岳敏君：迷失的自我》河北 河北教育出版社 (圖版，第127頁)

HK\$450,000-650,000

US\$58,000-83,000



2001.1.6, 2001.1.12, 2000.5.5,
2000.6.15, 2000.6.25, 2000.6.30,
2002.11.11, 2002.12.9 and 2002.12.11.

each signed in Chinese, numbered and dated
respectively (bottom)
woodcut print (9 pieces)
244 x 122 cm. (96 1/8 x 48 in.) (2); 122 x 81 cm.
(48 x 31 7/8 in.) (7)
Executed in 2000-2002
various editions

PROVENANCE

Private collection, USA

EXHIBITED

Beijing, Today Art Museum, Fang Lijun, August -
September 2010 (different edition exhibited)

LITERATURE

Y. Lo (ed.), *Live like a Wild Dog: 1963-2008 Archival
Documentation of Fang Lijun*, exh. cat., Taipei Fine
Arts Museum, 2009 (different edition illustrated, p.
248-249).
P.Lu Peng, & C. Liu (ed.), *Fang Lijun: Chronology*,
Beijing, Culture and Art Publishing House, 2010
(different edition illustrated, p. 331).
Fang Lijun, exh. cat., Beijing Today Art Museum, 2010
(different edition illustrated, p. 62-77)

木刻 版畫 (共九件)

2000-2002年作

版數不一

款識：方力鈞 每幅日期及版數 (每幅底
部)

HK\$300,000-500,000

US\$39,000-64,000

來源

美國 私人收藏

展覽

2010年8月-9月「方力鈞」北京 今日美術館
(展覽為不同版數)

出版

2009年《像野狗一樣生活：1963-2008 方
力鈞文獻檔案展》展覽圖錄 盧迎華編輯 台北
市立美術館 (圖版為另一版數，第248-249頁)
2010年《方力鈞：編年紀事》呂澎及劉淳編
輯 北京 文化藝術出版社 (圖版為另一版數，
第331頁)
2010年《方力鈞》展覽圖錄 北京 今日美術館
(圖版為另一版數，第62-77頁)



Beach - 57

signed, titled and dated "'Beach - 57" Hilo
Chen 77' (on the reverse)
oil on canvas
122 x 173.2 cm. (48 x 68 1/4 in.)
Painted in 1977

PROVENANCE

Beverly Hills CA Estate, Los Angeles
Clark's Fine Art & Auctioneers Inc., 12 July
1998, lot 50
Private collection, Asia (acquired at the above
sale by the present owner)

EXHIBITED

Taipei, Each Modern, Hilo Chen: The Bather
of Valpincon, January – February 2020.

海灘 - 57

油彩 畫布
1977年作
款識: "Beach - 57" Hilo Chen 77 (畫背)

來源

洛杉磯 比佛利山莊CA房地產
1998年7月12日 Clark's Fine Art & Auctioneers
Inc. 編號50
亞洲 私人收藏 (現藏者購自上述拍賣)

展覽

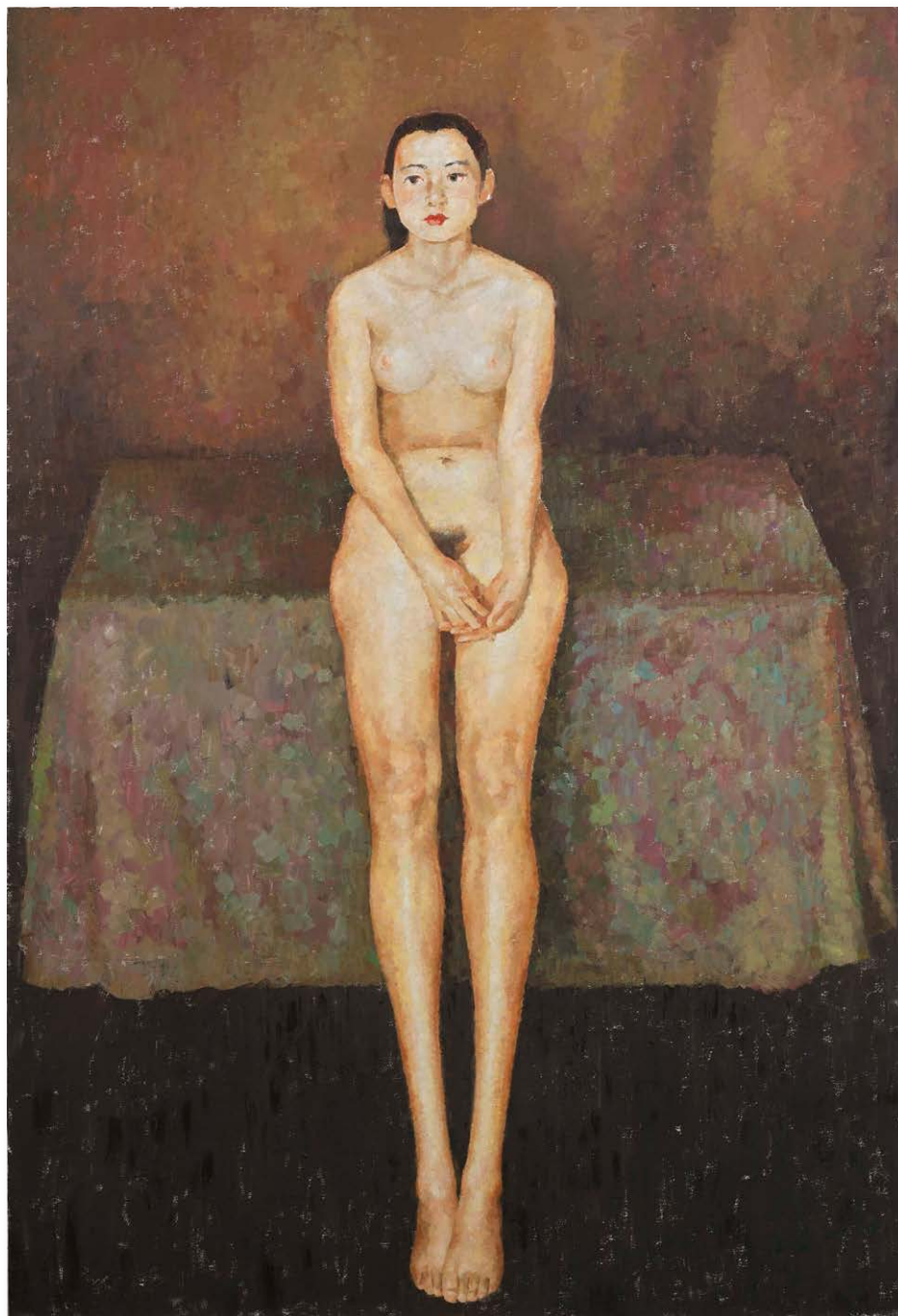
2020年1月-2月「陳昭宏：瓦平松的浴女」台北
亞紀畫廊

HK\$300,000-500,000
US\$39,000-64,000



394 WANG YIN
(B. 1964)

王音



Untitled

signed in Chinese and dated '2006' (lower right)

oil on canvas

220.5 x 150 cm. (86 3/4 x 59 in.)

Painted in 2006

無題

油彩 畫布

2006年作

款識：王音 2006 (右下)

HK\$1,500,000-3,500,000

US\$200,000-450,000

PROVENANCE

BERNIER/ELIADES GALLERY, Athens
Acquired from the above by the present owner

來源

雅典 BERNIER/ELIADES 畫廊
現藏者購自上述畫廊

LITERATURE

L. Li (ed.), Wang Yin, Hunan Arts Publishing House,
Changsha, 2007 (illustrated, p. 19).
J. Zuo (ed.), Wang Yin 2009, exh. cat., Iberia Center
for Contemporary Art, Beijing (p. 59).

出版

2007年《王音》李路明編輯 長沙 湖南美術出版社 (圖
版, 第19頁)
2009年《王音2009》展覽圖錄 左靖編輯 北京 伊比利
亞當代藝術中心 (圖版, 第59頁)





Head Shaving No.2

signed and dated 'W 14' (lower right)
oil on canvas
80 x 100 cm. (31 1/2 x 39 3/8 in.)
Painted in 2014

PROVENANCE

Private collection, USA

EXHIBITED

Beijing, Ullens Center for Contemporary Art, Wang Yin: The Gift, 29 March - 27 May 2016.

LITERATURE

Wang Yin: The Gift, exh. cat., Ullens Center for Contemporary Art, Beijing, 2016 (illustrated, p. 91).

剃頭 No.2

油彩 畫布
2014年作
款識: W 14 (右下)

來源

美國私人收藏

展覽

2016年3月29日-5月27日 「王音：禮物」
北京 尤倫斯當代藝術中心

出版

2016年《王音：禮物》展覽圖錄 北京 尤倫斯當代藝術中心 (圖版, 第91頁).

HK\$300,000-500,000
US\$39,000-64,000



Spread - Ignorant Currency

signed with artist's signature and dated '2013'
(on the reverse)

mixed media on canvas

212.6 x 311 cm. (83 3/4 x 122 1/2 in.)

Executed in 2013

one seal of the artist studio

PROVENANCE

ShanghART Gallery

Acquired from the above by the present owner

EXHIBITED

Beijing, UCCA Centre for Contemporary Art,
Xu Zhen: A MadeIn Company Production,
January - April 2014.

蔓延 - 無知的貨幣

混合媒材 畫布

2013年作

款識：藝術家簽名 2013 (畫背)

鈐印：沒頂公司Madein (畫背)

HK\$120,000-180,000

US\$16,000-23,000

來源

香格納畫廊

現藏者購自上述畫廊

展覽

2014年1月-4月 「徐震：沒頂公司出品」北京
尤倫斯當代藝術中心



New Landscape

signed in Chinese (lower right); signed, inscribed and dated '200 cm x 100 cm Xue Song 2007'; signed again and titled in Chinese (on the reverse)
mixed media and collage on canvas
200 x 100 cm. (78 3/4 x 39 3/8 in.)
Painted in 2007

PROVENANCE

Linda Gallery, Taipei
Acquired from the above by the present owner

EXHIBITED

Taipei, Sheraton Grand Taipei Hotel, 2012
Young Art Taipei, May 2012.

新山水

混合媒材 拼貼 畫布
2007年作
款識: 薛松 (右下); 《新山水》200 cm x 100 cm 薛松 Xue Song 2007 (畫背)

來源

台北 林大藝術中心
現藏者購自上述畫廊

展覽

2012年5月「2012 Young Art Taipei」台北喜來登飯店

HK\$300,000-500,000
US\$39,000-64,000

398 RAFA MACARRÓN
(B.1981)

拉法·馬卡龍



Anocheciendo

signed with artist's initials, titled and dated
'ANOCHECIENDO Rm. 14' (lower right)
mixed media on canvas
162 x 130 cm. (63 3/4 x 51 1/8 in.)
Painted in 2014

PROVENANCE

Private collection
Acquired from the above by the present owner

EXHIBITED

Beijing, CVG Foundation, Rafa Macarrón:
Afternoon Delight, April – May 2022.

日落

混合媒材 畫布
2014年作
款識：ANOCHECIENDO Rm. 14 (右下)

來源

私人收藏
現藏者購自上述來源

展覽

2022年4月-5月 「拉法·馬卡龍：午後的歡樂」北京 CVG基金會

HK\$200,000-400,000

US\$26,000-51,000

399 JOSH SPERLING 喬希·斯博林

(B. 1984)



Untitled

acrylic on canvas
233.7 x 208.3 cm. (92 x 82 in.)
Executed in 2019

PROVENANCE

Darrow Contemporary, Los Angeles
Private collection
Acquired from the above by the present owner

無題

壓克力 畫布
2019年作

來源

洛杉磯 Darrow Contemporary畫廊
私人收藏
現藏者購自上述來源

HK\$200,000-400,000
US\$26,000-51,000

400 BERNARD FRIZE
(B.1949)

貝爾納·弗里茨



Nica

signed, titled and dated '2020034 NICA
Bernard Frize' (on the overlap)
acrylic and resin on canvas
160 x 180 cm. (63 x 70 7/8 in.)
Painted in 2020

壓克力 樹脂 畫布
2020年作
款識：2020034 NICA Bernard Frize (畫布
背面)

HK\$300,000-500,000
US\$39,000-64,000

PROVENANCE

Perrotin, Shanghai
Acquired from the above by the present owner

來源

上海 貝浩登
現藏家購自上述畫廊

EXHIBITED

Shanghai, Perrotin, Bernard Frize: The Other
Side (From Right-to-Left or the Reverse), April
- May 2021.

展覽

2021年4-5月「貝爾納·弗里茨：经纬万端」上海
貝浩登

401 PEDRO PEDRO

(B. 1986)



Table in Studio with Half Drunk Glasses

signed, titled and dated 'Pedro Pedro 2019 Table in Studio with Half Drunk Glasses' (on the overlap)
textile paint on canvas
106 x 131 cm. (41 3/4 x 51 5/8 in.)
Painted in 2019

PROVENANCE

Richard Heller Gallery, Santa Monica
Acquired from the above by the present owner

EXHIBITED

Santa Monica, Richard Heller Gallery, Top Wizards, September - November 2019.

工作室桌上喝剩的杯子

瓷漆 畫布
2019年作
款識: Pedro Pedro 2019 Table in Studio with Half Drunk Glasses (畫布背面)

來源

聖莫妮卡 Richard Heller 畫廊
現藏者購自上述畫廊

展覽

2019年9月-11月「頂級巫師」聖莫妮卡 Richard Heller 畫廊

HK\$80,000-150,000
US\$11,000-19,000

402 AUSTIN LEE
(B. 1983)

奧斯丁·李



Cat

foam and fibre reinforced painted resin, steel
armature, acrylic sculpture

31 (H) x 48 x 18 cm. (12 1/4 x 18 7/8 x 7
1/8 in.)

Executed in 2019

edition: 1/2 + 1 AP

PROVENANCE

Peres Projects

Acquired from the above by the present owner

貓

泡沫及纖維增強塗漆樹脂 鋼架 壓克力
雕塑

2019年作

版數：1/2+1AP

來源

Peres Projects

現藏者購自上述畫廊

HK\$60,000-80,000

US\$7,700-10,000

back view (作品背面)



• 403 **ELLA KRUGLYANSKAYA**
(B. 1978)

埃拉·克魯延斯卡婭



Striped

signed and dated 'ELLA
KRUGLYANSKAYA 2018' (on the reverse);
signed again 'ELLA K' (on the stretcher bar)
oil on linen
228.6 x 149.9 cm. (90 x 59 in.)
Painted in 2018

PROVENANCE

Gavin Brown's Enterprise, New York
Private collection
Acquired from the above by the present owner

EXHIBITED

New York, Gavin Brown's Enterprise, Ella
Kruglyanskaya, January - February 2019.

條紋

油彩 麻布
2018年作
款識：ELLA KRUGLYANSKAYA 2018
(畫背)；ELLA K (畫背框架)

來源

紐約 Gavin Brown's Enterprise
私人收藏
現藏者購自上述來源

展覽

2019年1月-2月「埃拉·克魯延斯卡婭」紐約
Gavin Brown's Enterprise

HK\$80,000-120,000
US\$11,000-15,000

No Reserve | 無底價

404 ICHWAN NOOR

(B. 1963)



The Beetle Sphere

aluminium, polyester, auto paint, and parts from a 1953 black VW beetle

180 (H) x 180 x 180 cm. (70 7/8 x 70 7/8 x 70 7/8 in.)

Executed in 2018

edition: 3/5

PROVENANCE

Private collection, Indonesia (acquired directly from the artist)

蟲球

鋁雕 聚酯纖維 汽車漆 1953年黑色福斯金龜車部件

2018年作

版數: 3/5

來源

印尼私人收藏(現藏者直接得自藝術家)

HK\$400,000-600,000

US\$52,000-77,000

HIGH VALUE LOT PRE-REGISTRATION

IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR 20TH AND 21ST CENTURY ART EVENING SALE AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PRE-REGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale.
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,600,000, and 20% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not accept payment from third parties. This also applies to agents.

- If you are not successful in any bid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars, we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the time for banks to process a fund transfer or refund varies.
- Upon successful pre-registration, you will be given a numbered High Value Lot paddle for identification purpose. The auctioneer will usually only accept bids made with the High Value Lot paddle or by its registered bidder. This applies to saleroom, telephone and absentee bids.
- Christie's has the right to change the High Value Lot pre-registration procedures and requirements from time to time without notice.

ENQUIRIES

For further details, please contact our Client Services Department at + 852 2760 1766 or email infoasia@christies.com.

高額拍賣品預先登記

如閣下擬競投高額拍賣品（即佳士得二十及二十一世紀藝術晚間拍賣之所有拍賣品與其他類別拍賣低估價為港幣 8,000,000 元或以上之拍賣品），必須辦理高額拍賣品預先登記。為方便閣下辦理預先登記及付款手續，請注意以下事項：

- 在登記成為佳士得競投人士後，須於拍賣日期前通過投標部辦理高額拍賣品預先登記，或於拍賣當日往高額拍賣品預先登記處辦理預先登記。
- 除非另得本公司同意，否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後，方可競投高額拍賣品。
- 辦理預先登記時，閣下須以電匯方式或佳士得接受之信用卡繳付港幣 1,600,000 元或閣下擬競投全部拍賣品低估價總額之 20% 或以上（以較高者為準）作為保證金。請注意佳士得恕不接受第三方代付之款項。此亦適用於代理人。

- 若閣下未能成功競投任何拍賣品，於佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保於預先登記表格上提供閣下之銀行資料詳情。若閣下須以港幣以外貨幣付款，本公司將收取因而產生之貨幣費用，概不承擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終匯率，並對閣下具約束力。雖然本公司將安排於拍賣日期後七日內退還保證金，惟不同銀行處理匯款或退款所需時間各有差異，佳士得對閣下何時收到有關款項不作保證。
- 成功辦理預先登記後，閣下將獲發高額拍賣品競投牌，以資識別。拍賣官一般只接受以高額拍賣品競投牌或其註冊競投人士作出之競投。此亦適用於拍賣現場、電話及書面競投。
- 佳士得有權不時變更高額拍賣品預先登記程序及規定而毋須作出任何通知。

查詢

如欲了解詳情，請致電 + 852 2760 1766 與本公司客戶服務部聯絡或電郵至 infoasia@christies.com。

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest

practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial

owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction and may also be

made on the Christie's WeChat Mini Program. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. To learn more, please visit <https://www.christies.com/auctions/christies-live-on-mobile>. You should register at least 24 hours in advance of the sale in order to bid online with Christie's LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com or on the Christie's WeChat Mini Program. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without a **reserve** with the symbol **•** next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**, unless the **lot** is subject to a third party guarantee and the irrevocable bid exceeds the printed **low estimate**. In that case, the **reserve** will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **◊•**.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through Christie's LIVE™ (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including HK\$7,500,000, 21% on that part of the **hammer price** over HK\$7,500,000 and up to and including HK\$50,000,000, and 15% of that part of the **hammer price** above HK\$50,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:
(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or,

if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading**, even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is qualified.

Qualified means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO...." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no warranty is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

- give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;
 - at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
 - return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.
- (i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books.** Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

- (a) This additional **warranty** does not apply to:
 - (i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
 - (ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - (iii) books not identified by title;
 - (iv) **lots** sold without a printed **estimate**;
 - (v) books which are described in the catalogue as sold not subject to return; or
 - (vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.**

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery).**

In these categories, paragraph E2 (b) - (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the "**Subheading**"). Accordingly, all references to the **Heading** in paragraph E2 (b) - (e) above shall be read as references to both the **Heading** and the **Subheading**.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- (i) the **hammer price**; and
- (ii) the **buyer's premium**; and
- (iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

- (i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies.com/MyChristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.
- (ii) Wire transfer

You must make payments to:

HSBC
Head Office
1 Queen's Road, Central, Hong Kong
Bank code: 004
Account No. 062-305438-001
Account Name: Christie's Hong Kong Limited
SWIFT: HSBCHKHHHKH

- (iii) Credit Card

We accept most major credit cards subject to certain conditions. We accept payments in person by credit

card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD 80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;
- (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- (vi) we can, at our option, reveal your identity and contact details to the seller;
- (vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;
- (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- (ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may

charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(d)(i) and (ii). In such circumstances paragraph G(d)(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) For information on collecting **lots**, please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: postsaleasia@christies.com

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

- (i) we or a third party warehouse will charge you storage costs from that date.
- (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and we or they may charge you transport costs and administrative fees for doing so.
- (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
- (iv) the storage terms which can be found at www.christies.com/storage shall apply.
- (v) nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so.

For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com.

(b) You alone are responsible for any applicable

taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol **Ψ** in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), please see further important information in paragraph (d) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase, export and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances.

As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol **Ψ** in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any

statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, **other damages**, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com. If you are a resident of California you can see a copy of

our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer : individual auctioneer and/or Christie's.
authentic : a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium : the charge the buyer pays us along with the **hammer price**.

catalogue description : the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group : Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition : the physical **condition** of a **lot**.

due date : has the meaning given to it in paragraph F1(a).

estimate : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price : the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading : has the meaning given to it in paragraph E2.

lot : an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price : has the meaning given to it in paragraph F1(a).

provenance : the ownership history of a **lot**.

qualified : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve : the confidential amount below which we will not sell a **lot**.

saleroom notice : a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

Subheading : has the meaning given to it in paragraph E2.

UPPER CASE type : means having all capital letters.
warranty : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定 · 買方須知

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。通過登記競投和/或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以 Δ 標示），佳士得為賣方的代理人。

A. 拍賣之前

1. 拍賣品描述

- 目錄描述**部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。
- 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況**報告及其它陳述（不管是口頭還是書面），包括**拍賣品**性質或**狀況**、藝術家、時期、材料、概略尺寸或來源均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證，除了下述第 E2 段的**真品保證**以及第 1 段另有約定。

3. 狀況

- 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的**狀況**。**拍賣品**是按照其在拍賣之時的情況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於**狀況**的任何形式的責任承擔。
- 在本目錄條目或**狀況**報告中提及**狀況**不同於對**狀況**的完整描述，圖片可能不會清晰展示出**拍賣品**。**拍賣品**的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。**狀況**報告可協助您評估**拍賣品**的**狀況**。為方便買方，**狀況**報告為免費提供，僅作為指引。**狀況**報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們不能替代您親自檢查**拍賣品**或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何**狀況**報告。

4. 拍賣之前檢查**拍賣品**

- 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您接受**拍賣品**描述及**狀況**。我們建議您從專業修復人員或其它專業顧問那裏索取意見。
- 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

5. 估價

估價是基於**拍賣品**的**狀況**、稀有程度、質量、來源及類似物品的近期拍賣決定。**估價**可能會改變。您或任何其他人在任何情況下都不可能依賴**估價**，將其作為**拍賣品**的實際售價的預測或保證。**估價**不包括**買方酬金**或任何適用的稅費。**估價**可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最貼近日錄打印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

7. 珠寶

- 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及/或在日後需要特殊的保養。
- 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑑定報告，報告的費用由您支付。
- 我們不會為每件拍賣的寶石索取鑑定報告。若我們有從國際認可的寶石鑑定實驗室取得鑑定報告，我們會在目錄中提及。從美國寶石鑑定實驗室發出的鑑定報告會描述對寶石的改良或處理。歐洲寶石鑑定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑑定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。
- 對於珠寶銷售來說，**估價**是以寶石鑑定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

8. 鐘錶

- 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零件。我們不能保證任何鐘錶的任何個別零件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。
- 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不保證每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。
- 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師先檢驗。手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(g) 段。

B. 登記競投

1. 新競投人

- 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：
 - 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照）及（如果身份證文件上沒有顯示現時住址資料）現時住址證明，如：用事業帳單或銀行月結單。
 - 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，公司地址證明，被授權競投者附有相片的身分證明文件，由法定代表人簽署及蓋有公司章（若有）的競投授權書，以及列出所有董事和最終受益人的文件證明。
 - 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。
- 我們可能要求您向我們提供財務證明及/或押金作為許可您競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。

2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明、財務證明及/或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得**拍賣品**，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com

3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐怖主義財政審查，我們可能會不允許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

4. 代表他人競投

- 作為授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。
- 作為匿名委托人的代理人**：如果您以代理人身份為匿名委托人（最終的買方）進行競投，您同意承擔支付**購買款項**和所有其他應付款項的個人責任。並且，您保證：
 - 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不少於 5 年的期間裏保存證明盡職調查的文件和記錄。
 - 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在，(2) 根據法律要求須被披露，(3) 符合反洗黑錢法律規定。
 - 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。
 - 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢、恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款，競投人同意就繳付**購買款項**和所有其他應付款項負上個人法律責任。

5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

(A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投，並可以在佳士得微信小程序中做出申請。佳士得只會能夠安排人員協助電話競投的情況下接受電話競投。**估價**低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

(B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們將會接受網絡競投。如需了解更多信息，請登入 <https://www.christies.com/auctions/christies-live-on-mobile>。如需網路競投，您必須在拍

賣開始前至少 24 小時辦理申請。網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx> 網站。

(C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 www.christies.com 或佳士得微信小程序選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。**拍賣官**將在參考**底價**後，合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件沒有**底價的拍賣品**，而且沒有其他更高叫價，我們會為您以**低端估價**的 50% 進行競投；或如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相同的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**售給最先送達其書面競投書給本公司之競投人。

C. 舉行拍賣

1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價的拍賣品**，在**拍賣品**號碼旁選用 * 標記。**底價**不會高於**拍賣品**的**低端估價**，除非**拍賣品**已由第三方保證而相關不可撤銷的書面競投價高於**低端估價**。在此情況下，**底價**將被設為不可撤銷的書面競投的價格。該等由第三方保證的**拍賣品**在目錄中注以符號 * 以資識別。

3. 拍賣官之酌情權

拍賣官可以酌情選擇：

- 拒絕接受任何競投；
- 以其決定方式將競投提前或拖後，或改變**拍賣品**的順序；
- 撤回任何**拍賣品**；
- 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
- 重開或繼續競投，即便已經下槌；
- 如果有關於競投的錯誤或者爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣，或是將**拍賣品**重新拍賣或出售。如果您相信**拍賣官**在接受成功投標時存在錯誤，您必須在拍賣日後 3 個工作天內提供一份詳細記述您訴求的書面通知。**拍賣官**將本着真誠考慮該訴求。如果**拍賣官**在根據本段行使酌情權，在拍賣完成後決定取消出售一件**拍賣品**，或是將**拍賣品**重新拍賣或出售，**拍賣官**最遲將在拍賣日後第 7 個日曆日結束前通知成功競投人。**拍賣官**有最終決定權。本段不在任何情況下影響佳士得依據本業務規定中任何其他適用規定，包括 B(3)，E(2)(i)，F(4) 及 J(1) 段中所列的取消權，取消出售一件**拍賣品**的權利。

4. 競投

拍賣官接受以下競投：

- 拍賣會場參與競投的競投人；
- 從電話競投人，通過 Christie's Live™ (如第 B6 部分所示) 透過網絡競投的競投人；
- 拍賣之前提交佳士得的書面競投 (也稱為不在場競投或委託競投)。

5. 代表賣方競投

拍賣官可選擇代表賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。**拍賣官**不會特別指明此乃代表賣方的競投。**拍賣官**不會代表賣方作出相等於或高於**底價**之出價。就不設**底價的拍賣品**，**拍賣官**通常會以**低端估價**的 50% 開始拍賣。如果在此價位沒有人競投，**拍賣官**可以自行酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，**拍賣官**可視該**拍賣品**為流拍**拍賣品**。

6. 競投價遞增幅度

競投通常從低於**低端估價**開始，然後逐步增加 (競投價遞增幅度)。**拍賣官**會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

7. 貨幣兌換

拍賣會的顯示板，Christie's Live™ 和佳士得網站可能會以拍賣會當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不受其約束。對於在提供該服務出現的任何錯誤 (人為或其它)，遺漏或故障，佳士得並不負責。

8. 成功競投

除非**拍賣官**決定使用以上 C3 段中的酌情權，**拍賣官**下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及 / 或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付**落槌價**外，亦同意支付本公司以該**拍賣品**落槌價計算的**買方酬金**。酬金費率按每件**拍賣品**落槌價首港幣 7,500,000 元之 26%；加逾港幣 7,500,000 元以上至港幣 50,000,000 元部分之 21%；加逾港幣 50,000,000 元以上之 15% 計算。

2. 稅費

成功競投者將負責所有適用**拍賣品**稅費，包括增值稅，銷售或補償使用稅費或者所有基於**落槌價**和**買方酬金**而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的**拍賣品**，不論買方國籍或公民身份，均可能須支付基於**落槌價**，**買方酬金**和 / 或與**拍賣品**相關的其他費用而產生的州銷售稅或使用稅費。佳士得將根據法律要求收取銷售稅。適用銷售稅率由**拍賣品**將運送到的州分，縣，地點而決定。要求豁免銷售稅的成功競投人必須在提取**拍賣品**之前向佳士得提供適當文件。佳士得不須收取稅費的州分，成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

E. 保證

1. 賣方保證

對於每件**拍賣品**，賣方保證其：

- 為**拍賣品**的所有人，或**拍賣品**的共有人之一並獲得其他共有人的許可；或者，如果賣方不是**拍賣品**的所有人或共有人之一，其已獲得所有人的授權出售**拍賣品**或其法律上有權這麼做；
- 有權利將**拍賣品**的所有權轉讓給買方，且該權利不負擔任何限制或任何其他他人之索賠權。

如果以上任何**保證**不確實，賣方不必支付超過您已向我們支付的**購買款項** (詳見以下第 F(a) 段定義) 的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何**拍賣品**提供任何以上列舉之外的**保證**；只要法律許可，所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是**真品** (我們的“**真品保證**”)。如果在拍賣日後的五年內，您通知我們您的**拍賣品**不是**真品**，

在符合以下條款規定之下，我們將把您支付的**購買款項**退還給您。業務規定的詞彙表裏有對“**真品**”一詞做出解釋。**真品保證**條款如下：

- 我們對在拍賣日後 5 年內提供的申索通知提供**真品保證**。此期限過後，我們不再提供**真品保證**。
- 我們只會對本目錄描述第一行 (“**標題**”) 以**大階字體**注明的資料作出**真品保證**。除了**標題**中顯示的資料，我們不對任何**標題**以外的資料 (包括**標題**以外的大階字體注) 作出任何**保證**。
- 真品保證**不適用於有**保留標題**或任何有保留的部分**標題**。有**保留**是指受限於**拍賣品目錄**描述內的解釋，或者**標題**中有“重要通告及目錄編列方法之說明”內有**保留標題**的某些字眼。例如：**標題**中對“認為是...之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是佳士得不**保證**該作品一定是該藝術家的作品。在競投前，請閱畢“有**保留標題**”列表及**拍賣品**的**目錄**描述。
- 真品保證**適用於被**拍賣會通告**修訂後的**標題**。
- 真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此**保證**亦不適用於在拍賣日時，**標題**符合被普遍接受的學者或專家的意見，或**標題**指出意見衝突的地方。
- 如果**拍賣品**只有通過科學鑒定方法才能鑒定出不是**真品**，而在我們出版目錄之日，該科學方法還未存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則**真品保證**不適用。
- 真品保證**僅適用於**拍賣品**在拍賣時由佳士得發出之發票之原本買方，且僅在申索通知做出之日原本買方是**拍賣品**的唯一所有人，且**拍賣品**不受其他申索權、權利主張或任何其他制約的限制。此**真品保證**中的利益不可以轉讓。
- 要申索**真品保證**下的權利，您必須：
 - 在拍賣日後 5 年內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據；
 - 佳士得有權要求您提供為佳士得及您均事先同意的在此**拍賣品**領域被認可的兩位專家的書面意見，確認該**拍賣品**不是**真品**。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
 - 自費交回與拍賣時**狀況**相同的**拍賣品**給佳士得拍賣場。
- 您在本**真品保證**下唯一的權利就是取消該項拍賣及取回已付的**購買款項**。在任何情況下我們不須支付您超過您已向我們支付的**購買款項**的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或**其他賠償**或支出承擔責任。
- 書籍**。如果**拍賣品**為**書籍**，我們提供額外自拍賣日起為期 14 天的**保證**，如經校對後，**拍賣品**的文本或圖標存有瑕疵，在以下條款的規限下，我們將退回已付的**購買款項**：
 - 此額外**保證**不適用於：
 - 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的瑕疵；
 - 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
 - 沒有**標題**的**書籍**；
 - 沒有**標明估價**的已出售**拍賣品**；
 - 目錄中表明售出後不可退貨的**書籍**；
 - 狀況**報告中或拍賣時公告的瑕疵。
 - 要根據本條規定申索權利，您必須在拍賣後的 14 天內就有關瑕疵提交書面通知，並交回與拍賣時**狀況**相同的**拍賣品**給當時進行拍賣的佳士得拍賣行。
- 東南亞現代及當代藝術以及中國書畫**。**真品保證**並不適用於此類**拍賣品**。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為贗品之東南亞現代及當代藝術以及中國書畫**拍賣品**之交易。已付之**購買款項**則根據佳士得**真品保證**的條款退還予原本買方，但買方必須在拍賣日後 12 個月內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據。買方需按以上 E2(h)(ii) 的規定提供令佳士得滿意的證據，證實該**拍賣品**為贗品，及須按照以上 E2(h)(iii) 規定交回**拍賣品**

給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之中索。

(l) **中國、日本及韓國工藝品（中國、日本及韓國書畫、版畫、素描及珠寶除外）。**

以上 E2(b) - (e) 在此類別**拍賣品**將作修改如下。當創作者或藝術家未有列明時，我們不僅為標題作出**真品保證**，並會對本目錄描述第二行以大階字體注明的有關日期或時期的資料提供**真品保證**（“**副標題**”）。以上 E2(b) - (e) 所有提及**標題**之處應被理解為**標題及副標題**。

F. 付款

1. 付款方式

(a) 拍賣後，您必須立即支付以下**購買款項**：

- (i) **落槌價**；和
- (ii) **買方佣金**；和
- (iii) 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後 7 個日曆天內悉數付清（“**到期付款日**”）。

(b) 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將**拍賣品**出口且需要出口許可證，您也必須立即支付以上款項。

(c) 在香港佳士得購買的**拍賣品**，您必須按照發票上顯示的貨幣以下列方式支付：

- (i) 佳士得通過 “MyChristie’s” 網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊網上賬戶，請登錄 www.christies.com/MyChristies 進行註冊）。本服務適用於大多數**拍賣品**，但仍有少數**拍賣品**的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。

(ii) 電匯至：

香港上海匯豐銀行總行
香港中環皇后大道中 1 號
銀行編號：004
賬號：062-305438-001
賬名：Christie’s Hong Kong Limited
收款銀行代號：HSBCHKHHKHK

(iii) 信用卡

在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000 元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”(CNP) 的方式支付，本公司每次拍賣接受總數不超過港幣 1,000,000 元之付款。CNP 付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下 (d) 段；

(iv) 現金

本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；

(v) 銀行匯票

抬頭請註明「佳士得香港有限公司」（須受有關條件約束）；

(vi) 支票

抬頭請註明「佳士得香港有限公司」。支票必須於香港銀行承兌並以港幣支付。

(d) 支付時請註明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環遮打道 18 號歷山大廈 22 樓）。

(e) 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至 postsaleasia@christies.com。

2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後，您才擁有**拍賣品**及**拍賣品**的所有權，即使本公司已將**拍賣品**交給您。

3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您（以較早者為準）：

- (a) 買方提貨日；
- (b) 自拍賣日起 31 日後，如較早，則**拍賣品**由第三方倉庫保管之日起；除非另行協議。

4. 不付款之補救辦法

(a) 如果**到期付款日**，您未能全數支付**購買款項**，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法）：

- (i) **自到期付款日**起，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息；
- (ii) 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的**購買款項**與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償，法律費用及任何賣方酬金的差額；
- (iii) 代不履行責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討；
- (iv) 您必須承擔尚欠之**購買款項**，我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；
- (v) 將我們或**佳士得集團**任何公司欠下您之款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；
- (vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；
- (vii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；
- (viii) 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的**拍賣品**作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是以任何當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任；和
- (ix) 採取我們認為必要或適當的任何行動。

(b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。

(c) 如果您在**到期付款日**之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第 31 日起根據 G(d)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(d)(iv) 段將適用。

5. 扣押**拍賣品**

如果您欠我們或其他**佳士得集團**公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其他**佳士得集團**公司的**拍賣品**。只有在您全額支付欠下我們或相關**佳士得集團**公司的全部款項後，您方可領取有關**拍賣品**。我們亦可選擇將您的**拍賣品**按照我們認為適當的方式出售。我們將用出售**拍賣品**的銷售所得來抵銷您欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵銷，您須支付差額。

G. 提取及倉儲

(a) 我們要求您在拍賣之後立即提取您購買的**拍賣品**（但請注意，在全數付清所有款項之前，您不可以提取**拍賣品**）。

(b) 有關提取**拍賣品**之詳情，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至：postsaleasia@christies.com

(c) 如果您未在拍賣完畢立即提取您購買的**拍賣品**，我們有權將**拍賣品**移送到其他佳士得所在處或其關聯公司或第三方倉庫。

(d) 如果您未在拍賣後第三十個日曆日之前提取您購買的**拍賣品**，除非另有書面約定：

(i) 我們或第三方倉庫將自拍賣後第 31 日起向您收取倉儲費用。

(ii) 我們有權將**拍賣品**移送到關聯公司或第三方倉庫，並且我們或第三方可向您收取因此產生的運輸費用和處理費用。

(iii) 我們可以按我們認為商業上合理且恰當的方式出售**拍賣品**。

(iv) 倉儲的條款適用，條款請見 www.christies.com/storage。

(v) 本段的任何內容不限制我們在 F4 段下的權利。

H. 運送

1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排**拍賣品**的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高價品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。詳情請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。我們會合理謹慎處理、包裝、運輸**拍賣品**。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

2. 出口 / 進口

拍賣售出的任何**拍賣品**都可能受**拍賣品**售出國家的出口法律及其他國家的進口法律限制。許多國家就**拍賣品**入境要求出口聲明及/或就**拍賣品**入境要求進口聲明。進口國當地法律可能會禁止進口某些**拍賣品**或禁止**拍賣品**在進口國出售。

我們不會因您所購買的**拍賣品**無法出口，進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換**購買款項**。您應負責確認並滿足任何法律或法規對出口或進口您購買的**拍賣品**的要求。

(a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口**拍賣品**的要求。如果您被拒發許可證，或申請許可證延誤，您仍須全數支付**拍賣品**的價款。如果您提出申請，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。

(b) 您應負責支付與**拍賣品**出口或進口有關的所有適用稅費、關稅或其他政府徵收的費用。如果佳士得為您出口或進口**拍賣品**，且佳士得支付了上述適用的稅費、關稅或其他政府徵收的費用，您同意向佳士得退還該筆費用。

(c) 含有受保護動植物材料的**拍賣品**

由瀕臨絕種及其他受保護野生動植物製造或組成（不論分比率）的**拍賣品**在本目錄中註有 [~] 號。這些物料包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚品種及玫瑰木。若您有意將含有野生動物物料的任何**拍賣品**進口至其他國家，您須於競投該**拍賣品**之前了解有關海關法例和規定。有些國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，**拍賣品**必須附有獨立的物種的科學證明和/或年期證明，方能裝運，而您須要自行安排上述證明並負責支付有關的費用。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生動物材料（例如猛犸象牙，海象象牙和犀鳥象牙）且您計劃將上述**拍賣品**進口到美國，請查看 (d) 段中之重要信息。如果您無法出口，進口該**拍賣品**或因任何原因**拍賣品**被政府部門查收，我們沒有義務因此取消您的交易並退回您的**購買款項**。您應負責確定並滿足有關含有上述物料**拍賣品**進出口的法律和規例要求。

(d) 美國關於非洲象象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一件**拍賣品**含有象牙或其他可能和象牙相混淆的野生材料（例如猛犸象牙，海象象牙和犀鳥象牙），其必

須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象牙後方可進口美國。如果我們在拍賣前對**拍賣品**已經進行了該嚴格科學測試，我們會在**拍賣品**陳述中清楚表明。我們一般無法確認相關**拍賣品**的象牙是否來自非洲象牙。您凡購買有關**拍賣品**並計畫將有關**拍賣品**進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲象牙，不被視為取消拍賣和退回購買款項的依據。

(e) 源自伊朗的拍賣品

一些國家禁止或限制購買和/或進出口源自伊朗的“傳統工藝作品”(身份不明確的藝術家作品及/或功能性作品。例如：地毯、碗、大口水壺、瓷磚和裝飾盒)。美國禁止進口以上物品亦禁止美國民眾(不論所在處)購買以上物品。有些國家，例如加拿大則允許在某特定情況下可以進口上述物品。為方便買方，佳士得在源自伊朗(波斯)的**拍賣品**下方特別注明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關**拍賣品**，違反有關適用條例。

(f) 黃金

含量低於 18k 的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

(g) 鐘錶

本目錄內有些錶帶的照片顯示該手錶配有瀕危及受保護動物(如短吻鱷或鱷魚)的物料所製成的錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 ♡ 符號顯示。這些錶帶只用來展示**拍賣品**並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。

H2 段中的標記是佳士得為了方便閣下而在有關**拍賣品**附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

I. 佳士得之法律責任

- (a) 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何**拍賣品**作任何陳述，或資料的提供，均不作出任何**保證**。在法律容許的最大程度上，所有由法律附加的**保證**及其他條款，均被排除在本協議外。在 E1 段中的賣方**保證**是由買方提供的**保證**，我們對這些**保證**不負有任何責任。
- (b) (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任(無論是因違反本協議，購買**拍賣品**或與競投相關的任何其它事項)；和
(ii) 本公司無就任何**拍賣品**的可售品質、是否適合某特定用途、描述、尺寸、質量、**狀況**、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、**保證**或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何**保證**，均被本段排除在外。
- (c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's Live™、**狀況**報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤(人為或其它原因)、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。
- (d) 就**拍賣品**購買的事宜，我們僅對買方負有法律責任。
- (e) 如果儘管有(a)至(d)或E2(i)段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、**其他賠償**或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或買方向任何人負上法律責任或損壞我們的名聲，我們可取消該**拍賣品**的拍賣。

2. 錄影

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或者在 Christie's Live™ 競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料(除有特別注釋外，包括我們的目錄的內容)之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

4. 效力

如本協議的任何部份遭任何法院認定為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼承人、遺產及任何承繼閣下責任的人具有約束力。

6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. 個人信息

您同意我們將持有並處理您的個人數據或信息，並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在 www.christies.com 上找到本公司私隱政策。如您是加利福尼亞州居民，您可在 <https://www.christies.com/about-us/contact/ccpa> 看到我們的《加州消費者隱私法》(California Consumer Privacy Act) 聲明。

8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權利或補償不應阻止或限制對其它權利或補償的行使。

9. 法律及管轄權

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

10. www.christies.com 的報告

售出的**拍賣品**的所有資料，包括**目錄描述**及價款都可在 www.christies.com 上查閱。銷售總額為**落槌價**加上**買方酬金**，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要求將這些資料從 www.christies.com 網站上刪除。

K. 詞匯表

拍賣官：個人拍賣官和/或佳士得。

真品：以下所述的真實作品，而不是複製品或贗品；

(a) **拍賣品**在**標題**被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製作者的作品；

(b) **拍賣品**在**標題**被描述為是某時期或流派創作的作品，則該時期或流派的作品；

(c) **拍賣品**在**標題**被描述為某來源，則為該來源的作品；

(d) 以寶石為例，如**拍賣品**在**標題**被描述為由某種材料製成，則該作品是由該材料製成。

真品保證：我們在本協議 E2 段所詳述為**拍賣品**提供

的**保證**。

買方酬金：除了**落槌價**，買方支付給我們的費用。

目錄描述：拍賣目錄內對**拍賣品**的陳述(包括於拍賣場通過對有關陳述作出的任何更改)。

佳士得集團：Christie's International Plc、其子公司及集團的其它公司。

狀況：**拍賣品**的物理狀況。

到期付款日：如第 F1(a) 段所列出的意思。

估價：目錄中或拍賣場通告中列明的我們認為**拍賣品**可能出售的價格範圍。**低端估價**指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估價**為兩者的中間點。

落槌價：**拍賣官**接受的**拍賣品**最高競投價。

標題：如 E2 段所列出的意思。

拍賣品：供拍賣的一件**拍賣品**(或作為一組拍賣的兩件或更多的物件)。

其他賠償：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

購買款項：如第 F1(a) 段的意思。

來源：**拍賣品**的所有權歷史。

有保留：如 E2 段中的意思；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“有保留標題”的意思。

底價：**拍賣品**不會以低於此保密**底價**出售。

拍賣場通告：張貼位於拍賣場內的**拍賣品**旁或 www.christies.com 的書面通知(上述通知內容會另行通知以電話或書面競投的客戶)，或拍賣會舉行前或拍賣**拍賣品**前**拍賣官**宣布的公告。

副標題：如 E2 段所列出的意思。

大楷字體：指包含所有的大寫字母。

保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale - Buying at Christie's'

◦ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Property in which Christie's or another **Christie's Group** company has an ownership or financial interest. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

⌘ A party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

- **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(c) of the Conditions of Sale - Buying at Christie's.

Ψ The endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch may be supplied to the buyer with a non CITES strap (not shown). For further information please refer to the Conditions of Sale.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定·買方須知”一章的最後一頁。

◦ 佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。

△ 佳士得或其他**佳士得集團**公司對該拍賣品持有所有權或經濟利益。請參閱重要通知及目錄編列方法之說明。

◆ 佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。

⌘ 對該**拍賣品**有直接或間接經濟利益的一方有可能對該**拍賣品**作出競投，其可能知道該**拍賣品**的**底價**或其他重要資訊。

• 不設**底價**的**拍賣品**，不論其在本目錄中的售前**估價**，該**拍賣品**將售賣給出價最高的競投人。

- **拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定·買方須知第 H2(c) 段。

Ψ 瀕危物種錶帶只用作展示用途並不作銷售。出賣後，此手錶或會配以不受瀕危野生動植物種國際貿易公約所管制的錶帶（未有展示）以提供予買家。請參閱業務規定以獲取進一步資料。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△: Property in which Christie's or another Christie's Group company has an ownership or financial interest

From time to time, Christie's may offer a lot in which Christie's or another **Christie's Group** company has an ownership or financial interest. Such property is identified in the catalogue with the symbol **△** next to its lot number. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

◊ Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol **◊** next to the lot number.

◊◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher bids, the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the lot not being sold. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **◊◆**.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

⊠ Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol **⊠**. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a lot must comply with Christie's Conditions of Sale, including paying the lot's full buyer's premium plus applicable taxes.

Post-catalogue notifications

If Christie's enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by updating christies.com with the relevant information (time permitting) or otherwise by a pre-sale or pre-lot announcement.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the **authenticity warranty** or the 'Qualified Headings'.

PICTURES, DRAWINGS, PRINTS, AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

Qualified Headings

- **"Attributed to...":** in Christie's qualified opinion probably a work by the artist in whole or in part.
- **"Studio of ..."/"Workshop of ...":** in Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.
- **"Circle of ...":** in Christie's qualified opinion a work of the period of the artist and showing his influence.
- **"Follower of ...":** in Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.
- **"Manner of ...":** in Christie's qualified opinion a work executed in the artist's style but of a later date.
- **"After ...":** in Christie's qualified opinion a copy (of any date) of a work of the artist.
- **"Signed ..."/"Dated ..."/"Inscribed ...":** in Christie's qualified opinion the work has been signed/dated/inscribed by the artist.
- **"With signature ..."/"With date ..."/"With inscription ...":** in Christie's qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published.

重要通知及目錄編列方法之說明

重要通告

佳士得在受委託拍賣品中的權益

▲ 佳士得或其他佳士得集團公司對該拍賣品持有所有權或經濟利益

佳士得可能會不時提供其或其他佳士得集團公司持有所有權或經濟利益之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有▲符號以資識別。如果佳士得在目錄中每一項拍賣品中均有所有權或經濟利益，佳士得將不會於每一項拍賣品旁附註符號，但會於正文首頁聲明其權益。

○ 保證最低出售價

佳士得有時就某些受委託出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有○符號以資識別。

○◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投的第三方分擔該風險。如果沒有其他更高的競價，第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承擔拍賣品未能出售的所有或部分風險。該等拍賣品在目錄中註以符號○◆以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於落槌價計算的酬金。第三方亦可以就該拍賣品以超過不可撤銷的書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付**落槌價及買方酬金**。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他/她是否在拍賣品持有經濟利益。

□ 利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信息對拍賣品擁有直接或間接權益的一方可能進行競投時，我們會對該拍賣品附註符號□。該利益可包括委託出售拍賣品的遺產受益人或者拍賣品的共同所有人之一。任何成功競得拍賣品的利益方必須遵守佳士得的業務規定，包括全額支付拍賣品的買方酬金及適用的稅費。

目錄出版後通知

如果佳士得達成某種安排或獲悉需要附註目錄符號的競投，我們將通過更新 [christies.com](http://www.christies.com) 相關信息（在時間允許的情況下）或通過拍賣會舉行前或拍賣某拍賣品前的公告通知您。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方或者潛在買方預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中註以符號。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

目錄編列方法之說明

下列詞語於本目錄或拍賣品描述中具有以下意義。請注意本目錄內或拍賣品描述中有關創作者、時期、統治時期或朝代的陳述均在符合本公司之業務規定：買方須知，包括真品保證的條款下作出。該用詞的表達獨立於拍賣品本身的狀況或任何程度的修復。我們建議買方親身檢視拍賣品的狀況。佳士得也可按要求提供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語及其定義為對拍賣品創作者、時期、統治時期或朝代有所保留的陳述。該詞語之使用，乃依據審慎研究所得之佳士得專家之意見。佳士得及賣方對該詞語及其所陳述的本目錄拍賣品之創作者或拍賣品於某時期、統治時期或朝代內創作的真贋，並不承擔任何風險、法律責任和義務。而真品保證條款，亦不適用於以該詞語所描述的拍賣品。

目錄描述中資料的前後編排版面的英文版本與中文翻譯可能出現偏差。我們將使用英文版本之目錄描述解決真品保證或「有保留的標題」下產生的任何問題以及爭議。

繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、書法及手繪瓷器

有保留的標題

佳士得認是屬於該藝術家之作品

「傳」、「認為是...之作品」指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

「...之創作室」及「...之工作室」指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在他監督下完成。

「...時期」指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作，並且反映出該藝術家之影響。

「跟隨...風格」指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未必是該藝術家門生之作品。

「具有...創作手法」指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。

「...複製品」指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。

「簽名...」、「日期...」、「題寫...」指以佳士得有保留之意見認為，某作品由某藝術家簽名／寫上日期／題詞。

「附有...簽名」、「附有...之日期」、「附有...之題詞」、「款」指以佳士得有保留之意見認為某簽名／某日期／題詞應不是某藝術家所為。

古代、近現代印刷品之日期是指製造模具之日期〔或大概日期〕而不一定是作品印刷或出版之日。

中國古籍及拓本之日期是指作品印刷或出版之時期〔或大概時期〕。

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**THE MASTERPIECE AUCTION II
FROM THE TRIAZZA COLLECTION**

Hong Kong, 28 May 2023

VIEWING

25-28 May 2023

Hall 3D-3G,

Hong Kong Convention

and Exhibition Centre,

No.1 Harbour Road,

Wanchai, Hong Kong

CONTACT

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+852 2760 1766

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- Mapping the Art Market 畫廊大賞
- From Classics to Avant-Garde 從經典到前衛
- Art of our Time 定義時代的創作
- Taste-Makers and Market-Makers 市場開拓者和品味制定者
- Contemporary Art: A Deep Dive 走進當代藝術世界

Enquiries 查詢

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BIDDER REGISTRATION FORM

Christie's Hong Kong Limited
22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong Tel: +852 2760 1766 www.christies.com

Paddle No. _____

We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.

Please complete and sign this form, and send it to us by email to registrationasia@christies.com.

A Bidder's Detail

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Account Name Account No.

Address

Phone No. Would you like to activate your online account? Yes No

Please verify email address for post-sale communication

B Sale Registration

- | | |
|---|--|
| <input type="checkbox"/> 22120 Finest and Rarest Wines:
Featuring Four Stunning Cellars & Library Vintages Direct
From Château Léoville | <input type="checkbox"/> 22014 A Connoisseur's studio - The Cissy and
Robert Tang Collection of Chinese Classical Furniture * |
| <input type="checkbox"/> 22119 An Exceptional Private Cellar Part II | <input type="checkbox"/> 22013 A Heritage of Appreciation:
Selected Treasures from the Palmer Family Collection |
| <input type="checkbox"/> 21723 Handbags and Accessories | <input type="checkbox"/> 22646 The Imperial Palette - Three Qianlong Treasures * |
| <input type="checkbox"/> 21019 Important Watches, Featuring The Triazza Collection (II) * | <input type="checkbox"/> 21656 Important Chinese Ceramics and Works of Art * |
| <input type="checkbox"/> 22608 The Ultimate Collection | <input type="checkbox"/> 21793 Fine Chinese Modern And Contemporary Ink Paintings * |
| <input type="checkbox"/> 22175 Magnificent Jewels | <input type="checkbox"/> 21792 Fine Chinese Classical Paintings & Calligraphy * |
| <input type="checkbox"/> 22718 Post-Millennium Evening Sale * | |
| <input type="checkbox"/> 21389 20 th and 21 st Century Art Evening Sale * | |
| <input type="checkbox"/> 22778 The Masterpiece Auction II From The Triazza Collection * | |
| <input type="checkbox"/> 21394 20 th Century Art Day Sale * | |
| <input type="checkbox"/> 21390 21 st Century Art Day Sale * | |

*If you intend to bid on: (i) any lot in the 20th and 21st Century Art Evening Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above, i.e. a high value lot ("HVL"), please tick the box below.

I wish to apply for a HVL paddle.

Please indicate the bidding level you require:

- | | | |
|--|---|--|
| <input type="checkbox"/> HK \$ 0 - 500,000 | <input type="checkbox"/> HK \$ 500,001 - 2,000,000 | <input type="checkbox"/> HK \$ 2,000,001 - 4,000,000 |
| <input type="checkbox"/> HK \$ 4,000,001 - 8,000,000 | <input type="checkbox"/> HK \$ 8,000,001 - 20,000,000 | <input type="checkbox"/> HK \$ 20,000,000+ |

C Authorisation

I/We understand that if the Authorised Agent named below is a successful bidder on a lot, I/we will be liable to pay Christie's the purchase price of the lot, including the Buyer's Premium and applicable taxes and other charges, pursuant to the Conditions of Sale set forth in Christie's sale catalogues. I/We understand that Christie's will not accept payment from the Authorised Agent on my/our behalf.

Please provide a copy of the authorised agent's government-issued photo ID (e.g. photo driving license, national identity card or passport).

This authorises the below person to Bid for: All Sales Only Sale No.

Authorised Agent's Name

Authorised Agent's Photo ID

Authorised Agent's Address

Authorised Agent's Phone No. Authorised Agent's Email

D Declarations

- I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the personal information section of the Conditions of Sale printed in the sale catalogue and agree to be bound by its terms.
- I understand that if I have not completed the high value lot pre-registration before the auction Christie's may refuse my bid for high value lots.

Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail. You can opt-out of receiving this information at any time.

Christie's is required by applicable law to do due diligence on the source of funds for the purchase.

If you are successful, could you please confirm that the funds to pay for the lot(s) will be from you and not anyone else? Yes No

I agree to the above and agree to abide by the Conditions of Sale.

Name Signature Date

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香港中環遮打道18號歷山大廈22樓 電話: +852 2760 1766 www.christies.com

競投牌編號

建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

A 投標者資料

客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤。

客戶名稱 客戶編號

客戶地址

電話號碼 您是否希望啟動您的網上賬戶？ 是 否

請確認電郵地址以作售後服務用途

B 拍賣項目登記

- | | |
|--|---|
| <input type="checkbox"/> 22120 珍罕名釀：
呈獻四大卓絕私人窖藏名釀及 Château Léoville Poyferré 直透珍罕陳釀 | <input type="checkbox"/> 22014 明窗淨几：鄧氏伉儷藏中國古典家具 * |
| <input type="checkbox"/> 22119 顯赫私人窖藏珍釀第二部份 | <input type="checkbox"/> 22013 博古紹裘 – 帕默家族珍藏 |
| <input type="checkbox"/> 21723 手袋及配飾 | <input type="checkbox"/> 22646 綉彩鬥妍 – 乾隆御瓷三珍 * |
| <input type="checkbox"/> 21019 精緻名錶
特別呈獻：The Triazza Collection (第二部分) * | <input type="checkbox"/> 21656 重要中國瓷器及工藝精品 * |
| <input type="checkbox"/> 22608 極致系列 | <input type="checkbox"/> 21793 中國近現代及當代書畫 * |
| <input type="checkbox"/> 22175 瑰麗珠寶及翡翠首飾 | <input type="checkbox"/> 21792 中國古代書畫 * |

- 22718 千禧後晚間拍賣 *
- 21389 二十及二十一世紀藝術 晚間拍賣 *
- 22778 名匠巨鑄 (II) – The Triazza Collection *
- 21394 二十世紀藝術 日間拍賣 *
- 21390 二十一世紀藝術 日間拍賣 *

* 如閣下有意競投 (i) 佳士得二十及二十一世紀藝術晚間拍賣之任何拍賣品；或 (ii) 其他類別拍賣低估價為港幣 8,000,000 元或以上的拍賣品，即高價拍品，請於以下表格劃上「✓」號。

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本人/我們明白若上述被授權代理人成功競得拍賣品，本人/我們將有責任按佳士得目錄所載業務規定支付拍賣品的購買款項，包括買方酬金及任何適用的稅費及其他費用。本人/我們明白佳士得將不會接受由被授權代理人代本人/我們作出付款。

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D 聲明

- 本人已細閱載於目錄內之末的業務規定、買家須知、重要通告及目錄編列方法之說明及不接受第三方付款通告，並同意遵守所有規定。
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- 本人知悉若本人未於拍賣前完成高價拍賣預先登記，佳士得將有權不接受任何高價拍品之競投。

如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於表格內劃上「✓」號。閣下可隨時選擇拒收此訊息。

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本人同意以上各項並同意遵守業務規定所列之條款。

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13/04/2023

HONG KONG AUCTION CALENDAR

FINEST AND RAREST WINES: FEATURING FOUR STUNNING CELLARS & LIBRARY VINTAGES DIRECT FROM CHÂTEAU LÉOVILLE POYFERRÉ

Sale number: 22120
**WEDNESDAY 24 MAY
12.00 PM**

AN EXCEPTIONAL PRIVATE CELLAR PART II

Sale number: 22119
**THURSDAY 25 MAY
10.00 AM**

HANDBAGS AND ACCESSORIES

Sale number: 21723
**THURSDAY 25 MAY
3.30 PM**
Viewing: 24-25 May

IMPORTANT WATCHES, FEATURING THE TRIAZZA COLLECTION (II)

Sale number: 21019
**FRIDAY 26 MAY
1.00 PM**
**SUNDAY 28 MAY
7.00 PM**
Viewing: 24-26 May

THE ULTIMATE COLLECTION

Sale number: 22608
**FRIDAY 26 MAY
6.00 PM**
Viewing: 24-26 May

MAGNIFICENT JEWELS

Sale number: 22175
**SATURDAY 27 MAY
2.00 PM**
Viewing: 24-27 May

POST MILLENNIUM EVENING SALE

Sale number: 22718
**SUNDAY 28 MAY
6.00 PM**
Viewing: 25-28 May

20TH / 21ST CENTURY ART EVENING SALE

Sale number: 21389
**SUNDAY 28 MAY
7.00 PM**
Viewing: 25-28 May

THE MASTERPIECE AUCTION II FROM THE TRIAZZA COLLECTION

Sale number: 22778
**SUNDAY 28 MAY
9.00 PM**

20TH CENTURY ART DAY SALE

Sale number: 21394
**MONDAY 29 MAY
1.00 PM**
Viewing: 25-28 May

21ST CENTURY ART DAY SALE

Sale number: 21390
**MONDAY 29 MAY
5.00 PM**
Viewing: 25-28 May

A CONNOISSEUR'S STUDIO- THE CISSY AND ROBERT TANG COLLECTION OF CHINESE CLASSICAL FURNITURE

Sale number: 22014
**TUESDAY 30 MAY
10.30 AM**
Viewing: 25-29 May

A HERITAGE OF APPRECIATION: SELECTED TREASURES FROM THE PALMER FAMILY COLLECTION

Sale number: 22013
**TUESDAY 30 MAY
11.00 AM**
Viewing: 25-29 May

THE IMPERIAL PALETTE- THREE QIANLONG TREASURES

Sale number: 22646
**TUESDAY 30 MAY
2.30 PM**
Viewing: 25-29 May

IMPORTANT CHINESE CERAMICS AND WORKS OF ART

Sale number: 21656
**TUESDAY 30 MAY
2.45 PM**
Viewing: 25-29 May

FINE CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

Sale number: 21793
**WEDNESDAY 31 MAY
10.30AM & 2:30PM**
Viewing: 25-30 May

FINE CHINESE CLASSICAL PAINTINGS & CALLIGRAPHY

Sale number: 21792
**THURSDAY 1 JUNE
10.30 AM**
Viewing: 25-31 May

12/05/2023



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